



Universitas Negeri Surabaya
Faculty of Languages and Arts
English Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Popular Culture Studies	7920202156	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Drs. Much. Khoiri, M.Si		Drs. Much. Khoiri, M.Si			Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																				
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																																																																																																																			
	PLO-6	Being able to create sound academic or non-academic works for various audiences and purposes																																																																																																																			
	PLO-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.																																																																																																																			
	Program Objectives (PO)																																																																																																																				
	PO - 1	Be able to examine concepts of popular culture and various theoretical approaches to the study of popular culture.																																																																																																																			
	PO - 2	Being able to compose a reflective essay and an analytical essay on current popular cultural phenomena.																																																																																																																			
	PO - 3	Being able to respond to texts on popular cultural issues orally using appropriate English.																																																																																																																			
	PO - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay/analytical essay on current popular cultural phenomena.																																																																																																																			
	PLO-PO Matrix																																																																																																																				
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	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	This course aims to introduce students to the critical study of popular culture. It will explore how popular culture reflects, produces, and reinforces social norms, values, and identities. Students will examine various forms of popular culture, including music, film, television, social media, and digital gaming, and analyze how they are constructed, circulated, and consumed in contemporary society. The course uses lectures and problem-based methods of learning.
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References	Main :
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1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.
2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group
3. Adlin, Alfatihri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra
4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge

Supporters:

1. Journals & Handouts

Supporting lecturer

Drs. Much Koiri, M.Si.
Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of popular culture and identify its significance in contemporary society.	Answer all oral questions in class discussion about the nature of pop culture	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Introduction to Popular Culture Studies: What is Popular Culture and its significance? References: Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p>	3%
2	Students understand the concept and theory of Popular Signs and the issues in American Culture	Answer all oral questions in class discussion on Cultural studies & Marxist approaches	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Portfolio Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Theoretical Approaches to Popular Culture Studies: Cultural studies & Marxist approaches References: Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p>	4%
3	Students understand what to do to write a research paper about Popular Culture	Answer all oral & written questions in class discussion on Feminist approaches & Postmodernism	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Theoretical Approaches to Popular Culture Studies: Feminist approaches & Postmodernism Bibliography: Storey, J. (2015). <i>Cultural theory and popular culture: An introduction (7th ed.)</i>. Routledge</p>	3%

4	Students understand what to do to write a research paper about Popular Culture	Answer all oral & written questions in class discussion Prepare presentation	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Music and Popular Culture (1)</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Music and Popular Culture (1)</p> <p>References: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i></p>	3%
5	Students understand how to conduct a research about Popular Culture and how to cite sources	Group presentations. Acceptance of feedback.	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Music and Popular Culture (2)</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Music and Popular Culture (2)</p> <p>References: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i></p>	4%
6	Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Answer all oral & written questions in class discussion Prepare presentation	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Film and Popular Culture (1)</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Film and Popular Culture (1)</p> <p>References: <i>Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge</i></p>	3%

7	Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Group presentations. Acceptance of feedback.	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Film and Popular Culture (2) References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Film and Popular Culture (2) References: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i></p>	4%
8		Answer all oral & written questions in class discussion Prepare presentation	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Television and Popular Culture (1) References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Television and Popular Culture (1) References: <i>Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge</i></p>	3%
9	Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Group presentations. Acceptance of feedback.	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Television and Popular Culture (2) References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Television and Popular Culture (2) References: <i>Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge</i></p>	4%

10	Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Answer all the given written questions in mid term exam	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Offline: The strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 2 X 50		<p>Material: Midterm Exam Questions on analysis and analytical essay</p> <p>References: <i>Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge</i></p> <hr/> <p>Material: Midterm Exam Questions on analysis and analytical essay</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p>	20%
11	Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Answer all oral & written questions in class discussion Prepare presentation	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Social Media and Popular Culture (1)</p> <p>References: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: Social Media and Popular Culture (1)</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p>	3%

12	- Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Group presentations. Acceptance of feedback.	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		Material: Social Media and Popular Culture (2) References: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i> Material: Social Media and Popular Culture (2) References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i>	4%
13	- Students are able to present research papers written by other scholars confidently and give relevant and critical assessments on others' presentations	Answer all oral & written questions in class discussion Prepare presentation	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participatory Activities	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		Material: Popular Culture in Indonesia (1) References: <i>Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia. New York: Routledge Taylor and Francis Group</i>	3%
14	- Students are able to analyze the issues of Popular Culture in Indonesia	Group presentations. Acceptance of feedback.	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		Material: Popular Culture in Indonesia (2) References: <i>Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia. New York: Routledge Taylor and Francis Group</i>	4%
15	- Students are able to make themselves believe that they understand what they learned in Popular Culture Studies and be ready to apply into conducting and writing research papers	Answer questions on reflection. Acceptance of feedback.	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		Material: Reflection Bibliography: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i> Material: Reflection Library: <i>Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia. New York: Routledge Taylor and Francis Group</i>	5%

16		Answer all the given written questions in final term exam	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 2 X 50		<p>Material: Final exam Questions on analysis and analytical essay</p> <p>Reference: <i>Adlin, Alfathri, ed. 2006. Lifestyle Resistance: Theory and Reality. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: Final exam questions on analysis and analytical essay</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Final exam questions on analysis and analytical essay</p> <p>References: <i>Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the USA; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.</i></p> <hr/> <p>Material: Final exam questions on analysis and analytical essay</p> <p>References: <i>Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge</i></p>	30%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	13.5%
2.	Project Results Assessment / Product Assessment	57.5%
3.	Portfolio Assessment	4%
4.	Test	25%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the

- level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
 7. **Forms of assessment:** test and non-test.
 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
 10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
 11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.