

## Universitas Negeri Surabaya Faculty of Engineering, Undergraduate Study Program, Fashion Design Education

Document Code

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2	Students are able to identify designs, material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Mataraman bridal clothing. 2. Explain the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Ponoragan bridal clothing. 3. Explain the shape, silhouette, material, color and motif of the main clothes and accessories for East Javanese sub-ethnic Samin bridal clothing.	Criteria: 1 - 100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50	Material: identifying designs, material patterns, decorations <b>References:</b> 3. Marniati. 2017. Women's Fashion 1. Surabaya: Unipersity Press	5%
3	Students are able to identify designs, material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Mataraman bridal clothing. 2. Explain the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Phororagan bridal clothing. 3. Explain the shape, silhouette, material, color and motif of the main clothes and accessories for East Javanese sub-ethnic Samin bridal clothing.	Criteria: 1 - 100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical Assessment	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50	Material: identifying designs, material patterns, decorations, (continued) <b>References:</b> 3. Marniati. 2017. Women's Fashion 1. Surabaya: Unesa Unipersity Press	5%
4			<b>Criteria:</b> 1 - 100	2 X 50		0%
5	Students are able to identify material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	<ol> <li>Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Madurese bridal clothing.</li> <li>Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese sub-ethnic Arek bridal clothing.</li> <li>Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub- ethnic Osing bridal clothing</li> <li>Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub- ethnic Pendhalungan bridal clothing</li> <li>Explains the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese, silhouette, material, color and motif of the main clothing and accessories for East Javanese, silhouette, material, color and motif of the main clothing and accessories for East Javanese, for East Javanese,</li> </ol>	Criteria: 1 - 100	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50		0%
6	Students are able to identify material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	<ol> <li>Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Madurese bridal clothing.</li> <li>Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese sub-ethnic Arek bridal clothing.</li> <li>Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub- ethnic Osing bridal clothing</li> <li>Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub- ethnic Pendhalungan bridal clothing</li> <li>Explains the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese, the main clothing and accessories for East Javanese, silhouette, material, color and motif of the main clothing and accessories for East Javanese, the main clothing and accessories for East Javanese, silhouette, material, color and motif of the main clothing and accessories for East Javanese, the main clothing and accessories</li> </ol>	Criteria: 1 - 100	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50		0%

7	Students are able to identify material patterns, decorations, design designs, and calculate material requirements for East Javanese bridal fashion practices	<ol> <li>Explains the functions and benefits of the East Javanese bridal fashion portfolio</li> <li>Explains the contents and criteria of the East Javanese bridal fashion portfolio</li> <li>Explains techniques for compiling a portfolio of East Javanese bridal fashion</li> </ol>	Criteria: 1 - 100	Cooperative LearningScientificDiscussionAssignment 2 X 50		0%
8			<b>Criteria:</b> 1 - 100	2 X 50		0%
9	Students are skilled at making Javanese- Eastern wedding dresses (making patterns, cutting, sewing, fitting, and applying appropriate finishing techniques)	<ol> <li>Explaining the technique of making large patterns using standard sizes for Javanese-Eastern bridal fashion practice 2.</li> <li>Explaining the technique of making Javanese- Eastern bridal fashion patterns according to fashion design</li> <li>Practice making East Javanese bridal clothing patterns according to fashion designs</li> </ol>	Criteria: 1 - 100	Project Based Learning, Presentation, Discussion, Practice, and Assignment 2 X 50		0%
10	Students are skilled at making Javanese- Eastern wedding dresses (making patterns, cutting, sewing, fitting, and applying appropriate finishing techniques)	<ol> <li>Explaining the technique of making large patterns using standard sizes for Javanese-Eastern bridal fashion practice 2.</li> <li>Explaining the technique of making Javanese- Eastern bridal fashion patterns according to fashion design</li> <li>Practice making East Javanese bridal clothing patterns according to fashion designs</li> </ol>	Criteria: 1 - 100	Project Based Learning, Presentation, Discussion, Practice, and Assignment 2 X 50		0%
11						0%
12						0%
13						0%
14						0%
15						0%
16						0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5.01%
2.	Portfolio Assessment	5.01%
3.	Practical Assessment	1.67%
4.	Practice / Performance	1.67%
5.	Test	1.67%
		15.03%

Notes
1. Learning Outcomes of Study Program Graduates (PLO - Study Program) are the abilities possessed by each Study Program graduate which are the internalization

of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process. 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for

3. that course

4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student

5. learning outcomes accompanied by evidence. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria

6. are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

Forms of assessment: test and non-test.

8 Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

 Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
 The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%

12. TM=Face to face, PT=Structured assignments, BM=Independent study.