		Universitas Negeri Surabaya Faculty of Languages and Arts English Literature Undergraduate Study Program		Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight				SEMESTER	Compilation Date
Drama Appreciation & Criticism		7920203044		T=3	P=0	ECTS=4.77		4	July 18, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator
		....		....		Dr. Ali Mustofa, S.S., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

P.O

	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	The course focuses on the sharing and discussion of formal properties of drama and studies the conventions of the genre as it develops within or across historical periods and/or cultures. The course should also ask the students to trace back the historical and cultural events which shaped the writing of the pieces from ancient to modern ones, both English and American drama. The students are supposed to understand the nature of drama production and performance on the stage so that they should be able to cooperate with each other to perform the works onto the works of stage. The classroom activities are conducted through presentation, performance, group discussion, question and answer, and peer assessment

References	**Main :**	
	1. Hornbrook, David. 2002. On The Subject Of Drama. London: Routledge 2. Norton, Glyn. P. 2008. The Cambridge History of Literary Criticism Volume III The Renaissance. New York: Cambridge University Press. 3. Richards, I.A. 2004. Principles of Literary Principles. New York: Routldge 4. Barnet, Sylvan, M. Berman, W. Burto. And M. Stubbs. 1996. Literature for Composition: Essay, Fiction, Poetry, and Drama. New York: harper Collins. 5. Perrine, Lawrence.1974. Literature: Structure, Sound, and Sense. New York: Harcourt Brace Jovanovich.	
	Supporters:	

Supporting lecturer	Diana Budi Darma, S.S., M.Pd. Mamik Tri Wedawati, S.S., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	To understand and agree on the learning contract. To understand the purpose & goal of critical reading.	To be able to understand and agree on the learning contract. To understand the purpose & goal of critical reading.		Lecturing and answering questions 3 X 50			0%
2	Students are able to read, understand and mesmerize drama text.	To be able to read, understand and mesmerize drama text.		Lecturing, Group Discussion, taking notes, skimming 3 X 50			0%
3	Students are able to read, understand and mesmerize drama text.	To be able to read, understand and mesmerize drama text.		Lecturing, Group Discussion, taking notes, skimming 3 X 50			0%
4	Students are able to read, understand and mesmerize drama text.	To be able to read, understand and mesmerize drama text.		Lecturing, Group Discussion, taking notes, skimming 3 X 50			0%
5	Students are able to understand, analyze, and relate its context to the theory.	To be able to understand, analyze, and relate its context to the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
6	Students are able to understand, analyze, and relate its context to the theory.	To be able to understand, analyze, and relate its context to the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
7	Students are able to understand, analyze, and relate its context to the theory.	To be able to understand, analyze, and relate its context to the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
8	midterm	midterm		midterm 3 X 50			0%
9	Students are able to understand, characterize, identify, analyze, and give opinions.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movies, skimming, note taking 3 X 50			0%
10	Students are able to understand, characterize, identify, analyze, and give opinions.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movies, skimming, note taking 3 X 50			0%
11	Students are able to understand, characterize, identify, analyze, and give opinions.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movies, skimming, note taking 3 X 50			0%
12	Students are able to understand, characterize, define, and give opinions.	To be able to understand, characterize, define, and give opinion.		Lecturing, power point presentation, close reading 3 X 50			0%

13	Students are able to understand, characterize, define, and give opinions.	To be able to understand, characterize, define, and give opinion.		Lecturing, power point presentation, close reading 3 X 50			0%
14	Students are able to understand, characterize, define, and give opinions.	To be able to understand, characterize, define, and give opinion.		Lecturing, power point presentation, close reading 3 X 50			0%
15	review	review		3 X 50 review			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.