



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Grading	8321202043		T=2	P=0	ECTS=3.18	6	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Imami Arum Tri Rahayu, S.Pd., M.Pd.	
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	COURSE DESCRIPTION: Understanding and mastering the skills of pattern grading techniques for children's clothing, women's clothing, men's clothing including discussion of Grading Concepts: including master patterns, body measurements, body landmarks, figure types, types of grade, Basic Grading consisting of basic patterns for blouses, skirts, sleeves, culottes and trousers / pantaloons. Grading Intermediate Designs,: Includes shawl collar, body and yoke, princess, gore skirt, and skirt variations. Grading advanced designs: includes kimono sleeve, reglansleeve, dolman sleeve, and pntsvsriation						
	References						
References	Main :		1. Aldrichwinefred. 1984 . <i>Metric Pattern Cutting</i> . London. Bell & Hyman LimitedCalasibetta, C.M.& Tortora,Phylis. 2003. <i>Dictionary offashion (Thrid Edition)</i> . New York: Fairchild Publication.IncCooklin, Gerry.2003. <i>Pattern Grading For Women 19s Clothes</i> . India: Replika PressGunawan, Belinda.2010. <i>Kamus Mode Fashion Pro</i> . Jakarta:Dian Muliawan,Porrie. 2001. <i>Konstruksi Pola BusanaWanita</i> . Jakarta: BPK Gunung MuliaPrice,Jeanne and Zamkoff,Bernard. 1996. <i>GradingTechniques for Fashion Design</i> . USA : Capital Cities Media				
	Supporters:						
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Imami Arum Tri Rahayu, S.Pd., M.Pd. Mita Yuniati, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the basic concepts of grading.	1. Basic concepts of grading: Defining grading. Explain the principles of grading. Explain standard sizes. Explain the grading system	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)% 2. Lever Score (3)% 2. UTS Score (2)% 2. UAS Score (3) divided by 10.	Written Test 2 X 50			0%
2	Understand and master the creation of grading patterns	1. Making basic grading patterns. Explain the system for making grading patterns. Explain the signs of the pattern. Make a basic blouse and skirt pattern	Criteria: 1. The assessment criteria are carried out by: 2.1. Participation is carried out by observing student activities (weight 2). 3.2. UTS is carried out with assessments during the middle of the semester (weight 2). 4.3. UAS is carried out every semester to measure all indicators (weight 3) 5.4. Tasks performed on each indicator (weight 3) 6. Final score P(2x) UTS (2x) UAS (3x) assignments(3x) divided by 10	Lecture demonstration discussion and question and answer. 4 X 50			0%
3	Able and skilled in making blouse patterns according to design	Making blouse grading patterns according to design	Criteria: 0-100	Discussion, questions and answers, and assignments. 2 X 50			0%
4	Able and skilled in making blouse patterns according to design	Making blouse grading patterns according to design	Criteria: 0-100	Discussion, questions and answers, and assignments. 2 X 50			0%
5							0%
6	Able and skilled in making skirt patterns according to design with a grading system.	Make skirt pattern grading according to design	Criteria: 0-100	Discussion, questions and answers and giving assignments. 2 X 50			0%

7	Able and skilled in making skirt patterns according to design with a grading system.	Make skirt pattern grading according to design	Criteria: 0-100	Discussion, questions and answers and giving assignments. 2 X 50			0%
8	UTS	indicators 1-7	Criteria: 0-100	Test 2 X 50			0%
9	Able and skilled in making trouser patterns with a grading system.	Grading trouser patterns according to design.	Criteria: 0-100	lecture, discussion, question and answer 2 X 50			0%
10	Able and skilled in making trouser patterns with a grading system.	Grading trouser patterns according to design.	Criteria: 0-100	lecture, discussion, question and answer 2 X 50			0%
11	Able and skilled in making torso patterns according to the grading system.	make torso patterns according to the grading system	Criteria: 0-100	lecture, discussion, demonstration, question and answer 2 X 50			0%
12	able to make dresses in grading according to design	make dresses with a grading system	Criteria: 0-100	lecture, discussion, demonstration, question and answer 2 X 50			0%
13	able to make dresses in grading according to design	make dresses with a grading system	Criteria: 0-100	lecture, discussion, demonstration, question and answer 2 X 50			0%
14	Able to make matching arms according to the grading system	make equal arms according to the grading system	Criteria: 0-100	lecture, discussion, question and answer, demonstration 2 X 50			0%
15	able to make blouse patterns with collars according to the grading system	make grading plus with matching collars	Criteria: 0-100	lecture, discussion, demonstration, question and answer 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.