



**Universitas Negeri Surabaya
Faculty of Languages and Arts
English Literature Undergraduate Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Indonesian Society and Culture	7920202080	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	1	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Drs. Much. Khoiri, M.Si		Drs. Much. Khoiri, M.Si	Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																	
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																
	PLO-6	Being able to create sound academic or non-academic works for various audiences and purposes																
	PLO-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.																
	Program Objectives (PO)																	
	PO - 1	Being able to examine concepts and theories of society and culture to analyze sociocultural phenomena.																
	PO - 2	Being able to compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.																
	PO - 3	Being able to respond to texts on Indonesian cultural issues orally.																
	PO - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.																
	PLO-PO Matrix																	
		P.O	PLO-5	PLO-6	PLO-12													
		PO-1																
		PO-2																
		PO-3																
		PO-4																
PO Matrix at the end of each learning stage (Sub-PO)																		
	P.O	Week																
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
	PO-1																	
	PO-2																	
	PO-3																	
	PO-4																	

Short Course Description	This course is designed to make students have competence and performance in Indonesian society and culture in general. It covers discussion on the concepts of individuals, family, community, society, Indonesian cultural identity, rural-urban society, youth culture, virtual society and its culture. This course also provides opportunities for the students to apply concepts/theories to analyze phenomena and make an ethnographic report. This course uses problem-based and project-based methods of learning.
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References	Main :
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<ol style="list-style-type: none"> 1. Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama. 2. Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4 . Bandung: 3. Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali 4. Sudikan S. Y, Indarti T, Saputra A.W. (2021). Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 2. Sidoarjo: Tankali 							
Supporters:							
1. 1. Journals 2. Handouts							
Supporting lecturer		Drs. Much Koiri, M.Si. Diana Budi Darma, S.S., M.Pd. Adam Damanhuri, S.S., M.Hum. Uci Elly Kholidah, S.S., M.A. Ephrilia Noor Fitriana, S.Hum., M.Hum.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of society and culture.	Explain 2 concepts in Indonesian Society and Culture	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		Material: Concepts of Society and Culture and related concepts References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4</i> . Bandung: Material: Concepts of Society and Culture and related concepts References: Kuntjara, Esther. 2006. <i>Cultural Research: A Practical Guide</i> . Yogyakarta: Graha Ilmu Refika Aditama.	4%
2	Being able to identify the relationship between individual, family, community, and society	Logical explanation of the relationship between individual, family, community/society	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		Material: Relating Individual, Family, community, and society Reference: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4</i> . Bandung:	4%

3	Being able to define the construction process of Indonesian cultural identity.	Elaborate the construction process	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	-Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		<p>Material: Constructing Indonesian Cultural Identity Reader: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4</i>. Bandung:</p> <hr/> <p>Material: Constructing Indonesian Cultural Identity Library: Sudikan S. Y & Indarti T. 2021. <i>Ethnography (Cultural Studies – Interdisciplinary Research) Volume 1</i>. Sidoarjo: Tankali</p>	4%
4	Being able to compare rural and urban societies in terms of social-cultural aspects	Compare 5 aspects of urban and rural societies	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	-Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		<p>Material: Comparing Rural and urban societies References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4</i>. Bandung:</p>	4%
5	Being able to produce a concise academic work on a certain issue concerning the materials.	Find and solve problems of youth culture.	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	-Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Material: Solving and presenting problems of youth culture (1) References: Kuntjara, Esther. 2006. <i>Cultural Research: A Practical Guide</i>. Yogyakarta: Graha Ilmu Refika Aditama.</p> <hr/> <p>Material: Solving and presenting problems of youth culture (1) References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4</i>. Bandung:</p>	4%

6	<p>1. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>2. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Problems and solutions of youth culture. Group Presentations. Accurate grammar and oral fluency</p>	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	<p>Offline: The strategies used in the session are: problem-based: Presentation, sharing discussion 2 X 50</p>		<p>Material: Solving and presenting problems of youth culture (2)</p> <p>References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4 . Bandung:</i></p>	6%
7	<p>Being able to produce a concise academic work on a certain issue concerning the materials.</p>	<p>Find and solve problems of Virtual society and culture.</p>	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities</p>	<p>Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50</p>		<p>Material: Solving and presenting problems of virtual society and culture (1)</p> <p>References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4 . Bandung:</i></p> <hr/> <p>Material: Solving and presenting problems of virtual society and culture (1)</p> <p>References: Sudikan S. Y, Indarti T, Saputra AW (2021). <i>Ethnography (Cultural Studies – Interdisciplinary Research) Volume 2. Sidoarjo: Tankali</i></p>	4%
8	<p>1. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>2. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Problems and solutions of Virtual society and culture. Group Presentations. Accurate grammar and oral fluency</p>	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>Offline: The strategies used in the session are: problem-based: Presentation, sharing discussion 2 X 50</p>		<p>Material: Solving and presenting problems of virtual society and culture (2)</p> <p>References: Soelaiman, M. Munandar. 2001. <i>Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4 . Bandung:</i></p> <hr/> <p>Material: Solving and presenting problems of virtual society and culture (2)</p> <p>References: Sudikan S. Y, Indarti T, Saputra AW (2021). <i>Ethnography (Cultural Studies – Interdisciplinary Research) Volume 2. Sidoarjo: Tankali</i></p>	6%

9	Being able to create reflective notes on students' understanding of the materials	Answer questions on reflection. Accurate grammar and oral fluency	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participatory Activities	Offline: The strategy used in the session is: reflective practice 2 X 50		Material: Mid-term: Reflection Library: 1. <i>Journals</i> 2. <i>Handouts</i> Material: Mid-term: Reflection Literature: <i>Soelaiman, M. Munandar. 2001. Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4 . Bandung:</i>	10%
10	Being able to produce a concise academic work on a certain issue concerning the materials.	Demonstrate a problem orientation & grouping	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing 2 X 50		Material: Producing an ethnographic report (1): Problem-orientation & grouping References: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i>	5%
11	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of Plan for an ethnographic study	Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Project Results Assessment / Product Assessment	Offline: Group project to plan ethnographic study 2 X 50		Material: Producing an ethnographic report (2): Planning an ethnographic study References: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i> Material: Producing an ethnographic report (2): Planning an ethnographic study Library: <i>Sudikan S. Y & Indarti T. 2021. Ethnography (Cultural Studies – Interdisciplinary Research) Volume 1. Sidoarjo: Tankali</i>	5%

12	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of research instrument	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: Group project to make instruments 2 X 50		<p>Material: Producing an ethnographic report (3): Designing research instrument</p> <p>References: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Material: Producing an ethnographic report (3): Designing research instrument</p> <p>Library: <i>Sudikan S. Y & Indarti T. 2021. Ethnography (Cultural Studies – Interdisciplinary Research) Volume 1. Sidoarjo: Tankali</i></p>	5%
13	Being able to produce a concise academic work on a certain issue concerning the materials.	Show log book of field study (1)	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	. Offline: Group project to conduct a field study 2 X 50		<p>Material: Producing an ethnographic report (4): Conducting a field study and monitoring</p> <p>References: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Material: Producing an ethnographic report (4): Conducting a field study and monitoring</p> <p>Library: <i>Sudikan S. Y & Indarti T. 2021. Ethnography (Cultural Studies – Interdisciplinary Research) Volume 1. Sidoarjo: Tankali</i></p>	6%

14	Being able to produce a concise academic work on a certain issue concerning the materials.	Show log book of field study (2)	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: Group project to conduct a field study 2 X 50		<p>Material: Producing an ethnographic report (5): Conducting a field study and monitoring References: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Material: Producing an ethnographic report (5): Conducting a field study and monitoring Library: <i>Sudikan S. Y & Indarti T.2021. Ethnography (Cultural Studies – Interdisciplinary Research) Volume 1. Sidoarjo: Tankali</i></p>	6%
15	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of ethnographic report	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: Group project to make an ethnographic report 2 X 50		<p>Material: Producing an ethnographic report (6): Writing an ethnographic report Bibliography: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i></p>	7%
16	<ol style="list-style-type: none"> 1. Being able to deliver an oral presentation on the given task using appropriate English. 2. Being able to respond to others' presentation in English using an appropriate manner. 3. Being able to create reflective notes on students' understanding of the materials 	Presentation and reflection	<p>Criteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Offline: Group project to present and reflect the ethnographic report		<p>Material: Producing an ethnographic report (7): Presentation & reflection Bibliography: <i>Kuntjara, Esther. 2006. Cultural Research: A Practical Guide. Yogyakarta: Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Material: Producing an ethnographic report (7): Presentation & reflection Reader: <i>Soelaiman, M. Munandar. 2001. Basic Social Sciences: Theories and Concepts of Social Sciences ed. 4 . Bandung:</i></p>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	43.5%
2.	Project Results Assessment / Product Assessment	56.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.