



Universitas Negeri Surabaya
Faculty of Languages and Arts
English Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Gender Studies	7920202075	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	June 1, 2022
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Pratiwi Retnaningdyah, PhD		Drs. Much. Koiri, M.Si.			Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Case Studies																																																																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																		
	PLO-5 Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																																																																		
	PLO-7 Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.																																																																		
	PLO-9 Be able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.																																																																		
	PLO-10 Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.																																																																		
	Program Objectives (PO)																																																																		
	PO - 1 being able to analyze sociocultural phenomena using concepts and theories of culture																																																																		
	PO - 2 being able to evaluate sociocultural phenomena using concepts and theories of culture																																																																		
	PLO-PO Matrix																																																																		
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-7</td> <td>PLO-9</td> <td>PLO-10</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	P.O	PLO-5	PLO-7	PLO-9	PLO-10	PO-1					PO-2																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																			
<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description | The course examines contemporary gender relations in contemporary literary and cultural studies. It also examines the practices of gender in society, everyday life, the school, the workplace, and the home. To what extent these relationships can be explained in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions, and the distribution of power and resources in contemporary society, are key issues to be explored in classes of the course. The ways that ethnicity, 'race' and class modify and give meaning to gender debates in a specific territory and also in an international context will also be a central concern. Gender is encountered in every aspect of people's lives. It informs public debate, legislation, how much money can be earned, the victims of gender inequalities, the possibility of being exposed to risk and sexual violence in society are also concerns of the course

References	Main :	
		<ol style="list-style-type: none"> 1. Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications. 2. Selected journal articles
	Supporters:	

Supporting lecturer | Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
 Diana Budi Darma, S.S., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination	1.To explain the basic concepts of gender, androcentrism, stereotypes and discrimination 2.To use the above concepts in examining various examples of cases in the society.	Criteria: being active asking and answering during the class Form of Assessment : Participatory Activities	Lecture, small-group discussion 2 X 50		Material: the basic concepts of gender, androcentrism, stereotypes and discrimination References: <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i>	3%

2	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of body politics</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: issues of body politics References: <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i></p>	<p>3%</p>
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3	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender and class in the society</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation as well as manifestation in society Bibliography: <i>Selected journal articles</i></p>	<p>3%</p>
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4	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labor in the society</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>3%</p>
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5	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labor in the society</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>3%</p>
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6	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labor in the society</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>4%</p>
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7	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To explain elements of first-wave feminism.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Lecture, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation as well as manifestation in society Bibliography: <i>Selected journal articles</i></p>	<p>5%</p>
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8	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To explain elements of second-wave and third-wave feminism.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Portfolio Assessment</p>	<p>Lecture, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation as well as manifestation in society Bibliography: <i>Selected journal articles</i></p>	<p>4%</p>
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9	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To produce a short analytical paper that applies a particular gender issue.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	<p>Essay 2 X 50</p>		<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>20%</p>
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10	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of identity politics in the society.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>3%</p>
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11	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender, race and ethnicity.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Reference:</p>	<p>3%</p>
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12	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender in language and media.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation Bibliography: <i>Selected journal articles</i></p>	<p>4%</p>
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13	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of sexuality in the society.</p>	<p>Criteria: Being able to apply some basic concepts of gender and its relationship to other fields of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relationship to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>Case study, small-group discussion 2 X 50</p>	<p>Material: the nature of gender and its differentiation References: <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i></p>	<p>4%</p>
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16	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research and understanding how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concerns, sexual orientation, body image, and sexual organs Being responsible to disseminate the knowledge of gender and its concerns in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the importance of how to protect themselves and others from gender discrimination	To produce a research report of women 19's perception of selected gender issues	<p>Criteria: produce a research report of women 19s perception of selected gender issues and being able to apply some basic concepts of gender and its relations to other fields of social and cultural studies research</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Field research Research report 2 X 50		<p>Material: a research report of women 19s perception of selected gender issues</p> <p>Bibliography: <i>Selected journal articles</i></p>	30%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	50.5%
3.	Portfolio Assessment	22.5%
4.	Practice / Performance	7%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

