



**Universitas Negeri Surabaya
Faculty of Languages and Arts
English Literature Undergraduate Study Program**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Expository and Analytical Writing	7920202254	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	2	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course	
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement
	Program Objectives (PO)	
	PO - 1	Demonstrate Proficiency in Writing Mechanics
	PO - 2	Craft Clear and Coherent Essays
	PO - 3	Analyze and Synthesize Information
	PO - 4	Use Evidence Effectively
	PO - 5	Develop Strong Thesis Statements
	PO - 6	Engage with Academic and Scholarly Sources
	PO - 7	Apply Different Writing Styles and Genres
	PO - 8	Demonstrate Critical Thinking Skills
	PO - 9	Revise and Edit Effectively
	PO - 10	Engage in Peer Review and Feedback
	PO - 11	Understand Ethical Writing Practices
	PO - 12	Present Ideas Orally and in Writing
	PO - 13	Develop a Writing Portfolio
	PO - 14	Prepare for Further Academic and Professional Writing
PO - 15	Reflect on Writing Process	
PLO-PO Matrix		

P.O	PLO-5
PO-1	
PO-2	
PO-3	
PO-4	
PO-5	
PO-6	
PO-7	
PO-8	
PO-9	
PO-10	
PO-11	
PO-12	
PO-13	
PO-14	
PO-15	

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																
PO-5																
PO-6																
PO-7																
PO-8																
PO-9																
PO-10																
PO-11																
PO-12																
PO-13																
PO-14																
PO-15																

Short Course Description In this course, students will explore the idea of writing expository and analytical essays in unity and coherence by applying acceptable language features to communicate in written form. They are expected to develop their writings from paragraph to essay, to identify the model of the expository and analytical text; including but not limited to process, cause and effect, comparison and contrast, classification and division, and definition, and to construct a five-paragraph essay. All teaching-learning activities are conducted through lecturing, presentation, discussion, and question-and-answer sessions.

References

Main :

1. Zemach, D E & Ghuldu, L A. 2011. Writing essays: from paragraph to essay . London: Macmillan.
2. Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.
3. Kirszner, L G & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.
4. Newsome, Bruce. 2016. An Introduction to research analysis and writing . California:Sage publication

Supporters:

Supporting lecturer Dian Rivia Himmawati, S.S., M.Hum.
Kenya Permata Kusumadewi, S.S., M.Pd.
Fithriyah Inda Nur Abida, S.S., M.Pd.
Ayu Saraswati, M.Hum.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.
Silvy Cinthia Adelia, S.S., M.A.
Uci Elly Kholidah, S.S., M.A.
Ephrilia Noor Fitriana, S.Hum., M.Hum.

Week-	Final abilities of each learning	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials	Assessment Weight (%)
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	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)	[References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the course content, the development from paragraph to essay, and the differences between the expository and analytical composition.	The students understand the purpose, the concept, and the outline of expository and analytical composition.	Criteria: Score is based on the number of correct answers Form of Assessment : Participatory Activities, Tests	lectures, group discussions, group work. 2 X 50		Material: purpose, the concept, and the outline of expository and analytical composition. References: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i> <hr/> Material: purpose, the concept, and the outline of expository and analytical composition. References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i> <hr/> Material: purpose, the concept, and the outline of expository and analytical composition. References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i> <hr/> Material: purpose, the concept, and the outline of expository and analytical composition. Reference: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i>	3%

2	Understanding the expository composition in detail.	<p>1.Explain the purpose, the concept, and the characteristics of expository composition.</p> <p>2.Identify the structure of several expository compositions.</p>	<p>Criteria: The score is based on the number of correct answers.</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, presentations, group work 2 X 50		<p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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3	Analyzing the structure of several expository processes.	<p>1.Explain the purpose, the concept, and the characteristics of expository composition.</p> <p>2.Identify the structure of several expository processes.</p>	<p>Criteria: Students ability to explain and analyze the given task.</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical / Performance, Tests</p>	Group presentations, feedback 2 X 50		<p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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4	Analyzing the structure of several expository processes.	<p>1.Explain the purpose, the concept, and the characteristics of expository composition.</p> <p>2.Identify the structure of several expository processes.</p>	<p>Criteria: Students ability to explain and analyze the given task.</p> <p>Form of Assessment : Test</p>	Group presentations, feedback 2 X 50		<p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: the purpose, the concept, the structure, and the characteristics of expository composition Reference: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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5	Being able to write the expository composition from scratch.	<ol style="list-style-type: none"> 1. Students are able to: Choose a specific topic for their expository composition. 2. Make the first draft. 3. Analyze the feedback given by the lecturer 4. Rewrite their first draft according to the feedback given. 	<p>Criteria: Students ability to do the given task.</p> <p>Form of Assessment : Participatory Activities</p>	Lecturing, one-on-one tutorial, question-and-answer 2 X 50		<p>Material: write the expository composition Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write the expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write the expository composition References: <i>Kirschner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write the expository composition Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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6	Being able to write the expository composition from scratch.	<ol style="list-style-type: none"> 1. Students are able to: Choose a specific topic for their expository composition. 2. Make the first draft. 3. Analyze the feedback given by the lecturer 4. Rewrite their first draft according to the feedback given. 	<p>Criteria: Students ability to do the given task.</p> <p>Form of Assessment : Participatory Activities</p>	Lecturing, one-on-one tutorial, question-and-answer 2 X 50		<p>Material: write the expository composition Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write the expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write the expository composition References: <i>Kirschner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write the expository composition Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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7	Applying knowledge of expository composition during Mid-Semester examination.	Students ability to do the given task.	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Thesis Statement 2.Organization and Structure 3.Supporting Evidence 4.Analysis and Explanation 5.Clarity and Coherence 6.Audience Awareness 7.Concluding Remarks 8.Grammar and Mechanics 9.Citation and Referencing 10.Originality and Creativity <p>Form of Assessment : Participatory Activities, Tests</p>	2 X 50		<p>Material: write the expository composition Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write the expository composition Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write the expository composition References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write the expository composition Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	4%
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8	Understanding the analysis essay in detail	Explain in more detail about analytical essay how to analyze, when to analyze, identify what to analyze	<p>Criteria: The score is based on the number of correct answers</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, presentations 2 X 50		<p>Material: Understanding the analysis essay References: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: Understanding the analysis essay References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: Understanding the analysis essay References: <i>Kirschner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: Understanding the analysis essay References: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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9	Understanding the concept of analytical essay and how to analyze	Identifying the genre of text based on analytical essay	<p>Criteria: student ability to the genre of text and step by step to analyze</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests</p>	lecturing, discussion, question-answer 2 X 50		<p>Material: the genre of text based on analytical essay Reference: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay . London: Macmillan.</i></p> <p>Material: the genre of text based on analytical essay Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <p>Material: the genre of text based on analytical essay Reference: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <p>Material: the genre of text based on analytical essay Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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10	Being able to write an analytical essay	<p>1.Students are able to : develop theoretical topic ideas</p> <p>2.develop their draft into compare-contrast / categorize & classifying / relational analysis.</p>	<p>Criteria: ability to develop their essay</p> <p>Form of Assessment : Portfolio Assessment, Practice/Performance, Test</p>	lecturing, one-on-one tutorial, question-answer 2 X 50		<p>Material: write an analytical essay Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write an analytical essay References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write an analytical essay References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write an analytical essay Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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11	Being able to write analytical essays	Develop their topic idea and their draftanalyze the feedback given by the lecturer-write their first draft	<p>Criteria: ability to develop their essay</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance</p>	one-on-one tutorial, discussion, question-answer 2 X 50		<p>Material: write an analytical essay Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write an analytical essay References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write an analytical essay References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write an analytical essay Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	3%
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12	Being able to collect the data and make it into diagrams, tables and etc	able to collect data and present	<p>Criteria: able to collect the data</p> <p>Form of Assessment : Participatory Activities</p>	lecturing, one-on-one tutorial, question-answer 2 X 50		<p>Material: collect the data and make it into diagrams, tables and etc.</p> <p>References: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: collect the data and make it into diagrams, tables and etc.</p> <p>References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: collect the data and make it into diagrams, tables and etc.</p> <p>References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: collect the data and make it into diagrams, tables and etc.</p> <p>Reference: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	4%
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13	Being able to analyze the data	able to develop their analysis using dataanalyze the feedback that given by the lecturerre-write their final draft include data analysissubmit their final project	<p>Criteria: able to write analytical essays with data</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance</p>	progressive assessment and written test 2 X 50		<p>Material: write analytical essay with data Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write analytical essay with data References: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write analytical essay with data References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write analytical essay with data References: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	4%
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14	being able to write analytical essays with free topics	Able to choose topic that students interest for their analytical essay Make a draft Analyze the feedback given by the lecturer Rewrite their first draft according to the feedback given	<p>Criteria: able to write analytical essays</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance</p>	lecturing, one-on-one tutorial, question-answer 2 X 50		<p>Material: write analytical essay with free topic References: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write analytical essay with free topic Reference: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write analytical essay with free topic References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write analytical essay with free topic Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	4%
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15	being able to write analytical essays with free topics	Able to choose topic that students interest for their analytical essay Make a draft Analyze the feedback given by the lecturer Rewrite their first draft according to the feedback given	<p>Criteria: able to write an analytical essay</p> <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance</p>	lecturing, one-on-one tutorial, question-answer 2 X 50		<p>Material: write analytical essay Bibliography: <i>Zemach, DE & Ghulldu, L A. 2011. Writing essays: from paragraph to essay. London: Macmillan.</i></p> <hr/> <p>Material: write analytical essay Bibliography: <i>Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.</i></p> <hr/> <p>Material: write analytical essay References: <i>Kirszner, LG & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.</i></p> <hr/> <p>Material: write analytical essay Reader: <i>Newsome, Bruce. 2016. An introduction to research analysis and writing. California: Sage publications</i></p>	4%
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16	Applying knowledge of expository composition and analytical essay during Final Semester examination.	Students are able to write analytical essays	Criteria: 1.Thesis Statement and Purpose 2.Organization and Structure 3.Supporting Evidence and Analysis 4.Critical Thinking and Interpretation 5.Clarity and Coherence 6.Audience Awareness and Engagement 7.Concluding Remarks 8.Grammar and Mechanics 9.Citation and Referencing 10.Originality and Creativity 11.Argumentative Structure Form of Assessment : Participatory Activities	2 X 50		Material: write an analytical essay Bibliography: Zemach, DE & Ghulldu, L A. 2011. <i>Writing essays: from paragraph to essay.</i> London: Macmillan. Material: write an analytical essay References: Bailey, S. 2018. <i>Academic writing : a handbook for international students.</i> New York: Routledge. Material: write an analytical essay References: Kirszner, LG & Mandell, S R. 2018. <i>Patterns for college writing (14th edition).</i> Boston: Bedford/St. Martin's. Material: write an analytical essay Reader: Newsome, Bruce. 2016. <i>An introduction to research analysis and writing.</i> California: Sage publications	50%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	76.24%
2.	Portfolio Assessment	7.74%
3.	Practice / Performance	6.74%
4.	Test	9.25%
		99.97%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.