



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Eco-Fashion	8321202167		T=2	P=0	ECTS=3.18	5	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Imami Arum Tri Rahayu, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Mastery of Eco Fashion Clothing Concepts, and training in skills in making clothes based on recycling, zero-waste patterns and wrap & Drape. Lectures are carried out in a student centered learning manner oriented towards building Higher Order Thinking, through a Problem & Project Based Learning approach, problem solving and training through various authentic assessments.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																						
	1. Rissanen, Timo & McQuillan, Holly. 2018. Zero waste Fashion Design . London: Bloomsbury Publishing PLC Drudi, Ellizabeta. 2007. Wrap & Drape Fashion . London: Pepin Press. Brown, Sass. 2010. Eco Fashion . London: Lawrence King Publishing																																						
	Supporters:																																						
Supporting lecturer	Dr. Lutfiyah Hidayati, S.Pd., M.Pd. Imami Arum Tri Rahayu, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	1. Understand the lecture contract and Semester Learning Plan (RPS) 2. Master the basic concepts of eco fashion	1. Explain the definition and scope of eco fashion 2. Explain the techniques in eco fashion 3. Outline the function and role of eco fashion 4. Analyze the relationship between ecofashion and various aspects of life 5. Identify the characteristics of eco fashion products in real life	Criteria: 10-100 Form of Assessment : Participatory Activities	Discussion and Problem solving 4 X 50			0%
2	1. Understand the lecture contract and Semester Learning Plan (RPS) 2. Master the basic concepts of eco fashion	1. Explain the definition and scope of eco fashion 2. Explain the techniques in eco fashion 3. Outline the function and role of eco fashion 4. Analyze the relationship between ecofashion and various aspects of life 5. Identify the characteristics of eco fashion products in real life	Criteria: 10-100	Discussion and Problem solving 4 X 50			0%
3	Master the concept and skills of applying recycling techniques in making fashion products	1. Explain the definition of recycling techniques 2. Identify the scope of recycling techniques in the fashion sector 3. Analyzing recycling-based fashion products 4. compiling a recycling-based fashion production project	Form of Assessment : Practical Assessment	Discussion, question and answer, group project 6 X 50			0%
4	Master the concept and skills of applying recycling techniques in making fashion products	1. Explain the definition of recycling techniques 2. Identify the scope of recycling techniques in the fashion sector 3. Analyzing recycling-based fashion products 4. compiling a recycling-based fashion production project	Form of Assessment : Practical Assessment	Discussion, question and answer, group project 6 X 50			0%

5	Master the concept and skills of applying recycling techniques in making fashion products	1. Explain the definition of recycling techniques2. Identify the scope of recycling techniques in the fashion sector3. Analyzing recycling-based fashion products4. compiling a recycling-based fashion production project	Form of Assessment : Project Results Assessment / Product Assessment	Discussion, question and answer, group project 6 X 50		0%
6	Mastering the concept of zero waste pattern making	1. Explain the definition of zero-waste pattern making2. Identifying the characteristics of zero-waste pattern making3. Identify the advantages and disadvantages of zero-waste pattern making techniques4. Analyzing zero-waste pattern making procedures	Criteria: 10-100 Form of Assessment : Project Results Assessment / Product Assessment	Discussion and questions and answers 4 X 50		0%
7	Mastering the concept of zero waste pattern making	1. Explain the definition of zero-waste pattern making2. Identifying the characteristics of zero-waste pattern making3. Identify the advantages and disadvantages of zero-waste pattern making techniques4. Analyzing zero-waste pattern making procedures	Criteria: 10-100	Discussion and questions and answers 4 X 50		0%
8	MIDTERM EXAM	MIDTERM EXAM	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50		0%
9	Skilled in making clothing using zero waste pattern techniques	1. Analyzing zero-waste fashion design2. Create a zero-waste fashion design material3. Creating a zero-waste fashion design pattern4. Creating toiles according to design using zero-waste pattern techniques5. Evaluate the results of zero-waste fashion design patterns and toiles	Criteria: score 10-100 Form of Assessment : Practical Assessment	Discussion and project work 4 X 50		0%

10	Skilled in making clothing using zero waste pattern techniques	1. Analyzing zero-waste fashion design2. Create a zero-waste fashion design material3. Creating a zero-waste fashion design pattern4. Creating toilets according to design using zero-waste pattern techniques5. Evaluate the results of zero-waste fashion design patterns and toiles	Criteria: score 10-100	Discussion and project work 4 X 50			0%
11	Understand the concept of wrap and drape	1. explain the definition of Wrap and drape2. Identify the characteristics, advantages and disadvantages of wrap and drape techniques3. Describes the procedure for making clothing using the wrap and drape technique	Form of Assessment : Project Results Assessment / Product Assessment	Discussion and questions and answers 2 X 50			0%
12	Skilled in making clothes using wrap and drape techniques	1. Designing wrap and drape based clothing designs 2. Analyzing materials for wrap and drape3. Explain the preparation of materials and tools 4. Demonstrate procedures for making various clothing designs and materials using wrap and drape techniques5. Evaluate practice results	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 project learning			0%
13	Skilled in making clothes using wrap and drape techniques	1. Designing wrap and drape based clothing designs 2. Analyzing materials for wrap and drape3. Explain the preparation of materials and tools 4. Demonstrate procedures for making various clothing designs and materials using wrap and drape techniques5. Evaluate practice results	Form of Assessment : Practical Assessment	2 X 50 project learning			0%

14	Skilled in making clothes using wrap and drape techniques	1. Designing wrap and drape based clothing designs 2. Analyzing materials for wrap and drape 3. Explain the preparation of materials and tools 4. Demonstrate procedures for making various clothing designs and materials using wrap and drape techniques 5. Evaluate practice results	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 project learning			0%
15	Communicate the learning process and results of Eco-Fashion course material	1. Create a final project report 2. Present project work	Form of Assessment : Project Results Assessment / Product Assessment	Discussion 2 X 50			0%
16	FINAL EXAMS	FINAL EXAMS	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

