Document Code



Universitas Negeri Surabaya Faculty of Engineering Bachelor of Fashion Education Study Program

SEMESTER LEARNING PLAN																				
Courses			CODE		Course Family			Credit Weight		SEMES	STER		Compi Date	lation						
Entrepreneurship					Compulsory Study Program Subjects		T=2	P=0	ECTS	5=3.18		5		July 17	, 2024					
AUTHORIZATION			SP Develo	per			09			Course	Clus	ster Co	oordina	ator	Study	Progra	m Coo	rdinato	r	
			Prof. Dr. Ma	arniati	, S.E, I	M.M				Prof. Dr	. Mar	niati, S	S.E, M.	М	Imami	Arum ⁻	Tri Raha	ayu, S.F	Pd., M.	Pd.
Learning model	Project Based Le	oject Based Learning																		
Program Learning	PLO study prog	gram th	nat is charg	ed to	the c	ourse	9													
Outcomes (PLO)	Program Objectives (PO)																			
(FLO)	PO - 1	attitudes, principles, achievement motivation, advantages and disadvantages of entrepreneurship by utilizing learning resources and ICT																		
	PO - 2	Students are able to internalize knowledge of the values and attitudes contained in entrepreneurship, such as work ethic, achievement motive, independence, creativity, decision-making skills																		
	PO - 3	for the	ts have the formation of	an en	treprer	něurial	spirit		-				•					•		
	PO - 4		ts have a re reneurial suc											sibility	for achi	eving v	vork res	sults in	evalua	ating
	PLO-PO Matrix																			
	PO Matrix at the	PO-PO-PO-	P.O -1	ning	stage 2	3	4	5	6	7	8	Week 9	10	11	12	13	14	15	16	
		PO-	-4																	
Short Course Description	Understanding of entrepreneurial of accordance with t	pportun	ities, selecti	ng a																
References	Main :																			
	 Fadiati, Arid an Purwana, Dedi. 2011.Menjadi Wirausaha Sukses. Bandung: PT Remaja Rosdakarya Suryana. 2003.Kewirausahaan: Pedoman Praktis, Kiat dan Proses Menuju Sukses. Jakarta: Salemba Empat. Longenecker Justin G, Moore Carlos W, Petty J. William, (2000) Small Business Management an entrepreneurial emphasis. "First publish by South-Western College Publishing, a divisi of Thomson Learning, United States of America Meadows Toby, 2012. How to Set Up and Run a Fashion Label. By Laurence King Publishing Ltd. London Saiman Leonardus, 2014. Kewirausahaan, Teori, Praktik, dan Kasus-kasus, Edisi 2. Jakarta: Penerbit Salemba Empat Tim Kewirausahaan Unesa, 2016. Kewirausahaan, Surabaya: Penerbit Unesa University Press 																			
	Supporters:																			
Supporting lecturer	Prof. Dr. Marniati, Drs. Ec. Mein Kha																			

Week-	Final abilities of each learning stage	Evalu	ation	Learn Studen	p Learning, ing methods, t Assignments, imated time]	Learning materials	Assessment Weight (%)	
	(Sub-PO)	Indicator	Criteria & Form	Offline (Online (online)			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	Students are able to study the basic concepts of entrepreneurship	1.conclude the definition of entrepreneurship 2.Mention examples of the benefits and functions of entrepreneurship 3.can distinguish between the characteristics and attitudes of an entrepreneur 4.Students can conclude entrepreneurial motivation 5.summarize the advantages and disadvantages of entrepreneurship	Criteria: The accuracy of verbal answers and the completeness of the material are related to the task of building an entrepreneurial attitude Form of Assessment: Participatory Activities	Project based learning 2 X 50		Material: definition of entrepreneurship Reference: Longenecker Justin G, Moore Carlos W, Petty J. William, (2000) Small Business Management an entrepreneurial emphasis. "First published by South-Western College Publishing, a division of Thomson Learning, United States of America Material: benefits and functions of entrepreneurship, entrepreneurial attitudes, and entrepreneurial motivation Reference: Unesa Entrepreneurship Team, 2016. Entrepreneurship Team, 2016. Entrepreneurship Team, 2016. Entrepreneurship Reader: Saiman Leonardus, 2014. Entrepreneurship Theory, Practice and Cases, Edition 2. Jakarta: Salemba Empat Publishers Material: ENTREPRENEURSHIP CONCEPTS Bibliography: Unesa Entrepreneurship, Team, 2016. Entrepreneurship Team, 2016. Entrepreneurship Team, 2016. Entrepreneurship, Surabaya: Publisher	2%	
2	Students can remember and add theories about getting to know business organizations	1.conclude the definition of sole proprietorship 2.identify joint ventures 3.identify cooperative activities 4.defines a limited liability company	Criteria: 1-100 Form of Assessment : Participatory Activities	Project based learning 2 X 50		Unesa University Press Material: partnership businesses, cooperatives and limited liability companies Reference: Unesa Entrepreneurship Team, 2016. Entrepreneurship, Surabaya: Publisher Unesa University Press	3%	
3	Students can remember and add theory about market segments and types of businesses in the fashion sector	1.conclude the definition of market segments 2.summarize the types and types of businesses in the fashion sector 3.distinguish between market segments and types of business in the fashion sector 4.differentiate between fast fashion, ready-to-wear, and eco fashion 5.mentioning seasons and calendars/months of fashion trade transactions in certain parts of the world	Criteria: 1-100 Form of Assessment: Participatory Activities, Project Results Assessment / Product Assessment	Project based learning 2 X 50		Material: market segments, types and types of business in the service sector Reference: Meadows Toby, 2012. How to Set Up and Run a Fashion Label. By Laurence King Publishing Ltd. London	5%	

4	Students can	1.concludes the	Criteria:	Project Based	Material: definition of	5%
	remember and add theories about planning business operations	concludes the definition of business planning 2.designing the layout of the business premises 3.concludes the definition of organizing HR 4.conclude the definition of leadership	1-100 Form of Assessment : Project Results Assessment / Product Assessment	Project Based Learning 2 X 50	Material: delinition of business planning, layout of business premises, definition of HR organization and leadership Reference: Saiman Leonardus, 2014. Entrepreneurship, Theory, Practice and Cases, Edition 2. Jakarta: Salemba Empat Publisher	J70
5	Students can add theory and skills in managing business finances, (business capital, profit, BEP, selling price)	1.calculate business capital requirements 2.calculate business profit 3.calculate business BEP 4.calculate the selling price of the business	Criteria: 1-100 Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning 2 X 50	Material: calculating business capital requirements, determining profits, determining BEP, and calculating selling prices. References: Fadiati, Arid an Purwana, Dedi. 2011. Becoming a Successful Entrepreneur. Bandung: PT Teen Rosdakarya	2%
6	Students can remember and add theory about marketing strategies	1.define the market 2.determine marketing strategy 3.draw up a marketing plan 4.determine marketing tools	Criteria: 1 - 100 Form of Assessment: Project Results Assessment / Product Assessment	Self-Directed Learning 2 X 50	Material: marketing strategy Reader: Saiman Leonardus, 2014. Entrepreneurship, Theory, Practice and Cases, Edition 2. Jakarta: Salemba Empat Publishers	5%
7	Students can add theory and be skilled at preparing business plans for Canvas Models and the Fashion Field (business plans)	1.conclude the definition of a business plan 2.identify the use of a business plan 3.create a fashion portfolio	Criteria: 1 - 100 Form of Assessment : Project Results Assessment / Product Assessment	Project based learning 2 X 50	Material: business plan fashion Reference: Meadows Toby, 2012. How to Set Up and Run a Fashion Label. By Laurence King Publishing Ltd. London	3%
8	Midterm Evaluation / Midterm Exam			2 X 50		20%
9	Students are skilled at preparing and presenting business plans in the Fashion sector (business plans)		Form of Assessment : Project Results Assessment / Product Assessment	project based learning 2 X 50	Material: business plan presentation Bibliography: Saiman Leonardus, 2014. Entrepreneurship, Theory, Practice and Cases, Edition 2. Jakarta: Salemba Empat Publishers	5%
10	Students are skilled in carrying out business practices in the Fashion Field (according to the business plan)	create fashion product projects	Criteria: 1-100 Form of Assessment : Project Results Assessment / Product Assessment	Discussion, consultation and presentation 2 X 50	Material: procedures for making fashion products Reference: Unesa Entrepreneurship Team, 2016. Entrepreneurship, Surabaya: Publisher Unesa University Press	2%
11	Students are skilled in carrying out business practices in the Fashion Field (according to the business plan)	1.create a project pattern 2.cutting project materials	Criteria: 1-100 Form of Assessment: Project Results Assessment / Product Assessment	Discussion, consultation and presentation 2 X 50	Material: procedures for making fashion products Reader: Suryana. 2003. Entrepreneurship: Practical Guidelines, Tips and Processes for Success. Jakarta: Salemba Empat.	3%
12		Skilled in sewing techniques for fashion products Skilled in fashion product finishing techniques skilled at installing fashion product labels	Form of Assessment : Practical Assessment	Discussions, consultations and presentations Discussions, consultations and presentations 2 X 50	Material: Fashion label Library: Suryana. 2003. Entrepreneurship: Practical Guidelines, Tips and Processes for Success. Jakarta: Salemba Empat.	5%
13	Students are skilled in carrying out business practices in the Fashion Field (according to the business plan)	skilled at making packaging	Form of Assessment : Practical Assessment	Discussions, consultations and presentations Discussions, consultations and presentations 2 X 50	Material: Fashion label Library: Suryana. 2003. Entrepreneurship: Practical Guidelines, Tips and Processes for Success. Jakarta: Salemba Empat.	2%

14	Students are skilled at marketing and selling fashion products (according to the business plan)	skilled in marketing and sales	Criteria: 1-100	Discussion, consultation and presentation 2 X 50	Material: product marketing and sales Reader: Suryana. 2003. Entrepreneurship: Practical Guidelines, Tips and Processes for Success. Jakarta: Salemba Empat.	5%
15	Students are skilled at marketing and selling fashion products (according to the business plan)	Present the results of the product sales project report	Form of Assessment : Project Results Assessment / Product Assessment	Carrying out entrepreneurial activities based on a 2 X 50 business plan	Material: presentation of sales results Reader: Suryana. 2003. Entrepreneurship: Practical Guidelines, Tips and Processes for Success. Jakarta: Salemba Empat.	3%
16	Final Semester Evaluation / Final Semester Examination			2 X 50		30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage					
1.	Participatory Activities	7.5%					
2.	Project Results Assessment / Product Assessment	30.5%					
3.	Practical Assessment	7%					
		45%					

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
 graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained
 through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined
 indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative
 or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtonics
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.