



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Display*	8321202033		T=2 P=0 ECTS=3.18	6	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																
Learning model	Project Based Learning																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
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Short Course Description	Conduct studies and provide an understanding of basic display concepts, display elements, display classification, types of displays in terms of merchandise type, setting, technique and line and composition. Learning is carried out by applying a constructivist approach. The learning activity ends by presenting fashion products/merchandise in the form of displays that match the characteristics of the product																																				
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main : 1. 1. Diamond, Jay dan Diamond, Ellen. 2004. Contemporary Visual Merchandising and Environmental Design – Third Edition, New Jersey: Pearson Education Inc. 2. Mills, Kenneth H, Judith E Paul and Key B. Mormann, 1995, Applied Visual Merchandising. New Jersey: Prentice-Hall Inc. 3. Pegler, Martin M, ASID and ASP, 1983, Visual Merchandising and Display: The Business of Presentation, New York: Fairchild Publication. 4. Curtis, Eleanor, and Watson, Howard, 2007, Fashion Retail, England, John Wiley & Sons Ltd.																																				
	Supporters:																																				
Supporting lecturer	Dra. Yulistiana, M.PSDM.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														
1	Students are able to understand the basic concepts of displays	Explain the basic concepts of displays	Criteria: Full marks are given if you can answer the question correctly.	Presentation, discussion and reflection 2 X 50			0%																														

2	Students are able to understand display elements	Explain the display elements	Criteria: Full marks are given if you can answer the question correctly.	Presentation, discussion and reflection 4 X 50			0%
3	Students are able to understand display elements	Explain the display elements	Criteria: Full marks are given if you can answer the question correctly.	Presentation, discussion and reflection 4 X 50			0%
4	Students are able to understand the display categories	Explain the display categories	Criteria: Full marks are given if you can answer the question correctly.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
5	Students are able to understand 'Type of Window Display'	Explaining 'Type of Window Display'	Criteria: Full marks are given if the information submitted is good and complete.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
6	Students are able to understand display properties	Explains display properties	Criteria: Full marks are given if you can answer the question correctly.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
7	Students are able to understand 'Type of Display'	Explaining 'Type of Display'	Criteria: Full marks are given if you can present the report well.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
8	Students are able to understand the selection of 'Themes and Settings' Display	Explains the selection of 'Themes and Settings' for a display	Criteria: Full marks are given if you answer correctly.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
9	U.S.S			2 X 50			0%
10	Students are able to understand design principles in arranging displays	Explain the design principles in arranging displays	Criteria: Full marks are given if you can complete the assignment with good results	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%
11	Students are able to understand the selection of 'Sign' and 'Lighting' in arranging displays	Explain the selection of Sign and Lighting in display arrangement	Criteria: Full marks are given if you can answer the question correctly.	Discussions, assignments, exercises, searching for library sources and other references 2 X 50			0%

12	Students are able to understand the concept of Exhibition	Explain the concept of Exhibition	Criteria: Full participation marks are given to those who are active in the discussion	Discussions, assignments, exercises, searching for library sources and other references 2 X 50		0%
13	Students are able to plan the arrangement of fashion products in the form of displays	Planning the arrangement of fashion products in the form of displays	Criteria: Full marks are given if you can plan your display well.	Assignments, exercises, searching for library sources and other references 2 X 50		0%
14	Students are able to plan the arrangement of fashion products in the form of displays	Planning the arrangement of fashion products in the form of displays	Criteria: Full marks are given if you can plan your display well.	Assignments, exercises, searching for library sources and other references 2 X 50		0%
15	Students are able to present the arrangement of fashion products in the form of displays	Presenting the arrangement of fashion products in the form of displays	Criteria: Full marks are given if the display arrangement meets the specified criteria	Presentation 2 X 50		0%
16	UAS			2 X 50		0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

