



Universitas Negeri Surabaya
Faculty of Languages and Arts
English Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Western Society and Culture	7920202263	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	July 16, 2024
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator	
				Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course			
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement		
	PLO-8	Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa		
	PLO-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.		
	Program Objectives (PO)			
	PO - 1	Historical Understanding		
	PO - 2	Cultural Awareness		
	PO - 3	Social Structures and Institutions		
	PO - 4	Critical Thinking and Analysis		
	PO - 5	Cultural Change and Adaptation		
	PO - 6	Cross-Cultural Understanding		
	PO - 7	Ethical and Moral Dimensions		
	PO - 8	Global Perspectives		
	PLO-PO Matrix			
		P.O	PLO-5	PLO-8
PO-1				
PO-2				
PO-3				
PO-4				
PO-5				
PO-6				
PO-7				
PO-8				

PO Matrix at the end of each learning stage (Sub-PO)

		<table border="1"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																	PO-5																	PO-6																	PO-7																	PO-8																
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Short Course Description This subject describes American society and culture. This subject explores the history of American civilization, Education system in America, Family life and structure in America, Governmental systems and politics in America, Countercultures, Women's 19's liberation, American popular culture, and others. The classroom activities are conducted through presentation, discussion, question-answer, and assignment.

References **Main :**

1. Gems, G.R & Pfister, G. 2009. Understanding American Sports . London and New York: Routledge.
2. Oakland, John. 2002. British Civilization: an Introduction . London and New York: Routledge.
3. Sowel. Thomas. 1989. Mosaik Amerika: Sejarah Etnis Sebuah Bangsa. Jakarta: Pustaka Sinar Harapan
4. West, B.A & Murphy, F.T. 2010. A Brief History of Australia . New York: Facts on File.
5. Handouts compiled from various sources.

Supporters:

Supporting lecturer Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.
Uci Elly Kholidah, S.S., M.A.
Ephrilia Noor Fitriana, S.Hum., M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding the concepts and theories related to American society and culture	Being able to explain the concepts and theories related to American society and culture	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Understanding the concepts and theories related to American society and culture</p> <p>References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the concepts and theories related to American society and culture</p> <p>Reader: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the concepts and theories related to American society and culture</p> <p>Reader: Sowel. Thomas. 1989. <i>The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Understanding the concepts and theories related to American society and culture</p> <p>References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Understanding the concepts and theories related to American society and culture</p> <p>Library: <i>Handouts compiled from various sources.</i></p>	3%
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2	Understanding the history of American civilization (part 1): Pre-Modern America	Explain the history of American civilization (part 1): Pre-Modern America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Understanding the history of American civilization (part 1)</p> <p>References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 1)</p> <p>References: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 1)</p> <p>References: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 1)</p> <p>References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 1)</p> <p>Bibliography: <i>Handouts compiled from various sources.</i></p>	3%
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3	Understanding the history of American civilization (part 2): Contemporary America	Being able to explain the history of American civilization (part 2): Contemporary America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Understanding the history of American civilization (part 2)</p> <p>References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 2)</p> <p>References: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 2)</p> <p>References: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 2)</p> <p>References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Understanding the history of American civilization (part 2)</p> <p>Bibliography: <i>Handouts compiled from various sources.</i></p>	3%
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4	Understanding Education systems in America	Being able to explain and discuss Education system in America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Education system in America Reference: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Education system in America Reference: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Education system in America Reference: <i>Sowel. Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Education system in America Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Education system in America Library: <i>Handouts compiled from various sources.</i></p>	3%
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5	Understanding Family life and structure in America	Being able to explain and discuss Family life and structure in America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Family life and structure in America References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <p>Material: Family life and structure in America Reference: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <p>Material: Family life and structure in America Reference: <i>Sowel. Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <p>Material: Family life and structure in America Reference: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <p>Material: Family life and structure in America Bibliography: <i>Handouts compiled from various sources.</i></p>	3%
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6	Understanding Family life and structure in America	Being able to communicate their ideas about Family life and structure in America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Family life and structure in America References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Family life and structure in America Reference: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Family life and structure in America Reference: <i>Sowel. Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Family life and structure in America Reference: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Family life and structure in America Bibliography: <i>Handouts compiled from various sources.</i></p>	4%
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7	Understanding Governmental systems and politics in America (part 1)	Being able to explain governmental systems and politics in America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Governmental systems and politics in America Reference: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Governmental systems and politics in America Bibliography: <i>Handouts compiled from various sources.</i></p>	4%
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8	Understanding Governmental systems and politics in America (part 2)	Being able to explain and communicate their ideas about Governmental systems and politics in America	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50		<p>Material: Governmental systems and politics in America Reference: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Governmental systems and politics in America Reference: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Governmental systems and politics in America Bibliography: <i>Handouts compiled from various sources.</i></p>	4%
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9	Midterm Test: Case Studies in Western Society and Culture	<ol style="list-style-type: none"> 1. Demonstrates an understanding of key cultural norms and values in Western societies. 2. Provides examples of cultural practices and traditions from Western history. 3. Compare and contrast Western culture with at least one non-Western culture. 4. Shows an ability to analyze the impact of culture on historical events or societal developments in the Western context. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. historical knowledge 2. cultural competency 3. critical thinking 4. communication skills <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Discuss one key contribution of the Ancient Greeks to Western culture and explain its significance.</p> <p>Provides an example of a major social or cultural movement in Western society during the 20th century. Explain the goals and outcomes of this movement. 2 x 50 minutes</p>		<p>Material: midterm test</p> <p>References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: midterm test</p> <p>Reader: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: midterm test</p> <p>Reader: Sowel. Thomas. 1989. <i>The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: midterm test</p> <p>References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: midterm test</p> <p>Library: <i>Handouts compiled from various sources.</i></p>	20%
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10	20th Century Western Culture: World Wars and Beyond	Explain the 20th Century Western Culture: World Wars and Beyond	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	World Wars and their effects on culture The Jazz Age and the Roaring Twenties Modernist literature and art Analyze excerpts from significant works 2 x 50 minutes		<p>Material: 20th Century Western Culture: World Wars and Beyond Reference: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <p>Material: 20th Century Western Culture: World Wars and Beyond Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <p>Material: 20th Century Western Culture: World Wars and Beyond Bibliography: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <p>Material: 20th Century Western Culture: World Wars and Beyond Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <p>Material: 20th Century Western Culture: World Wars and Beyond Bibliography: <i>Handouts compiled from various sources.</i></p>	3%
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11	20th Century Western Culture: Pop Culture and Counterculture	explain the 20th Century Western Culture: Pop Culture and Counterculture	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Rise of popular culture and mass media The counterculture movement of the 1960s Influence of music, film, and fashion Group analysis of iconic cultural moments 2 x 50 minutes</p>		<p>Material: 20th Century Western Culture: Pop Culture and Counterculture References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <p>Material: 20th Century Western Culture: Pop Culture and Counterculture Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <p>Material: 20th Century Western Culture: Pop Culture and Counterculture Library: Sowel. Thomas. 1989. <i>The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <p>Material: 20th Century Western Culture: Pop Culture and Counterculture References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <p>Material: 20th Century Western Culture: Pop Culture and Counterculture Library: <i>Handouts compiled from various sources.</i></p>	4%
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12	Globalization and Contemporary Western Culture	explain the Globalization and Contemporary Western Culture	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Effects of globalization on Western culture Multiculturalism and diversity Technology and the digital age Current trends in Western society 2 x 50 minutes		<p>Material: Globalization and Contemporary Western Culture References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Globalization and Contemporary Western Culture Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Globalization and Contemporary Western Culture Bibliography: <i>Sowel, Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Globalization and Contemporary Western Culture Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Globalization and Contemporary Western Culture Bibliography: <i>Handouts compiled from various sources.</i></p>	4%
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13	Postmodernism and Cultural Critique	explain the Postmodernism and Cultural Critique	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Postmodernism as a cultural shift Deconstruction of traditional narratives Postmodern art and literature Engage in a critical discussion of postmodern ideas 2 x 50 minutes</p>		<p>Material: Postmodernism and Cultural Critique References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Postmodernism and Cultural Critique Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Postmodernism and Cultural Critique Library: <i>Sowel. Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Postmodernism and Cultural Critique Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Postmodernism and Cultural Critique Library: <i>Handouts compiled from various sources.</i></p>	4%
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14	Environmentalism and Sustainability	explain the Environmentalism and Sustainability	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Environmental awareness and activism Western attitudes toward nature Sustainable practices and challenges Group discussion on environmental ethics 2 x 50 minutes		<p>Material: Environmentalism and Sustainability References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <p>Material: Environmentalism and Sustainability Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <p>Material: Environmentalism and Sustainability Library: Sowel. Thomas. 1989. <i>The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <p>Material: Environmentalism and Sustainability Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <p>Material: Environmentalism and Sustainability Library: <i>Handouts compiled from various sources.</i></p>	4%
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15	Western Society and Global Issues	explain the Western Society and Global Issues	<p>Criteria: presentation students: Content knowledge, Clarity and coherence, Contextualization, Critical thinking, Engagement, Communication and presentation skills.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Western involvement in global affairs Human rights and humanitarianism Contemporary global challenges Debate on Western responsibility 2 x 50 minutes		<p>Material: Western Society and Global Issues References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Western Society and Global Issues Bibliography: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Western Society and Global Issues Library: <i>Sowel. Thomas. 1989. The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Western Society and Global Issues Bibliography: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Western Society and Global Issues Bibliography: <i>Handouts compiled from various sources.</i></p>	4%
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16	Final Test: Case Studies in Western Society and Culture	<p>1. Demonstrates an understanding of key cultural norms and values in Western societies.</p> <p>2. Provides examples of cultural practices and traditions from Western history.</p> <p>3. Compare and contrast Western culture with at least one non-Western culture.</p> <p>4. Shows an ability to analyze the impact of culture on historical events or societal developments in the Western context.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. historical knowledge 2. cultural competency 3. critical thinking 4. communication skills <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Identify and explain one significant cultural exchange or interaction between the Western world and another culture.</p> <p>Describe the impact of this exchange on both Western and non-Western societies.</p> <p>2 x 50 minutes</p>		<p>Material: Final test</p> <p>References: <i>Gems, GR & Pfister, G. 2009. Understanding American Sports. London and New York: Routledge.</i></p> <hr/> <p>Material: Final test</p> <p>Reader: <i>Oakland, John. 2002. British Civilization: an Introduction. London and New York: Routledge.</i></p> <hr/> <p>Material: Final test</p> <p>Reader: Sowel. Thomas. 1989. <i>The American Mosaic: The Ethnic History of a Nation. Jakarta: Sinar Harapan Library</i></p> <hr/> <p>Material: Final test</p> <p>References: <i>West, BA & Murphy, FT 2010. A Brief History of Australia. New York: Facts on File.</i></p> <hr/> <p>Material: Final test</p> <p>Library: <i>Handouts compiled from various sources.</i></p>	30%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	50%
2.	Portfolio Assessment	50%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.

