



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Undergraduate Study Program, Fashion Design Education**

**Document Code**

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Draping	8321202128	Patten making	T=2	P=0	ECTS=3.18	3	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Imami Arum Tri Rahayu, S.Pd., M.Pd.		Dr.Lutfiyah Hidayati, M.Pd			Imami Arum Tri Rahayu, S.Pd., M.Pd.	

<b>Learning model</b>	<b>Project Based Learning</b>
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<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																																																					
	<b>PLO-8</b>	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity																																																																																																				
	<b>PLO-9</b>	Skilled in competency skills in the field of fashion including: fashion designer, pattern maker and dressmaker, and fashion crafts with an entrepreneurial perspective																																																																																																				
	<b>Program Objectives (PO)</b>																																																																																																					
	<b>PO - 1</b>	Students master the concept of draping by utilizing learning resources and ICT																																																																																																				
	<b>PO - 2</b>	Students have the ability to adapt to solve problems in the busan manufacturing process with procedural draping techniques																																																																																																				
	<b>PO - 3</b>	Students have the ability to make clothes using draping techniques																																																																																																				
	<b>PO - 4</b>	Students have a responsible attitude in their own work and can be given responsibility for achieving the organization's work results in accordance with assessment standards																																																																																																				
	<b>PLO-PO Matrix</b>																																																																																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-8</td> <td>PLO-9</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> </tr> </table>	P.O	PLO-8	PLO-9	PO-1			PO-2			PO-3			PO-4																																																																																							
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																						
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<b>Short Course Description</b>	This course provides knowledge and skills in making draping fashion patterns. The discussion begins with the basic concepts of draping, body line, estimating fabric, grain, grading. Then it is applied to manipulating darts, princess bodies, and applied to making dresses
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<b>References</b>	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>Referensi :</li> <li>Connie Amaden &amp; Crawford, 1996. The Art of Fashion Draping. Second Fairchild Publication. New York Edward Van Rijn, 1989. Moulern &amp; Draperen. Canteleer BV. De Bilt.</li> </ol>
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		<b>Supporters:</b>					
		<ol style="list-style-type: none"> <li>1. Hilde Jaffe. 2004. Draping.Prentice Hall. New Jersey</li> <li>2. Hill House, Evelyn and Marion S . 1985.Dress Draping And Flat Pattern Making Houghton Mifflin Company</li> <li>3. Joseph , Helen, 2005. Draping for Apparel Design. Fairchild Publication. New York</li> <li>4. Ratna Suhartini. 2016. Draping. Unesa University Press: Surabaya</li> <li>5. Silberberg Lily and Shoben Martin, 1992. The Art of Dress ModellingButterworth &amp; Heinemann Ctd.F. Verhulst, 2000, Nonlinear Differential Equations and Dynamical Systems, Springer-Verlag, Berlin.</li> </ol>					
<b>Supporting lecturer</b>		Imami Arum Tri Rahayu, S.Pd., M.Pd. Mita Yuniati, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the basic concepts of draping	<ol style="list-style-type: none"> <li>1. Basic concepts of draping: · Define draping. · Tell the origins of draping · Get to know draping terms · Explain the principles of draping · Explain draping procedures</li> <li>2. Draping equipment: · Planning tools for draping · Planning identification of design details · Planning fitting methods</li> <li>3. Toile/draping materials · Selecting toile material according to the design characteristics and determining the design according to the characteristics of the toile material · Identifying the direction of the material fibers on the fabric and placing the material on dress form</li> <li>Connects the material above the dress form according to the direction of the material fibers</li> </ol>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1.1. Define draping 3-5</li> <li>2.2. Define exactly what is meant by draping, 3-5</li> <li>3.3. Describe the development of draping 3-5</li> <li>4.4. Briefly explain the development of draping 3-5</li> <li>5.5. Explain the principles of draping 5-10</li> <li>6.6. Explain the principles of draping (minimum 5) 5-10</li> <li>7.7. Mention 5-10 draping procedures</li> <li>8.8. List the complete draping procedure, 5-10</li> </ol>	Lectures, discussions, assignments 2 X 50			0%

2	Understand the basic concepts of draping	<p>1. Basic concepts of draping: · Define draping. · Tell the origins of draping · Get to know draping terms · Explain the principles of draping · Explain draping procedures</p> <p>2. Draping equipment: · Planning tools for draping · Planning identification of design details · Planning fitting methods</p> <p>3. Toile/draping materials · Selecting toile material according to the design characteristics and determining the design according to the characteristics of the toile material · Identifying the direction of the material fibers on the fabric and placing the material on dress form · Connects the material above the dress form according to the direction of the material fibers</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Define draping 3-5</li> <li>2.2. Define exactly what is meant by draping, 3-5</li> <li>3.3. Describe the development of draping 3-5</li> <li>4.4. Briefly explain the development of draping 3-5</li> <li>5.5. Explain the principles of draping 5-10</li> <li>6.6. Explain the principles of draping (minimum 5) 5-10</li> <li>7.7. Mention 5-10 draping procedures</li> <li>8.8. List the complete draping procedure, 5-10</li> </ol>	Lectures, discussions, assignments 4 X 50			0%
3	understand and are skilled at making body lines	<p>identify body parts make a body line a horizontal line make a body line a vertical line make a body line a circle line</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Preparation of tools and materials 15%</li> <li>2. Setting up size 20%</li> <li>3. make body line 40%</li> <li>4. sunbathing 10%</li> <li>5. Neatness 15% Make the Body line on</li> </ol>	lectures, demonstrations, assignments 4 X 50			0%
4	understand and are skilled at making body lines	<p>identify body parts make a body line a horizontal line make a body line a vertical line make a body line a circle line</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Preparation of tools and materials 15%</li> <li>2. Setting up size 20%</li> <li>3. make body line 40%</li> <li>4. sunbathing 10%</li> <li>5. Neatness 15% Make the Body line on</li> </ol>	lectures, demonstrations, assignments 4 X 50			0%
5	Estimating Fabric and size adjustments	<p>1. Explain the estimated materials</p> <p>2. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length</p> <p>3. Planning size adjustments</p> <p>4. Create pattern lines</p> <p>5. Calculating the need for toile materials</p> <p>6. Adjust size</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Assessment weight: <ol style="list-style-type: none"> <li>2. a. 35</li> <li>3. b. 30</li> <li>4. c. 35</li> </ol> </li> </ol>	Lectures, discussions, demonstrations and assignments 4 X 50			0%

6	Estimating Fabric and size adjustments	1. Explain the estimated materials 2. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 3. Planning size adjustments 4. Create pattern lines 5. Calculating the need for toile materials 6. Adjust size	<b>Criteria:</b> 1. Assessment weight: 2.a. 35 3.b. 30 4.c. 35	Lectures, discussions, demonstrations and assignments 4 X 50			0%
7	Basic pattern	Identifying the body line in making the basic pattern for the upper body and skirt. Determining the body line, estimating fabric. Draping the basic pattern	<b>Criteria:</b> 1. body line: 20% 2. estimating fabric: 20% 3. draping: 40% 4. Neatness 20%	lectures, demonstrations, assignments 2 X 50			0%
8	Basic pattern	Identifying the body line in making the basic pattern for the upper body and skirt. Determining the body line, estimating fabric. Draping the basic pattern		2 X 50			0%
9	UTS	UTS	<b>Criteria:</b> 1-100	Test 2 X 50			0%
10	Draping Princesses, Yoke and empire	1. princess, yoke and empire 2. Explain the principles of princess, yoke and empire 3. Plan patterns with princess, yoke and empire designs 4. Calculating the needs of the princesses toile, yoke and empire 5. Make a blouse with princess lines 6. Make a blouse with Yoke lines 7. Make a blouse with an empire line	<b>Criteria:</b> 1. body line 25 2. estimated ingredients 30 3. draping pattern 45	lectures, discussions, demonstrations, assignments 2 X 50			0%
11	Draping Princesses, Yoke and empire	1. princess, yoke and empire 2. Explain the principles of princess, yoke and empire 3. Plan patterns with princess, yoke and empire designs 4. Calculating the needs of the princesses toile, yoke and empire 5. Make a blouse with princess lines 6. Make a blouse with Yoke lines 7. Make a blouse with an empire line	<b>Criteria:</b> 1. body line 25 2. estimated ingredients 30 3. draping pattern 45	lectures, discussions, demonstrations, assignments 2 X 50			0%

12	Dress draping	<ol style="list-style-type: none"> <li>1. Defining a dress</li> <li>2. Various dresses</li> <li>3. Planning evening gown design dress patterns</li> <li>4. Calculate toile material requirements according to the dress design</li> <li>5. Making evening dresses</li> </ol>	Criteria: 1-100	lectures, discussions, demonstrations, assignments 10 X 50			0%
13	Dress draping	<ol style="list-style-type: none"> <li>1. Defining a dress</li> <li>2. Various dresses</li> <li>3. Planning evening gown design dress patterns</li> <li>4. Calculate toile material requirements according to the dress design</li> <li>5. Making evening dresses</li> </ol>	Criteria: 1-100	lectures, discussions, demonstrations, assignments 10 X 50			0%
14	Dress draping	<ol style="list-style-type: none"> <li>1. Defining a dress</li> <li>2. Various dresses</li> <li>3. Planning evening gown design dress patterns</li> <li>4. Calculate toile material requirements according to the dress design</li> <li>5. Making evening dresses</li> </ol>	Criteria: 1-100	lectures, discussions, demonstrations, assignments 10 X 50			0%
15	Dress draping	<ol style="list-style-type: none"> <li>1. Defining a dress</li> <li>2. Various dresses</li> <li>3. Planning evening gown design dress patterns</li> <li>4. Calculate toile material requirements according to the dress design</li> <li>5. Making evening dresses</li> </ol>	Criteria: 1-100	lectures, discussions, demonstrations, assignments 10 X 50			0%

16	Dress draping	1. Defining a dress 2. Various dresses 3. Planning evening gown design dress patterns 4. Calculate toile material requirements according to the dress design 5. Making evening dresses	Criteria: 1-100	lectures, discussions, demonstrations, assignments 10 X 50			0%
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**