	Universitas Negeri Surabaya **Faculty of Engineering,** **Undergraduate Study Program, Fashion Design Education**	**Document Code**

SEMESTER LEARNING PLAN

Courses	**CODE**	**Course Family**	**Credit Weight**			**SEMESTER**	**Compilation Date**
Cipta Karya Clothing	8321204021		**T=4**	**P=0**	**ECTS=6.36**	8	April 28, 2023

AUTHORIZATION	**SP Developer**	**Course Cluster Coordinator**	**Study Program Coordinator**
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course is a practical course on creating fashion fashion designs according to the theme, especially the practice of creating fashion designs for Ready-To-Wear. The discussion begins with forming a committee, preparing proposals for fashion show activities (final works), and preparing a final portfolio of works. Then take measurements of the model/mannequin and mannequin. The next stages are making a large pattern according to the size of the model (mannequin), cutting the material, sewing using the right sewing technique, fitting, pressing, and finishing techniques. The final stage of the practical activity is to assess the results of the practice (Fashion Show) using industry assessment standards. The course implementation uses an individual and classical approach in the form of Project Work and Cooperative Learning, which is equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the practical scope of making bridal clothing.

References	**Main :**	

1. Duke, Randolph. 2006.Look A Guide To Dressing From The Inside Out.New York: Crown Publishing Group
2. Faerm Steven.2011.Winning Collections Fashion Design. Singappore: Star Standard Pte Ltd
3. Maria. Marcolini, Tatyana. 2001.FigurDrawing For Fashion Design.Amsterdam and Singapura: Papien Press
4. Stephens, Frings. Gini. 2002.Fashion From Concept To Consumer. New Jersey: Upper Saddle River
5. Tain Linda. 1998.Fortopolio PresentationFor Fashion Designer. New York: Fairchild Publications
6. Toby Meadows, 2009.How To Set Up & Run A Fashion Label.London: British Library
7. Walff Colette, 1996.The Art Of Manipulating Fabric.USA: Kause Publications
8. Walford, Jonathan. 2013.Sixties Fashion From Less is More to Youthquake.London: Thames & Hudson Ltd.
9. Zaman Moh. Alim, 2000.Kostum Barat dari Masa ke Masa. Jakatra: Penerbit Meitia Cipta Sarana & Ikatan Penata Busana "Kartini

Supporters:	

Supporting lecturer	Dr.Sn. Inty Nahari, S.Pd., M.Ds. Dr. Deny Arifiana, S.Pd., M.A. Dr. Indar Sabri, S.Sn., M.Pd. Syaiful Qadar Basri, S.Pd., M.Hum.

Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	**(2)**	**(3)**	**(4)**	**(5)**	**(6)**	**(7)**	**(8)**

1	Understand the stages in designing a final work and fashion show activities	Explains how to design a final work at a fashion show	**Criteria:** 1. Performance by category: 2. very good good quite good not good	Presentation and discussion 4 X 50			0%
2	Understand the various Ready-To-Wear women's and men's fashion designs	1. Explains the various designs of women's and men's clothing for Ready-To-Wear 2. Explain the characteristics of women's and men's fashion designs for Ready-To-Wear 3. Explain the meaning of various types of women's and men's clothing for Ready-To-Wear 4. analyzing men's and women's fashion designs for Ready-To-Wear	**Criteria:** 1. objective with a score between 0 to 100 2. Full marks are given if answered correctly	Presentation and discussion 4 X 50			0%
3	Able to engineer women's and men's fashion designs for Ready-To-Wear according to usage occasions	Explains women's and men's fashion designs for Ready-To-Wear	**Criteria:** 1. assessment with a score range between 0 to 100· 2. Accuracy in choosing a basic pattern making system 3. · Accuracy of analyzing designs 4. · Accuracy in making broken patterns according to design	modeling, discussion, and reflection. 8 X 50			0%
4	Able to engineer women's and men's fashion designs for Ready-To-Wear according to usage occasions	Explains women's and men's fashion designs for Ready-To-Wear	**Criteria:** 1. assessment with a score range between 0 to 100· 2. Accuracy in choosing a basic pattern making system 3. · Accuracy of analyzing designs 4. · Accuracy in making broken patterns according to design	modeling, discussion, and reflection. 8 X 50			0%

5	Able to prepare practice plans and portfolios according to the performance theme	Designing material requirements, work systematics and portfolios in accordance with the performance theme	**Criteria:** 1.· Accuracy in making patterns 2.· Accuracy in designing material requirements 3.· Accuracy in calculating price requirements 4.· Accuracy in arranging work steps 5.· Accuracy in calculating the length of work	modeling, observation, and reflection. 8 X 50			0%
6	Able to prepare practice plans and portfolios according to the performance theme	Designing material requirements, work systematics and portfolios in accordance with the performance theme	**Criteria:** 1.· Accuracy in making patterns 2.· Accuracy in designing material requirements 3.· Accuracy in calculating price requirements 4.· Accuracy in arranging work steps 5.· Accuracy in calculating the length of work	modeling, observation, and reflection. 8 X 50			0%
7	Skilled in making fashion decorations (manipulating fabric) for women's and men's clothing for Ready-To-Wear.	Carrying out the manufacture of fashion decorations (manipulating fabric) that are adapted to Ready-To-Wear	**Criteria:** 1.performance assessment with categories: 2.very good good quite good not good · Accuracy in making clothing decorations 3.· Accessories for men's clothing 4.· Decorative accessories for women's clothing	Presentation and discussion 8 X 50			0%
8	Skilled in making fashion decorations (manipulating fabric) for women's and men's clothing for Ready-To-Wear.	Carrying out the manufacture of fashion decorations (manipulating fabric) that are adapted to Ready-To-Wear	**Criteria:** 1.performance assessment with categories: 2.very good good quite good not good · Accuracy in making clothing decorations 3.· Accessories for men's clothing 4.· Decorative accessories for women's clothing	Presentation and discussion 8 X 50			0%
9	UTS		**Criteria:** 0-100	4 X 50			0%
10	Skilled in making women's and men's clothing for Ready-To-Wear and applying clothing decoration (manipulating fabric) appropriately; cutting, sewing, precisely	Carrying out and applying fashion decoration (manipulating fabric) with appropriate finishing techniques	**Criteria:** 0-100	Men's and women's fashion patterns 8 X 50			0%
11	Skilled in making women's and men's clothing for Ready-To-Wear and applying clothing decoration (manipulating fabric) appropriately; cutting, sewing, precisely	Carrying out and applying fashion decoration (manipulating fabric) with appropriate finishing techniques	**Criteria:** 0-100	Men's and women's fashion patterns 8 X 50			0%

No	Sub-PO	Indicators	Assessment Criteria	Learning materials			Weight
12	Skilled in making women's and men's clothing for Ready-To-Wear and applying clothing decoration (manipulating fabric) appropriately; cutting, sewing, precisely	Carrying out and applying fashion decoration (manipulating fabric) with appropriate finishing techniques	**Criteria:** 0-100	Men's and women's fashion patterns 8 X 50			0%
13							0%
14	Skilled in fitting and applying finishing techniques, evaluating the application of sewing techniques, finishing techniques, techniques for installing decorations correctly, and discussing them	1. Carrying out fitting and correcting sewing errors 2. Carrying out finishing and pressing techniques 3. Analyzing evaluation results and discussing final clothing results	**Criteria:** 0-100	1. Guided practice 2. Practice evaluating results 8 X 50			0%
15	Skilled in assessing/demonstrating the results of special fashion designs with the help of professional models,	Analyzing the results of special fashion designs with the help of professional models,	**Criteria:** 0-100	practice of assessing 4 X 50 results			0%
16	UAS		**Criteria:** 0-100	4 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.