



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
East Java Bridal Fashion	8321202164	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Dr.Sn. Inty Nahari, S.Pd., M.Ds.		Dr.Sn. Inty Nahari, S.Pd., M.Ds.			Imami Arum Tri Rahayu, S.Pd., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																
	PLO-5	Have a professional attitude as an educator and practitioner in the field of fashion design which includes discipline, honesty, responsibility and cooperation.																																																															
	PLO-8	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity																																																															
	PLO-9	Skilled in competency skills in the field of fashion including: fashion designer, pattern maker and dressmaker, and fashion crafts with an entrepreneurial perspective																																																															
	Program Objectives (PO)																																																																
	PO - 1	Students understand fashion developments in the manufacture of bridal clothing produced in the garment industry																																																															
	PLO-PO Matrix																																																																
		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-8</td> <td>PLO-9</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> </tr> </table>				P.O	PLO-5	PLO-8	PLO-9	PO-1																																																							
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	PO-1																																																																
PO Matrix at the end of each learning stage (Sub-PO)																																																																	
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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Short Course Description	The material for this lecture is a practical course on making East Javanese bridal clothing including men's and women's bridal clothing. The discussion begins with the design and types of East Javanese men's and women's bridal clothing, design modifications to East Javanese bridal clothing according to the mood board, followed by planning for making clothes, making large patterns according to the size of the model, sewing with the right technique, pressing and finishing. The final stage is to assess practical results using quality assessment standards by Harpi Melati East Java.
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References	Main :	
		<ol style="list-style-type: none"> 1. Armstrong-Josep Helen. 2000. Pattern Making For Fashion Design : third Edition , prentice Hall Upper Saddle River: New Je 2. 2. Digest Readers, 2003. New Complete Guide To Sewing . Canada: The Reader's Digest Association td montreal Pleasantville N.Y 3. 3. Marniati. 2017. Busana Wanita 1. Surabaya: Unesa Unipersity Press 4. 4. Santoso Tien, 2010. Tata Rias dan Busana Pengantin Seluruh Indonesia. Jakarta: PT Gramedia Pustaka Utama
	Supporters:	
		<ol style="list-style-type: none"> 1. LKM Busana Custom-made 2. LKM Busana Kerja

Supporting lecturer	Prof. Dr. Marniati, S.E., M.M. Dr.Sn. Inty Nahari, S.Pd., M.Ds.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students understand the basic concepts of East Javanese fashion (Mataraman, Ponoragan and Samin sub-ethnics)	<ol style="list-style-type: none"> 1. explains the East Javanese Bridal Fashion lecture contract 2. Explain the scope of the East Javanese Bridal Fashion course 3. Explains the modification/development of East Javanese bridal clothing 	Criteria: 1 - 100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Cooperative Learning Scientific Discussion Assignments Using Google Meet/social media 2 X 50		Material: basic concepts of Javanese-Eastern fashion. Reference: 4. Santoso Tien, 2010. Make-up and Bridal Clothing throughout Indonesia. Jakarta: PT Gramedia Pustaka Utama	5%

2	Students are able to identify designs, material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Mataraman bridal clothing. 2. Explain the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Ponoragan bridal clothing. 3. Explain the shape, silhouette, material, color and motif of the main clothes and accessories for East Javanese sub-ethnic Samin bridal clothing.	Criteria: 1 - 100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50		Material: identifying designs, material patterns, decorations References: 3. Marniati. 2017. <i>Women's Fashion 1. Surabaya: Unesa Unipersity Press</i>	5%
3	Students are able to identify designs, material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Mataraman bridal clothing. 2. Explain the shapes, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Ponoragan bridal clothing. 3. Explain the shape, silhouette, material, color and motif of the main clothes and accessories for East Javanese sub-ethnic Samin bridal clothing.	Criteria: 1 - 100 Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical Assessment	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50		Material: identifying designs, material patterns, decorations, (continued) References: 3. Marniati. 2017. <i>Women's Fashion 1. Surabaya: Unesa Unipersity Press</i>	5%
4			Criteria: 1 - 100	2 X 50			0%
5	Students are able to identify material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	1.Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Madurese bridal clothing. 2.Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese sub-ethnic Arek bridal clothing. 3.Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub-ethnic Osing bridal clothing 4.Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub-ethnic Pendhalungan bridal clothing 5.Explains the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese, Tengger Sub-Ethnic bridal clothing	Criteria: 1 - 100	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50			0%
6	Students are able to identify material patterns, decorations, design and calculate material requirements for East Javanese bridal fashion practices	1.Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese, Sub-Ethnic Madurese bridal clothing. 2.Explains the shapes, silhouettes, materials, colors and motifs of the main clothes and accessories for East Javanese sub-ethnic Arek bridal clothing. 3.Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub-ethnic Osing bridal clothing 4.Explain the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese sub-ethnic Pendhalungan bridal clothing 5.Explains the shape, silhouette, material, color and motif of the main clothing and accessories for East Javanese, Tengger Sub-Ethnic bridal clothing	Criteria: 1 - 100	Cooperative LearningScientificDiscussionObservationAssignment 2 X 50			0%

7	Students are able to identify material patterns, decorations, design designs, and calculate material requirements for East Javanese bridal fashion practices	1.Explains the functions and benefits of the East Javanese bridal fashion portfolio 2.Explains the contents and criteria of the East Javanese bridal fashion portfolio 3.Explains techniques for compiling a portfolio of East Javanese bridal fashion	Criteria: 1 - 100	Cooperative LearningScientificDiscussionAssignment 2 X 50		0%
8			Criteria: 1 - 100	2 X 50		0%
9	Students are skilled at making Javanese-Eastern wedding dresses (making patterns, cutting, sewing, fitting, and applying appropriate finishing techniques)	1.Explaining the technique of making large patterns using standard sizes for Javanese-Eastern bridal fashion practice 2. Explaining the technique of making Javanese-Eastern bridal fashion patterns according to fashion design 2.Practice making East Javanese bridal clothing patterns according to fashion designs	Criteria: 1 - 100	Project Based Learning, Presentation, Discussion, Practice, and Assignment 2 X 50		0%
10	Students are skilled at making Javanese-Eastern wedding dresses (making patterns, cutting, sewing, fitting, and applying appropriate finishing techniques)	1.Explaining the technique of making large patterns using standard sizes for Javanese-Eastern bridal fashion practice 2. Explaining the technique of making Javanese-Eastern bridal fashion patterns according to fashion design 2.Practice making East Javanese bridal clothing patterns according to fashion designs	Criteria: 1 - 100	Project Based Learning, Presentation, Discussion, Practice, and Assignment 2 X 50		0%
11						0%
12						0%
13						0%
14						0%
15						0%
16						0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5.01%
2.	Portfolio Assessment	5.01%
3.	Practical Assessment	1.67%
4.	Practice / Performance	1.67%
5.	Test	1.67%
		15.03%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.