SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
World Literature**	7920204227	Study Program Elective Courses	**T=3**	**P=0**	**ECTS=4.77**	5	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Drs. Much. Khoiri, M.Si	Dr. Ali Mustofa, S.S., M.Pd.	Dr. Ali Mustofa, S.S., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement
	PLO-6	Being able to create sound academic or non-academic works for various audiences and purposes
	PLO-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.
	Program Objectives (PO)	
	PO - 1	Being able to analyze the selected literary works by using relevant concepts and theories, and involving the writers' biographical background.
	PO - 2	Being able to produce reflective and analytical notes on the selected literary works.
	PO - 3	Being able to respond to the presentation of the selected literary works orally.
	PO - 4	Being able to respect in thought, expression, and intellectual engagement to differences of opinion and personal response.
	PO - 5	Being able to respect in thought, expression, and intellectual engagement to differences of opinion and personal response.
	PLO-PO Matrix	

P.O	PLO-5	PLO-6	PLO-12
PO-1			
PO-2			
PO-3			
PO-4			
PO-5			

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																
PO-5																

	Short Course Description	The course helps the students of English to understand the general trends and perspectives in the history of World Literature. It also covers relevant concepts and theories which involve the writers' historical-cultural background. The course provides students the opportunity to use relevant concepts and theories in analyzing fiction, poetry, and drama. This subject uses a problem-based method of learning.

	References	**Main :**	
		1. Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell. 2. Juvan, Marko. 2018.Perspectivizing Worlf Literature. Literaturna Misal, Sofia. 61.1: 3-19.	
		Supporters:	

	Supporting lecturer	Drs. Much Koiri, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify the general trends and perspectives in the history of World literature.	Answer all oral questions in class discussion	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50		**Material:** ● What is World literature ● Concepts and theories in literary analysis **Reader:** *Juvan, Marko. 2018. Perspectivizing World Literature. Literature For example, Sofia. 61.1: 3-19.* ---------------- **Material:** ● What is World literature ● Concepts and theories in literary analysis **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	3%
2	1.Being able to identify the general trends and perspectives in the history of World literature. 2.Being able to create reflective notes on students' understanding of the selected literary works.	Answer all oral questions in class discussion Answer questions on reflection.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50		**Material:** A Brief History of World Literature: Change and Trends **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	3%

3	1.Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background. 2.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.	Answer all oral & written questions in class discussion	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Mesopotamian, Egyptian, & Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (1) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
4	1.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2.Being able to deliver an oral presentation on the given task using appropriate English. 3.Being able to respond to others' presentation in English using an appropriate manner.	Compare characteristics of works in the periods. Group presentations. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Mesopotamian, Egyptian, & Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (2) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
5	1.Being able to create reflective notes on students' understanding of the selected literary works. 2.Being able to show teachers' and peer feedback.	Answer questions on reflection. Acceptance of feedback.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: sharing discussion, reflective practice 3 x 50		**Material:** Mesopotamian, Egyptian, & Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (3) - **Library Reflection:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	3%

6	1. Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background. 2. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.	Answer all oral & written questions in class discussion	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (1) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
7	1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2. Being able to deliver an oral presentation on the given task using appropriate English. 3. Being able to respond to others' presentation in English using an appropriate manner.	Compare characteristics of works in the periods. Group presentations. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (2) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
8	1. Being able to create reflective notes on students' understanding of the selected literary works. 2. Being able to show teachers' and peer feedback.	Answer questions on reflection. Acceptance of feedback.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: sharing discussion, Reflective practice 3 x 50		**Material:** Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (3) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	3%

9	1.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2.Being able to produce a short analytical essay on a certain issue concerning the selected literature	Answer all the given written questions.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Summative test, participation. **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 3 x 50		**Material:** Midterm Exam Questions on analysis and analytical essay **Reference:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	20%
10	1.: Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background. 2.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.	Answer all oral & written questions in class discussion	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Project assessment, participation. **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Literature of the Middle Ages; Literature of the Renaissance & Enlightenment; The Age of Romanticism (1) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
11	1.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2.Being able to deliver an oral presentation on the given task using appropriate English. 3.Being able to respond to others' presentation in English using an appropriate manner.	Compare characteristics of works in the periods. Group presentations. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** Literature of the Middle Ages; Literature of the Renaissance & Enlightenment; The Age of Romanticism (2) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%

12	1.Being able to create reflective notes on students' understanding of the selected literary works. 2.Being able to show teachers' and peer feedback.	Answer questions on reflection. Acceptance of feedback.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: sharing discussion, reflective practice 3 x 5		**Material:** Literature of the Middle Ages; Literature of the Renaissance & Enlightenment; The Age of Romanticism (3) - reflection **Reader:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	3%
13	1.Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background. 2.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.	Answer all oral & written questions in class discussion	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (1) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%
14	1.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2.Being able to deliver an oral presentation on the given task using appropriate English. 3.Being able to respond to others' presentation in English using an appropriate manner.	Compare characteristics of works in the periods. Group presentations. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: Problem-based, sharing discussion 3 x 50		**Material:** The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (2) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.*	4%

| 15 | 1.Being able to create reflective notes on students' understanding of the selected literary works. 2.Being able to show teachers' and peer feedback. | Answer questions on reflection. Acceptance of feedback. | **Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment **Form of Assessment** : Project Results Assessment / Product Assessment | Offline: The strategies used in the session are: sharing discussion, reflective practice 3 x 50 | | **Material:** The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (3) **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.* | 3% |
| 16 | 1.Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2.Being able to produce a short analytical essay on a certain issue concerning the selected literature | Answer all the given written questions. | **Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, summative test **Form of Assessment** : Project Results Assessment / Product Assessment, Test | Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 3 x 50 | | **Material:** Final exam questions on analysis and analytical essay **Bibliography:** *Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.* | 30% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	28%
2.	Project Results Assessment / Product Assessment	57%
3.	Test	15%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.