



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Custom Made Clothing	8321202168	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	4	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course
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PLO-5	Have a professional attitude as an educator and practitioner in the field of fashion design which includes discipline, honesty, responsibility and cooperation.
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PLO-8	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity
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PLO-13	Able to apply concepts in the professional field of fashion design to solve problems related to learning fashion design and fashion production
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Program Objectives (PO)

PO - 1	Understand the development of women's fashion related to identifying patterns, materials and decorations, especially Indonesian women's national clothing and party clothing.
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PO - 2	Able to prepare practical plans for making Indonesian women's national clothing and party clothing; determine fashion designs, patterns, material requirements, and calculate the length of time to work
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PO - 3	Skilled in making Indonesian women's national clothing and party wear, cutting, sewing, fitting and applying appropriate finishing techniques.
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PO - 4	Have an attitude of responsibility for the results of the practice of making Indonesian Women's National clothing and Party clothing. present, evaluate the results of practice and apply sewing techniques, appropriate finishing techniques, and discuss them.
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PLO-PO Matrix

		P.O	PLO-5	PLO-8	PLO-13
	PO-1				
	PO-2				
	PO-3				
	PO-4				

PO Matrix at the end of each learning stage (Sub-PO)

		P.O	Week															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	PO-1																	
	PO-2																	
	PO-3																	
	PO-4																	

Short Course Description	The material for this lecture is a practical course on women's clothing, especially making Indonesian women's national clothing and party clothing. The discussion begins with the development of Indonesian National Women's clothing and party clothing, types of materials, pattern breaking techniques, designing material requirements, calculating the amount of funds/prices, developing work steps/work systems, and calculating the length of time to work. Then prepare a practical plan for making Indonesian women's national clothing and party clothing. The next stages are making a large pattern according to the size of the model (mannequin), cutting, sewing using the right sewing technique, fitting, pressing, and finishing techniques. The final stage of practical activities is to assess practical results using production quality assessment standards. The lectures are carried out using an individual and classical approach in the form of lectures, questions and answers which are equipped with the use of two-dimensional media, and projection media in the form of multimedia (PPT) as well as giving assignments within the scope of practice in making women's clothing.
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References	Main :		<ol style="list-style-type: none"> Marniati, 2017. Busana Wanita . Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen , 2005. Drapping for Apparel Design, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012 , Modul Busana Nasional Wanita Indonesia. Surabaya: PKK- FT Unesa Armstrong-Josep Helen , 2005. Drapping for Apparel Design, Fairchild Publications; New York Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey Marniati, 2012 , Modul Busana Nasional Wanita Indonesia. Surabaya: PKK- FT Unesa 				
	Supporters:						
	1. LKM Busana Custom-made						
Supporting lecturer	Prof. Dr. Marniati, S.E., M.M. Imami Arum Tri Rahayu, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the development of women's fashion, especially Indonesian National Women's clothing and party clothing	<ol style="list-style-type: none"> explains the types and types of clothing, especially Indonesian women's national clothing and party clothing explains the design characteristics of Indonesian women's national clothing and party clothing explains the meaning of Indonesian women's national clothing and party clothing analyzing the design of Indonesian women's national clothing and party clothing 	Criteria: 0-100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests		introduction and development of national fashion and party fashion 2 x 50	Material: basic concepts of custom-made clothing Reference: [1] Marniati, 2017, Women's Clothing . Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa	5%
2	Able to identify material patterns and decorations for Indonesian women's national dress practices and party wear	<ol style="list-style-type: none"> explain the patterns of textile materials and their uses used for the practice of Indonesian women's national clothing and party wear - explain the types and characteristics of materials used for the practice of Indonesian women's national dress and party wear - explain the impression 	Criteria: 0-100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Direct instructions 2 X 50		Material: Costume Made Clothing Concepts References: [1] Marniati, 2017, Women's Clothing . Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. Drapping for Apparel	2%

contained in each type of textile material and the pattern of textile materials and their use for the practice of Indonesian women's national clothing and party clothing · explains types of decoration for clothing, especially for Indonesian women's national clothing and party clothing. Explains decorative materials for Indonesian women's national clothing and party clothing

2. explains the types and characteristics of materials used for Indonesian women's national clothing practices and party clothing

3. explains the impression contained in each type of textile material and pattern of textile materials and their use in the practice of Indonesian women's national clothing and party clothing

4. explains the types of decoration for clothing, especially for Indonesian women's national clothing and party clothing

5. explains decorative materials/materials for Indonesian women's national clothing and party clothing

Design, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa

Material:
various types of national Kebaya clothing and party clothing.

Reference:
[1] Marniati, 2017, *Women's Clothing*. Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. *Drapping for Apparel Design, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa*

Material:
Get to know the various types and types of **library materials:**

Material:
Various types and styles of materials.
Reference:
[1] Marniati,

						<p>2017, Women's Clothing. Surabaya: Unesa Unipersity Press [2]</p> <p>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York [3]</p> <p>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4]</p> <p>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</p>	
3	Able to make patterns for Indonesian women's national fashion practices and party wear	<ol style="list-style-type: none"> 1. Three-dimensional pattern concept 2. Indonesian women's national clothing pattern (kebaya) 3. Indonesian Women's National Clothing (wiron cloth) 4. party fashion patterns 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. accuracy of making 3-dimensional patterns 2. accuracy of analyzing the design 3. accuracy in making broken patterns in 3dimensional patterns <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment</p>	Direct instructions 2 X 50		<p>Material: Practice of making three-dimensional patterns</p> <p>References: [1] Marniati, 2017, Women's Clothing. Surabaya: Unesa Unipersity Press [2]</p> <p>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York [3]</p> <p>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4]</p> <p>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</p> <p>Material: Three-dimensional patterns</p> <p>References: [1] Marniati,</p>	2%

						<p>2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press [2]</i></p> <p>Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design, Fairchild Publications; New York [3]</i></p> <p>Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4]</i></p> <p>Marniati, 2012, <i>Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	
4	<p>accuracy in making 3-dimensional patterns, accuracy in analyzing designs, accuracy in making pattern breaks in 3-dimensional patterns</p>	<p>1. designing materials for Indonesian women's national clothing and party wear</p> <p>2. calculating the time to make Indonesian women's national clothing and party clothing</p>	<p>Criteria:</p> <p>1. § Accuracy in designing material requirements</p> <p>2. § Accuracy in creating work systematics</p> <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment</p>	<p>problem based learning</p> <p>2 X 50</p>		<p>Material:</p> <p>Practices for designing materials and prices</p> <p>References:</p> <p>[1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press [2]</i></p> <p>Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design, Fairchild Publications; New York [3]</i></p> <p>Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey [4]</i></p> <p>Marniati, 2012, <i>Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	2%

5	Skilled in making Indonesian women's national clothing, cutting, sewing,	<ol style="list-style-type: none"> 1. carry out the practice of cutting/cutting materials 2. carry out the practice of moving pattern lines/stretching them apart 3. carry out the practice of sewing clothing parts 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Accuracy in cutting/cutting clothing materials 2. accuracy of moving pattern lines on clothing 3. accuracy of sewing clothing parts <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	project based learning 2 X 50		<p>Material: Practice of cutting materials</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press</i> [2] <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York</i> [3] <i>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] <i>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	5%
6	Skilled in fitting and applying finishing techniques for Indonesian women's national clothing	<ol style="list-style-type: none"> 1. carrying out fittings and correcting sewing errors 2. carry out finishing and pressing techniques 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Accuracy in fitting clothes 2. Accuracy in finishing clothing <p>Forms of Assessment : Participatory Activities, Practical Assessment, Practical / Performance</p>	cooperative learning 2 X 50		<p>Material: fitting practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing. Surabaya: Unesa Unipersity Press</i> [2] <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York</i> [3] <i>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] <i>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	2%

7	Able to prepare plans for making Indonesian women's national clothing	<ol style="list-style-type: none"> 1. Developing assignments: planning national clothing for Indonesian women 2. Making designs, turning designs into analysis, making small patterns and breaking patterns 3. Carrying out presentations of work results 4. Carry out evaluation of work results 	<p>Criteria: Accuracy in applying clothing finishing techniques</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	problem based learning 2 X 50		<p>Material: Clothing finishing techniques</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing</i>. Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design</i>, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer</i>, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module</i>. Surabaya: PKK- FT Unesa</p>	5%
8	UTS		<p>Criteria: 0-100</p>	2 X 50			20%
9	Skilled in making party clothes, cutting and sewing	<ol style="list-style-type: none"> 1. carry out the practice of cutting/cutting materials 2. carry out the practice of moving pattern lines/stretching them apart 3. carry out the practice of sewing clothing parts 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Accuracy of cutting materials 2. accuracy of moving pattern lines 3. accuracy of sewing clothing parts <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	cooperative learning / Project base learning 2 X 50		<p>Material: party fashion practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing</i>. Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design</i>, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer</i>, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module</i>. Surabaya: PKK- FT Unesa</p>	2%

10	Skilled in making party clothes, cutting and sewing	<ol style="list-style-type: none"> 1. carry out the practice of cutting/cutting materials 2. carry out the practice of moving pattern lines/stretching them apart 3. carry out the practice of sewing clothing parts 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Accuracy of cutting materials 2. accuracy of moving pattern lines 3. accuracy of sewing clothing parts <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance</p>	cooperative learning 2 X 50		<p>Material: party fashion practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press</i> [2] <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York</i> [3] <i>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] <i>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	2%
11	Skilled in fitting and applying party clothing finishing techniques correctly	carrying out fittings and correcting sewing errors	<p>Criteria:</p> <ol style="list-style-type: none"> 1. accuracy of fitting 2. accuracy of the solution <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance</p>	cooperative learning 2 X 50		<p>Material: party fashion practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press</i> [2] <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design, Fairchild Publications; New York</i> [3] <i>Prings, Gini Stephens, 2002. Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] <i>Marniati, 2012, Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	5%

12	Skilled in fitting and applying party clothing finishing techniques correctly	carrying out fittings and correcting sewing errors	<p>Criteria: 1.accuracy of fitting 2.accuracy of the solution</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance</p>	cooperative learning 2 X 50		<p>Material: fashion practices [party References: [1] Marniati, 2017, <i>Women's Clothing</i> . Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design</i>, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer</i>, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module</i>. Surabaya: PKK- FT Unesa</p>	5%
13	Skilled in installing decorations for party clothing (mapping)	carry out the practice of installing decorations for party clothing (mapping)	<p>Criteria: Accuracy in installing decorations for party clothing</p> <p>Forms of Assessment : Participatory Activities, Practical Assessment, Practical / Performance</p>	project based learning 2 X 50		<p>Material: party fashion practices References: [1] Marniati, 2017, <i>Women's Clothing</i> . Surabaya: Unesa Unipersity Press [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design</i>, Fairchild Publications; New York [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer</i>, Pearson Education, Ypper Saddle River, New Jersey [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module</i>. Surabaya: PKK- FT Unesa</p>	2%

14	Skilled in installing decorations for party clothing (mapping)	carry out the practice of installing decorations for party clothing (mapping)	<p>Criteria: Accuracy in installing decorations for party clothing</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	project based learning 2 X 50		<p>Material: party fashion practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press</i> [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design, Fairchild Publications; New York</i> [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	2%
15	Able to develop criteria for assessing party clothing	<ol style="list-style-type: none"> 1. Arranging assignments: planning party attire 2. Making designs, turning designs into analysis, making small patterns and breaking patterns 3. Carrying out presentations of work results 4. Carry out evaluation of work results 	<p>Criteria: The accuracy of evaluating party clothing</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	project based learning 2 X 50		<p>Material: party fashion practices</p> <p>References: [1] Marniati, 2017, <i>Women's Clothing . Surabaya: Unesa Unipersity Press</i> [2] Armstrong-Josep Helen, 2005. <i>Drapping for Apparel Design, Fairchild Publications; New York</i> [3] Prings, Gini Stephens, 2002. <i>Fashion From Concept to Consumer, Pearson Education, Ypper Saddle River, New Jersey</i> [4] Marniati, 2012, <i>Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	5%
16	UAS		<p>Criteria: 0-100</p>	2 X 50			30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	14.03%
2.	Project Results Assessment / Product Assessment	10.35%
3.	Portfolio Assessment	3.34%
4.	Practical Assessment	11.69%
5.	Practice / Performance	4.34%
6.	Test	2.34%
		46.09%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.