



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
History of Clothing in Indonesia and Fashion Trends	8321202135		T=2 P=0 ECTS=3.18	2	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 100px; height: 20px;">P.O</td></tr> </table>					P.O																																
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course is a basic course in the group of skills courses in the Fashion Design Education Undergraduate Study Program. This course discusses the basic principles of fashion in Indonesia, the development of fashion trends. Utilizing history and fashion trends to design clothing. Lectures use an individual and classical approach in the form of lectures, questions and answers equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of fashion history.																																						
References	Main :																																						
	1.] Moch Alim Zaman., 2001. <i>Kostum Barat dari Masa ke Masa</i> . Jakarta : Meutia Cipta Sarana [2] Moch Alim Zaman , 2002. <i>100 Tahun Mode di Indonesia1901-2000</i> . Jakarta : Meutia Cipta Sarana [3] John & Lacroix Chistian, 1993. <i>20 Th Century Fashion</i> .London: Thames and Hudson [4] Santoso Tien. 2010. <i>Tata Rias & Busana Pengantin Seluruh Indonesia</i> . Jakarta:Gramedia Pustaka Utama																																						
	Supporters:																																						
Supporting lecturer	Prof. Dr. Marniati, S.E., M.M.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Understand the basic concepts of history and development of fashion	1. Explain the concept and meaning of the history of fashion 2. Explain the development of fashion fashion 3. Explain the basic forms of clothing 4. Explain the basic forms of clothing as a source of inspiration in creating fashion designs	Criteria: answer key (sheet 1)	<ul style="list-style-type: none"> • Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
2	Understanding the acceptance of fashion fashion (reviewing fashion from economic and textile aspects)	1. Describe fashion acceptance 2. Describe fashion from an economic aspect 3. Describe fashion from a textile aspect	Criteria: answer key (sheet 2)	<ul style="list-style-type: none"> • Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
3	Understand the implications of national culture on fashion in Indonesia	1. Defining culture 2. Describing the implementation of national culture in fashion.	Criteria: answer key (sheet 3)	<ul style="list-style-type: none"> • Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
4	Understand regional fashion forms in Indonesia	1. Explain the rich culture and diversity of tribes in Indonesia. 2. Explain the forms of clothing in Indonesia	Criteria: answer key (sheet 4)	<ul style="list-style-type: none"> • Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
5	Understanding the period of the early XX century	1. Explaining history at the beginning of the 20th century; the discovery of technology, the emancipation of women, and the birth of movements in Indonesia 2. Mention fashion terms, clothing styles, fashion silhouettes at the beginning of the 20th century 3. State the complete costume system in Indonesia at the beginning of the 20th century 4. Discuss the development of fashion in Indonesia 1901 – 1920	Criteria: answer key on the sheet	<ul style="list-style-type: none"> • Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%

6	Understanding the period of the early XX century	1. Explaining history at the beginning of the 20th century; the discovery of technology, the emancipation of women, and the birth of movements in Indonesia 2. Mention fashion terms, clothing styles, fashion silhouettes at the beginning of the 20th century 3. State the complete costume system in Indonesia at the beginning of the 20th century 4. Discuss the development of fashion in Indonesia 1901 – 1920	Criteria: answer key on the sheet	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50		0%
7	Understanding the development of fashion in Indonesia from 1921 to 1960	a. Describe the development of fashion in Indonesia before independence b. Describe the development of fashion in Indonesia after independence	Criteria: answer key (sheet 7)	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50		0%
8	UTS		Criteria: 0-100	2 X 50		0%
9	Understanding Fashion Trends	1. Describe Fashion Trends - Goals - benefits. 2. Describe Fashion Trends in Indonesia	Criteria: answer key (sheet 9)	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50		0%
10						0%
11						0%
12						0%
13						0%
14						0%
15						0%
16						0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.