



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Ethnography of Indonesian Fashion*	8321202035		T=2	P=0	ECTS=3.18	5	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Imami Arum Tri Rahayu, S.Pd., M.Pd.	

Learning model	Case Studies																																	
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;"></td> <td style="text-align: center;">P.O</td> </tr> </table>		P.O																															
	P.O																																	
PO Matrix at the end of each learning stage (Sub-PO)	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	P.O		Week																															
1		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description This course examines and provides an understanding of the basic concepts of ethnography and its urgency in the field of clothing, cultural forms in the field of clothing, the form, function and meaning of Indonesian wedding clothing, East Javanese batik motifs and their meanings, social class - lifestyle and its influence on clothing choices, as well as socio-cultural developments and their implications in the fashion sector. Learning is carried out by applying a constructivist approach. The learning methods used are discussions, lectures, group presentations and project work by conducting interviews, observations and preparing reports.

References **Main :**

1. James P. Spradley. *Metode Etnografi*. Yogyakarta: TiaraWacana.
- Koentjaraningrat. 1986. *Pengantar Ilmu Antropologi*. Jakarta : Aksara Baru
- Koentjaraningrat. 1992. *Pokok-pokok Antropologi Sosial*. Jakarta : Dian Rakyat
- Pelly, Usman, 1994. *Teori-teori Sosial Budaya*. Proyek Pembinaan Mutu Tenaga Kependidikan
- Soerjono, Soekamto. 2009. *Sosiologi Suatu Pengantar*. Jakarta: Rajawali Press
- Sri Jatningsih, Juhadi. 1997. *Pengantin Malang Keputren (Tata Busana, tata Busana, dan tata Upacara)*. Malang: IKIP Malang Press
- Tien Santoso. 2010. *Tata Rias dan Busana Pengantin Nusantara*. Jakarta: Gramedia

Supporters:

Supporting lecturer Prof.Dr. Mutimmatul Faidah, S.Ag., M.Ag.
 Imami Arum Tri Rahayu, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand ethnographic and socio-cultural concepts and their urgency in the field of fashion	<ol style="list-style-type: none"> 1.Explain the meaning of ethnography and sociology 2.Explain the urgency of learning ethnography and sociology for Fashion Design students 3.Create a mind map of the scope of ethnography and sociology of fashion 	Criteria: 1-100	Cooperative learning looking for library sources group discussion and reflection 2 X 50			0%
2	Understanding the collective life of society	<ol style="list-style-type: none"> 1.Explains humans as social and cultural individual creatures 2.Explain the meaning and elements of society 3.Mention the social processes that occur in society and their relationship to the field of clothing 	Criteria: 1-100	Library search for lectures and discussions 2 X 50			0%
3	Understand social class and its implications in the field of fashion	Explain the meaning of social class and its nature. Provide examples of social stratification and its impact on clothing choices. Identify the differences between urban and rural communities and their relationship in clothing choices.	Criteria: 1-100	Presentation of project work reports and discussions 2 X 50			0%
4	Understand the development of society's lifestyle and fashion trends	<ol style="list-style-type: none"> 1.Explain the meaning of lifestyle 2.Explain the factors that influence lifestyle 3.Provide examples of the influence of lifestyle in choosing shopping clothing and brands 	Criteria: 1-100	Presentation of project work reports and discussions 2 X 50			0%

5	Understand the development of Muslim fashion trends in Indonesia	<ol style="list-style-type: none"> 1.Explains the development of Muslim fashion trends in Indonesia 2.Identify the factors that make Indonesia the center of world Muslim fashion 3.Explain the socio-cultural background to the emergence of the hijaber community in Indonesia 	Criteria: 1-100	Presentation of project work reports and discussions 2 X 50		0%
6	Students are able to understand the forms and elements of culture	<ol style="list-style-type: none"> 1.Name and explain the forms of culture 2.Creating examples of cultural forms in the field of clothing 3.Explain cultural elements and their relationship to bids. Fashion 4.Explaining fashion as a cultural product 5.Create a mapping of fashion development periods 	Criteria: 1-100	Library search discussion and reflection 4 X 50		0%
7						0%
8	UTS			2 X 50		0%
9	Students are able to understand the pattern motifs and meaning of East Javanese (Madura and Banyuwangi) batik	<ol style="list-style-type: none"> 1.Explain the socio-cultural characteristics of the Madurese and Banyuwangi people. 2.Explains the process of making Madura and Banyuwangi batik. 3.Explain the types and varieties of Madura Banyuwangi batik motifs. 4.Explain the cultural symbols and meaning of Madura Banyuwangi batik motifs. 	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%

10	Students are able to understand the motifs and meanings of East Javanese batik (Tuban and Bojonegoro)	<ol style="list-style-type: none"> 1.Explain the socio-cultural characteristics of the people of Tuban and Bojonegoro. 2.Explains the process of making Tuban and Bojonegoro batik. 3.Explain the types and varieties of Tuban and Bojonegoro motifs. 4.Explain the cultural symbols and meaning of Tuban and Bojonegoro batik motifs. 	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%
11	Students are able to understand the motifs and meanings of East Javanese batik (Sidoarjo and Surabaya)	<ol style="list-style-type: none"> 1.Explain the socio-cultural characteristics of the people of Sidoarjo and Surabaya 2.Explains the process of making Sidoarjo and Surabaya batik. 3.Explain the types and varieties of Sidoarjo and Surabaya motifs. 4.Explain the cultural symbols and meaning of Sidoarjo and Surabaya batik motifs. 	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%
12	Students are able to understand the form, function and meaning of East Javanese (Mojokerto and Lamongan) bridal clothing	<p>Explain the socio-cultural characteristics of the people of Mojokerto and Lamongan.</p> <p>Explain the form and function of Mojokerto and Lamongan clothing. Describe the meaning of Mojokerto and Lamongan bridal fashion.</p> <p>Explaining cultural symbols in the details of Mojokerto and Lamongan bridal clothing.</p>	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%

13	Students are able to understand the form, function and meaning of East Javanese (Malang and Blitar) bridal clothing	<ol style="list-style-type: none"> 1.Explain the socio-cultural characteristics of the people of Malang and Blitar 2.Explain the form and function of Malang and Blitar fashion. 3.Describe the meaning of Malang and Blitar wedding attire. 4.Explaining cultural symbols in the details of Malang and Blitar wedding attire. 	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%
14	Students are able to understand the form, function and meaning of East Javanese (Lumajang and Banyuwangi) bridal clothing	<ol style="list-style-type: none"> 1.Explain the socio-cultural characteristics of the people of Lumajang and Banyuwangi 2.Explain the form and function of Lumajang and Banyuwangi clothing. 3.Describe the meaning of Lumajang and Banyuwangi bridal fashion. 4.Explaining cultural symbols in the details of Lumajang and Banyuwangi wedding attire. 	Criteria: 1-100	Project work, project work report presentation and discussion 2 X 50		0%
15	Understand the socio-cultural conditions of the region of origin and business opportunities in the fashion sector	<ol style="list-style-type: none"> 1.Identify the socio-economic, educational and cultural characteristics of the region of origin 2.Compile a potential map for business development in the fashion sector 3.Formulate a fashion business plan based on socio-cultural analysis 	Criteria: 1-100	Project assignments and report preparation 2 X 50		0%
16	UAS			2 X 50		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.