

Universitas Negeri Surabaya Faculty of Languages and Arts English Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	Courses					C	ours	e Fa	mily		Cre	dit V	/eigh	t	S	EMES	TER	Cor Dat	npilat e	tio
Introduction	To Literature		7920203096	;				ulsory			T=3	P=	0 E0	CTS=4.	77	2	2	July	/ 16, 2	202
AUTHORIZA	ΓΙΟΝ		SP Develop	er		ЦР	rogra	um Si			se Cl	uster	Coo	rdinato	or S	Study I	Progra	ım Co	ordin	at
			Drs. Much. ł	Koiri,	M.Si					Dr. A	li Mus	tofa,	S.S.,	M.Pd.		Dr. Ali	Musto	ofa, S.S	S., M.I	Pd
Learning model	Case Studies																			
Program	PLO study pro	gran	n that is char	ged 1	to th	e co	urse													
Learning Outcomes (PLO)	PLO-5		Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																	
	PLO-6	Be	ing able to crea	ite so	und a	acade	emic o	or noi	n-aca	ademi	c wor	ks foi	[,] varic	ous aud	lience	s and	purpo	ses		
	PLO-12	cul	ing able to app turally-respons	ly cor ive m	anne	s and rs.	theo	ries o	of cul	ture to	o ana	yze a	and re	spond	to so	ciocult	ural ph	enom	ena in	1
	Program Object	ctive	s (PO)																	
	PO - 1	Bei	ng able to anal	yze tł	ne se	lecte	d liter	ary w	orks/	by us	sing ir	itrinsi	c/extr	insic el	emen	its of fi	ction.			
	PO - 2	Bei	ng able to prod	uce r	eflect	tive a	nd ar	nalytio	cal n	otes c	on the	seleo	cted li	terary v	vorks	•				
	PO - 3	Bei	ng able to resp	ond t	o the	pres	entati	ion of	the	select	ted lite	erary	works	s orally						
	PO - 4		ng able to res sonal response		in tł	nougl	nt, ex	kpres	sion,	and	intell	ectua	l eng	Jageme	ent to	differ	ences	of op	binion	ar
	PLO-PO Matrix	(
			P.0		PI	LO-5			PLC	D-6		Pl	_0-12	2						
			PO-1																	
			PO-2																	
			PO-3																	
			PO-4																	
	PO Matrix at th		nd of each lea	rnin	n eta		Sub-	POI												_
	i o matrix at ti				9 310	ige (545-	10)												
		Г	P.O	1								Wee	ek							1
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	-
			PO-1	+-	-		-			<u> </u>	5	5	10		77	10	14	10	10	-
			PO-1 PO-2			-	-	-		 										-
		1 -	PO-3						<u> </u>											-
			PO-4	-		-	-	-												-
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Short Course Description	The course help extrinsic elemer prose/fiction, poe	nts o	f literarv work	s. Th	ne co	ourse	prov	/ides	stuc	lents	the d									
References	Main :																			
	1																			

		New Yorl 2. 2. Kenne	k: Pearson Longm	ian.		n Introduction to Literatur o Fiction, Poetry, and Dra		
		Supporters:						
		1. Journals 2. handouts						
Support lecturer		Dr. Ali Mustofa, S Dwi Nur Cahyani Uci Elly Kholidah,	Retnaningdyah, M S.S., M.Pd. Sri Kusumaningty					
Week-	eac sta		Ev	aluation	Lear Stude	elp Learning, rning methods, ent Assignments, <mark>stimated time]</mark>	Learning materials [References	Assessment Weight (%)
	(Su	b-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)]	
(1)		(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	ide an ele ge	eing able to entify intrinsic id extrinsic ements in literary enres (short story, etry, drama).	Answer all oral questions in class discussion about intrinsic elements	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		Material: • What is literature • Intrinsic and Extrinsic Elements of literary works References: 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman. Material: What is literature • Intrinsic and Extrinsic Elements of literature • Intrinsic and Extrinsic Elements of literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.	3%

2	Daing able to	Apower all	Criteria	Offline, The	Mat	to vial.	20/
2	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral questions in class discussion about intrinsic elements	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50	Ana fictio Gals Qua Bibl 1. B Sylv Will and Cair An Cair An Intro Liter Fict Poe Dra Yori Lon Coll Bibl 2. K XJ & Gioo Liter Bibl 2. K XJ & Gioo Liter Fict Fict Con Con Con Con Con Con Con Con Con Con	etry, and tma. New k: Pearson ogman. terial: alysis of on: John Isworthy's ality (1) Jilography: Kennedy, & Dana, taio. 1995. erature: oduction to tion, etry, and tma. New k: Harper Ilins lege Jolishers.	3%
3	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral & written questions in class discussion about identifying intrinsic elements	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50	Ana fictio Gals Qua Bibl 1. B Sylv Will and Cai Fict Poe Dra Yori Lon Mat Ana fictio Gals Qua Bibl 2. K XJ a Gioa Lite Ite Fict Poe Dra Yori Lon Cai Sibl 2. K XJ a Gioa Cai Sibl 2. K XJ a Gioa Cai Sibl 2. K XJ a Coi Coil Coil Coil Coil	etry, and ama. New rk: Harper	4%

4	 Being able to compare head- to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). Being able to deliver an oral presentation on the given task 	Compare 2 elements of fiction. Presentations. Accurate grammar and oral fluency	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory	Offline: The strategies used in the session are: problem- based, sharing discussion 3 X 50	Material: Analysis of fiction: Guy Maupassant The Jewels Bibliograph <i>1. Barnet,</i> <i>Sylvan,</i> <i>William Brur</i> <i>and William Cain.</i> 2008. An Introduction	's 1 y: 10, E.
	using appropriate English. 3. Being able to respond to others' presentation in English using an appropriate manner.		Activities, Project Results Assessment / Product Assessment		Literature: Fiction, Poetry, and Drama. New York: Pears Longman. Material: Analysis of fiction: Guy Maupassan The Jewels Bibliograph 2. Kennedy, XJ & Dana, Gioaio. 1999 Literature: Introduction Fiction, Poetry, and Drama. New York: Harpe Collins College Publishers.	bn de fs yy: 5. to
5	 Being able to create reflective notes on students' understanding of the selected literary works. Being able to show acceptance to teachers' and peer feedback. 	Answer 3 questions on reflection. Acceptance of feedback	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: problem- based, sharing discussion, reflective practice 3 X 50	Material: Analysis of fiction: WW Jacobs's Monkey's Pa Bibliograph 1. Barnet, Sylvan, William Brur and William Cain. 2008. An Introduction Literature: Fiction, Poetry, and Drama. New York: Pearse Longman. Vaterial: Analysis of fiction: WW Jacobs's Monkey's Pa Bibliograph 2. Kennedy, XJ & Dana, Gioaio. 1999 Literature: Introduction Fiction, Poetry, and Drama. New York: Harpe Collins College Publishers.	 xy: no, E. to con con aww xy: 5. to x

6	: Being able to identify intrinsic and extrinsic elements of literary genres (short story, poetry, drama).	Answer all oral questions in class discussion about intrinsic elements of poetry	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50	Material Poetry: Intrinsic extrinsic element poetry: F Frost's "Stoppin Woods d Snowy Evening Bibliogr 1. Barne Sylvan, William I and Will Cain. 20 An Introduc Literatur Fiction, Poetry: a Drama. York: Pe LongmaMaterial Poetry: Frost's StoppinMaterial Poetry: Frost's StoppinMaterial Poetry: StoppinMaterial Poetry: Stoppin Untrinsic extrinsic element poetry: F Frost's "Stoppin Woods d Snowy Evening Bibliogr 2. Kenne XJ & Da Gioain.	and s of Robert ng by on a " raphy: et, Bruno, iam E. 208. tion to re: and New sarson n. I: and s of Robert ng by on a " " raphy: edy, ina, 1995. re: tion to
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7	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about extrinsic elements	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		Material: Intrinsic Analysis of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening" References: 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Untroduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman. Material: Intrinsic Analysis of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening" Bibliography: 2. Kennedy, XJ & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.	4%
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8	 Being able to compare head- to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). Being able to deliver an oral presentation on the given task using appropriate English. Being able to respond to others' presentation in English using an appropriate manner 	Compare 2 elements of fiction. Group presentations. Accurate grammar and oral fluency	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Forms of Assessment : Participatory Activities, Project Results Assessment, Praduct Assessment, Pratcice / Performance	Offline: The strategies used in the session are: problem- based, sharing discussion 3 X 50	Material:Analysis ofpoetry: EdgarAllan Poe's"Annabel Lee"& RobertBurns's "Red,Red Rose."Bibliography:1. Barnet,Sylvan,William Bruno,and William E.Cain. 2008.AnIntroduction toLiterature:Fiction,Poetry, andDrama. NewYork: PearsonLongman.Material:Analysis ofpoetry: EdgarAllan Poe's"Annabel Lee"& RobertBurns's "Red,Red Rose."Bibliography:2. Kennedy,XJ & Dana,Gioaio. 1995.Literature:Introduction toFiction,Poetry, andDrama. NewYork: HarperCollinsCollegePublishers.	4%
9	 Being able to create reflective notes on students' understanding of the selected literary works. Being able to show acceptance to teachers' and peer feedback. 	Answer questions on reflection. Acceptance of feedback.	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: problem- based, sharing discussion, reflective practice 3 X 50	Material:Analysis ofpoetry: RobertFrost's "TheRoad NotTaken" andreflection.Bibliography:1. Barnet,Sylvan,William Bruno,and William Bruno,and Drama. NewYork: PearsonLongman.Material:Analysis ofpoetry: RobertFrost's "TheRoad NotTaken" andreflection.Bibliography:2. Kennedy,XJ & Dana,Gioaio. 1995.Literature:Introduction toFiction,Poetry, andDrama. NewYork: HarperCollinsCollinsCollegePublishers.	4%

10	1.Being able to	Answer all the	Criteria:	Offline: The	Material	
	analyze a given literary work by using intrinsic elements of literary genres. 2.Being able to produce a short analytical essay on a certain issue concerning the selected literature	given written questions.	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Summative test, participation. Form of Assessment : Project Results Assessment / Product Assessment	strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 3	Midterm Questior analysis analytica essay Referen 1. Barne Sylvan, William B and Will Cain. 20 An Introduci Literature Fiction, Poetry, a Drama. I York: Pe Longma Material Midterm Questior analysis analytica essay Referen 2. Kenne XJ & Da. Gioaio. 1 Literature Introduci Solaio. 2 Drama. I York: Pe Longma	ns on and and and and ces: t, Bruno, am E. 08. tion to e: and New arson n. : Exam s on and al ces: edy, na, 1995. e: tion to and New urper
11	Being able to identify intrinsic and extrinsic elements in literary genres (short story, poetry, drama).	Answer all oral questions in class discussion about intrinsic- extrinsic elements of drama	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation QA 3 X 50	Material Drama: Intrinsic- Extrinsic Element drama a how to analyze. Bibliogr 1. Barne Sylvan, William B and Willi Cain. 20 An Introduci Literatur Fiction, Poetry, a Drama. York: Pe Longmai Intrinsic- Extrinsic Element drama a how to analyze. Bibliogr Z. Kenne XJ & Da Gioaio. 1 Literatur Introduci Fiction, Poetry, a Gioaio. 1 Literatur Introduci Fiction, Poetry, a Drama. York: Ha Collins Collige Publisher	: 3% s of nd aphy: t, Bruno, am E. 08. tion to e: and New arson n. : s of nd aphy: edy, na, 1995. e: tion to and New yrper

12	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about intrinsic- extrinsic elements of drama	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation QA 3 X 50	Material: Appreciation of a play: Eugene O'Neill's "lle" (1)Bibliography: 1. Barnet, Sylvan, William Bruno, and William Bruno, and Drama. New York: Pearson Longman.Material: Appreciation of a play: Eugene O'Neill's "lle" (1)Bibliography: 2. Kennedy, XJ & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.	
13	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about intrinsic- extrinsic elements of drama	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation QA 3 X 50	Material: Appreciation of a play: Eugene O'Neill's "lle" (2) Bibliography: 1. Barnet, Sylvan, William Bruno, and William Bruno, doine a play: Eugene O'Neill's "lle" (2) Bibliography: 2. Kennedy, XJ & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.	

14	 Being able to compare head- to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). Being able to deliver an oral presentation on the given task using appropriate English. Being able to respond to others' presentation in English using an appropriate manner. 	Compare 2 elements of fiction. Group presentations. Accurate grammar and oral fluency	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, discussion, presentation QA 3 X 50	An Dri Ch Bo Bill 1. Sy Wi an Ca An Int Liti Fic Po Dri Yo Lo Dri Yo Co Bill 2. XJ Gid Liti Int Fic Po Dri Yo Co Co Co Co Co Co Co Co Co Co Co Co Co	troduction to terature: ction, petry, and rama. New park: Pearson nogman. aterial: nalysis of a rama: Anton nekhov "The poor" (1) bliography: Kennedy, J & Dana, toaio. 1995. terature: troduction to ction, petry, and rama. New park: Harper blins pollege ublishers.	4%
15	 Being able to create reflective notes on students' understanding of the selected literary works. Being able to show teachers' and peer feedback. 	Answer questions on reflection. Acceptance of feedback.	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio Form of Assessment : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation QA 3 X 50	An Dr. Ch Bo Bil 1. Sy Wi an Ca An Int Litt Fic Po Dr. Yo Lo Dr. Yo S Gin Litt Int Fic Po Dr. Yo Ca Ca Ca Ca	aterial: halysis of a rama: Anton hekhov "The bor" (2) bliography: Barnet, dvan, illiam Bruno, dd William E. ain. 2008. Troduction to terature: ction, betry, and rama. New bork: Pearson ongman. aterial: halysis of a rama: Anton hekhov "The bor" (2) bliography: Kennedy, J & Dana, for ama. New bork: Pearson ongman. Aterial: halysis of a rama: Anton hekhov "The bor" (2) bliography: Kennedy, J & Dana, for ama. New bork: Harper blins bollege ublishers.	3%

16	 Being able to compare head- to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). Being able to produce a short analytical essay on a certain issue concerning the selected literature. 	Answer all the given written questions.	Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Summative test, participation. Form of Assessment : Project Results Assessment / Product Assessment, Test	Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 3 X 50	Material:Final examQuestions onelementcomparisonand analyticalessayReferences:1. Barnet,Sylvan,William Bruno,and William E.Cain. 2008.AnIntroduction toLiterature:Fiction,Poetry, andDrama. NewYork: PearsonLongman.Material:Final examQuestions onelement	30%
				semester	Introduction to	
	selected			3 X 50	Fiction, Poetry, and Drama. New York: Pearson	
					Final exam Questions on element	
					comparison and analytical essay	
					References: 2. Kennedy, XJ & Dana, Gioaio. 1995. Literature:	
					Introduction to Fiction, Poetry, and	
					Drama. New York: Harper Collins College	

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	21%
2.	Project Results Assessment / Product Assessment	62%
3.	Portfolio Assessment	1%
4.	Practice / Performance	1%
5.	Test	15%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- **10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.