



**Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																							
DEVELOPMENT OF TEACHING MATERIALS	8321202158	Compulsory Curriculum Subjects - Institutional	T=2	P=0	ECTS=3.18	3	August 1, 2023																																																																																							
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																								
	Dr. Lutfiyah Hidayati, S.Pd., M.Pd.				Imami Arum Tri Rahayu, S.Pd., M.Pd.																																																																																								
Learning model	Project Based Learning																																																																																													
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																													
	PLO-5	Have a professional attitude as an educator and practitioner in the field of fashion design which includes discipline, honesty, responsibility and cooperation.																																																																																												
	Program Objectives (PO)																																																																																													
	PO - 1	Students are able to understand the concept of teaching materials and their development																																																																																												
	PO - 2	Students are able to develop proportional and innovative teaching materials according to the scope of the fashion design vocational school curriculum																																																																																												
	PO - 3	Develop a disciplined, honest and responsible attitude in studying concepts and developing teaching materials in the field of fashion design																																																																																												
	PLO-PO Matrix																																																																																													
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="6" style="text-align: center;">PLO-5</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	PLO-5						PO-1							PO-2							PO-3																																																																	
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																														
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td><td style="text-align: center;">2</td><td style="text-align: center;">3</td><td style="text-align: center;">4</td><td style="text-align: center;">5</td><td style="text-align: center;">6</td><td style="text-align: center;">7</td><td style="text-align: center;">8</td><td style="text-align: center;">9</td><td style="text-align: center;">10</td><td style="text-align: center;">11</td><td style="text-align: center;">12</td><td style="text-align: center;">13</td><td style="text-align: center;">14</td><td style="text-align: center;">15</td><td style="text-align: center;">16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																		PO-2																		PO-3																	
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Short Course Description	Understanding the concept of teaching materials and mastery of skills in developing teaching materials in the field of Fashion Design studies, including characteristics, roles and functions, forms and procedures for developing teaching materials. Practice of developing teaching materials in the field of Fashion Design in various forms including visual, audio and audio-visual teaching materials as well as computer/web based teaching materials.																																																																																													
References	Main :																																																																																													
	<ol style="list-style-type: none"> 1. Andi Prastowo. 2014. Panduan Kreatif Membuat Bahan Ajar Inovatif. Yogyakarta: Diva Press. 2. Dewi, Utari, dkk. 2020. Handout Pengembangan Bahan Ajar Cetak . Surabaya: Teknologi Pendidikan FIP Unesa 3. Mustaji. 2013. Media Pembelajaran . Surabaya: Unipress Unesa 4. Newby, Timothy J., Donald A. Stepich, James D. Lehman, James D. Russell, Anne Ottenbreit-Leftwich. 2009. Educational Technology for teaching and Learning . Ed. ke-4. Pearson; Boston 																																																																																													
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Supporting lecturer		Dr. Lutfiyah Hidayati, S.Pd., M.Pd. Imami Arum Tri Rahayu, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Understand the scope of lectures for developing teaching materials 2.Understand the concept of teaching materials	Have an initial orientation about the course. Understand the basic concepts of developing teaching materials	Criteria: explanation of concepts according to the standards of the material that has been studied Form of Assessment : Participatory Activities	presentation, question and answer, assignment 2 X 50		Material: concept of teaching materials Bibliography: <i>Newby, Timothy J., Donald A. Stepich, James D. Lehman, James D. Russell, Anne Ottenbreit-Leftwich. 2009. Educational Technology for teaching and Learning. Ed. to 4. Pearson; Boston</i>	5%
2	understand the form of teaching materials	understand the form of teaching materials in the field of fashion design	Criteria: explanation of concepts according to the standards of the material that has been studied Form of Assessment : Participatory Activities	presentation, question and answer, assignment 2 X 50		Material: concept of teaching materials Bibliography: <i>Newby, Timothy J., Donald A. Stepich, James D. Lehman, James D. Russell, Anne Ottenbreit-Leftwich. 2009. Educational Technology for teaching and Learning. Ed. to 4. Pearson; Boston</i>	5%
3	Analyze the factors and procedures for developing teaching materials	Identifying factors that must be considered in developing teaching materials. Analyzing the procedures that must be followed in developing teaching materials	Form of Assessment : Participatory Activities	Expository, question and answer, discussion, inquiry, presentation, assignment 2 X 50			5%
4	Development of teaching materials in the field of fashion studies in the form of posters	make teaching materials in the field of fashion design according to KD in the form of posters	Criteria: posters according to the criteria and teaching substance of the curriculum Form of Assessment : Project Results Assessment / Product Assessment	project work 2 X 50			5%

5	Development of teaching materials in the field of fashion studies in the form of LKPD	make teaching materials in the field of fashion design according to KD in the form of posters	Criteria: LKPD according to the criteria and teaching substance of the curriculum Form of Assessment : Project Results Assessment / Product Assessment	project work 2 X 50			5%
6	Development of teaching materials in the field of fashion studies in the form of interactive e-modules	make teaching materials in the field of fashion design according to KD in the form of posters	Criteria: e interactive modules according to the criteria and teaching substance of the curriculum Form of Assessment : Project Results Assessment / Product Assessment	project work 2 X 50			5%
7	1. Develop teaching materials according to KD Material in the field of fashion design 2. Develop interactive e-module teaching materials according to KD Material in the field of fashion design	Determining teaching materials that are in accordance with KD Developing teaching materials according to KD	Form of Assessment : Project Results Assessment / Product Assessment	project work 2 X 50			5%
8	Midterm Exam/UTS	Midterm Exam/UTS	Form of Assessment : Test	2 X 50			10%
9	Students are able to develop teaching materials in the field of fashion studies in the form of interactive PPTs	1.as a group create PPT based on good PPT standards 2.study materials according to KD or elements in the Fashion Design Vocational School curriculum	Criteria: 1.PPT meets the criteria as good media and contains teaching substance that matches the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.	5%
10	Students are able to develop teaching materials in the field of fashion studies in the form of interactive PPTs	1.as a group create PPT based on good PPT standards 2.study materials according to KD or elements in the Fashion Design Vocational School curriculum	Criteria: 1.PPT meets the criteria as good media and contains teaching substance that matches the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.	5%

11	Students are able to develop teaching materials in the field of fashion studies in the form of learning videos	1.study materials according to KD or elements in the Fashion Design Vocational School curriculum 2.in groups create learning videos based on good video standards	Criteria: 1.The video meets the criteria as good media and contains teaching substance that matches the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	5%
12	Students are able to develop teaching materials in the field of fashion studies in the form of learning videos	1.study materials according to KD or elements in the Fashion Design Vocational School curriculum 2.in groups create learning videos based on good video standards	Criteria: 1.The video meets the criteria as good media and contains teaching substance that matches the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	5%
13	Students are able to develop teaching materials in the field of fashion studies in the form of web-based learning media	1.as a group create web-based learning media based on good standards 2.study materials according to KD or elements in the Fashion Design Vocational School curriculum	Criteria: 1.meets the criteria as good media and contains teaching substances that match the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	5%
14	Students are able to develop teaching materials in the field of fashion studies in the form of web-based learning media	1.as a group create web-based learning media based on good standards 2.study materials according to KD or elements in the Fashion Design Vocational School curriculum	Criteria: 1.meets the criteria as good media and contains teaching substances that match the KD or elements 2.0-100 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	project work		Material: developing PPT teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	5%

15	Students are able to present the results of the teaching material development project that has been developed	1. presentation of project results 2. evaluation of project results	Criteria: presentation clearly and coherently Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Discussion		Material: presentation of the results of the development of teaching materials Reader: <i>Mustaji. 2013. Learning Media. Surabaya: Unipress Unesa</i> Material: development of teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	10%
16	FINAL EXAMS	Understand teaching material for weeks 9-15	Criteria: 0-100 Form of Assessment : Test		WRITING TEST	Material: development of teaching materials Reader: <i>Andi Prastowo. 2014. Creative Guide to Creating Innovative Teaching Materials. Yogyakarta: Diva Press.</i>	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	35%
2.	Project Results Assessment / Product Assessment	40%
3.	Test	25%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

