



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Fashion Design Analysis	8321203134		T=3 P=0 ECTS=4.77	2	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Conduct studies and understanding of the basic concepts of fashion design analysis and pattern breaking of various fashion designs based on constructional opportunities. Training in the skills of making pattern breakdowns of various designs for work clothes, casual clothes, party clothes, regional clothes and bridal clothes by construction. Learning is carried out by applying a constructivist approach, including discussion, problem solving, individual and group skills training, assignments, and making final reports. Assessment takes the form of theory, practice, performance, and portfolio.																																						
References	Main :																																						
	1. 1. Aldrich, W. (2015). <i>Metric Pattern Cutting for Womens Wear</i> .Chicester: John Wiley and Sons Ltd. 2. Joseph-Armstrong, H. (2000). <i>Patternmaking for fashion Design</i> . New York: Prentice Hall. 3. Muliawan, Porrie. (2003). <i>Konstruksi Pola Busana Wanita</i> . Jakarta: BPK Gunung Mulia 4. Muliawan, Porrie.(2004). <i>Analisa Pecah Pola Busana Wanita</i> . Jakarta: BPK Gunung Mulia																																						
	Supporters:																																						
Supporting lecturer	Dr. Lutfiyah Hidayati, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Students understand the scope of the course and the basic concepts of fashion design analysis, and agree on a study contract.	1. Agree on a lecture contract 2. Explain the scope of the fashion design analysis course 3. Describe the basic concepts of fashion design analysis	Criteria: 1. score 102. score 153. score 104. score 65Total score 100	Group discussion 3 X 50			0%
2	Understand the principles of fast pleat transfer and the basics of fashion pattern breaking	1. Explain the principle of fast pleat transfer 2. Explain the principle of breaking fashion patterns. 3. Apply the principle of quick pleat transfer to various edges of the dress pattern and various shapes (trim lines, ruffles, pleats, yokes and flanges) 4. Apply the principle of broken fashion patterns to blouses, skirts and trousers.	Criteria: 1. 102. 103. 504. 30total 100	Discussion Assignment 3 X 50			0%
3	Understand the breaking patterns of various collars	1. Demonstrate making broken patterns of various set-in collars 2. Demonstrate the creation of patterns for various tie collars	Criteria: 1. 10 2. 10 3. 10 4. 35 5. 35 total score 100	Discussion and assignment 3 X 50			0%
4	Understand the breaking patterns of various collars	1. Demonstrate making broken patterns of various set-in collars 2. Demonstrate the creation of patterns for various tie collars	Criteria: 1. 10 2. 10 3. 10 4. 35 5. 35 total score 100	Discussion and assignment 3 X 50			0%
5	Understand broken arm patterns	1. Distinguish between set-in sleeves and set-in sleeves. Create a variety of set-in sleeve patterns 3. Make various broken sleeve patterns (cut-in one with garment)		Question and answer discussion and assignment 3 X 50			0%

6	Understand broken arm patterns	1. Distinguish between set-in sleeves and set-in sleeves. Create a variety of set-in sleeve patterns3. Make various broken sleeve patterns (cut-in one with garment)		Question and answer discussion and assignment 3 X 50			0%
7	Understanding broken skirt patterns	Explain the classification of skirts based on type and length. Identify various broken skirt patterns. Make various broken skirt patterns		Discussion, questions and answers and assignments 3 X 50			0%
8	Sub-summative exam/mid-term exam			3 X 50			0%
9	Understand the broken patterns of various blouse designs	1. Analyze the blouse design2. Make broken patterns of various blouse designs	Criteria: Rubric	Discussion, questions and answers, and 3 X 50 assignments			0%
10	Understand the pattern of shirts and trousers	1. Analyze the shirt design.2. Make a broken shirt pattern 3. Analyzing trousers designs4. Make a broken trouser pattern	Criteria: Rubric	Discussion, questions and answers and assignments 3 X 50			0%
11	Understand the construction of work wear patterns	1. Analyze the design of two pieces work clothes2. Make a broken construction of a two piece fashion pattern3. Analyzing three pieces work clothing designs4. Make a broken construction of a three piece fashion pattern	Criteria: Rubric	Discussion, questions and answers and assignments 3 X 50			0%
12	Understanding the Broken Construction of Party Clothing Patterns	1. Analyze party fashion designs 2. Create broken patterns for various party clothing designs	Criteria: Rubric	Discussion, questions and answers and assignments 3 X 50			0%

13	Understand the pattern of kebaya and long cloth	1. Analyze various kebaya designs2. Make broken construction patterns of various kebaya designs3. Analyze various long cloth designs2. Make broken construction patterns of various long fabric designs	Criteria: Rubric	Discussion, questions and assignments 3 X 50			0%
14	Understanding the construction of bridal clothing patterns	1. Analyze bridal fashion designs 2. Create broken patterns for various bridal fashion designs.	Criteria: Rubric	Discussion, questions and answers and assignments 3 X 50			0%
15	Evaluate the results of practice and trials of various construction patterns for women's and men's clothing	1. Make a construction trial of a broken fashion pattern 2. Develop a rubric for assessing the results of clothing pattern construction trials 3. Assessing the results of construction trials breaking clothing patterns	Criteria: Rubric	Discussion, questions and answers and assignments 3 X 50			0%
16	Final exams			3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.