SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Critical Listening	7920202034	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	September 1, 2023

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-7	Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.
	PLO-9	Be able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.
	PLO-10	Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.
	Program Objectives (PO)	
	PO - 1	Students will develop the ability to actively and attentively listen to a wide range of audio materials, including music, spoken word, and environmental sounds
	PO - 2	Students will learn to identify and analyze subtle nuances, elements, and details in audio recordings, such as instrumentation, timbre, dynamics, and spatial characteristics
	PO - 3	Students will be able to critically evaluate audio recordings, performances, and speeches, identify strengths and weaknesses, and provide constructive feedback
	PO - 4	Students will be able to develop an awareness of cultural sensitivity when interpreting and evaluating audio content from diverse backgrounds and perspectives
	PLO-PO Matrix	

P.O	PLO-7	PLO-9	PLO-10
PO-1			
PO-2			
PO-3			
PO-4			

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	This course concentrates on preparing students for the listening of authentic materials. This course further develops students 19 listening comprehension and trains the use of critical thinking skills. Students will listen to interviews/reports from news, talk and entertainment programs 13 and engage in discussions by using critical thinking to analyze, synthesize and express opinions on the information presented in the programs.

References	**Main :**

					1. CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW		

	Supporters:	

Supporting lecturer	Diana Budi Darma, S.S., M.Pd. Adam Damanhuri, S.S., M.Hum. Ayu Saraswati, M.Hum. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students identify and paraphrase stated and implied main ideas Students are able to make inferences and assumptions	1.identify relevant points of authentic talk shows and interviews 2.identify inferred information & organization of ideas in talk shows and interviews	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities, Practice/Performance	Group Discussion Note taking 2 X 50		**Material:** Identifying main Ideas **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
2	Students identify and paraphrase stated and implied main ideas Students are able to make inferences and assumptions	1.identify relevant points of authentic talk shows and interviews 2.identify inferred information & organization of ideas in talk shows and interviews	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Group Discussion Note taking 2 X 50		**Material:** Identifying main Ideas **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
3	Students identify and paraphrase stated and implied main ideas Students are able to make inferences and assumptions	1.identify relevant points of authentic talk shows and interviews 2.identify inferred information & organization of ideas in talk shows and interviews	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Group Discussion Note taking 2 X 50		**Material:** Identifying main Ideas **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	0%
4	Students identify and paraphrase stated and implied main ideas Students are able to make inferences and assumptions	1.identify relevant points of authentic talk shows and interviews 2.identify inferred information & organization of ideas in talk shows and interviews	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities, Practice/Performance	Group Discussion Note taking 2 X 50		**Material:** Identifying main Ideas **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
5	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Practice Discussion 2 X 50		**Material:** Oral argument and other types of authentic discourse **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	0%

6	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Practice Discussion 2 X 50		**Material:** Oral argument and other types of authentic discourse **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
7	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Practice Discussion 2 X 50		**Material:** Oral argument and other types of authentic discourse **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	0%
8	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	Students are able to analyze and respond to oral arguments and other types of authentic discourse. Students are able to analyze and evaluate information in social and scientific situations	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Practice Discussion 2 X 50		**Material:** Oral argument and other types of authentic discourse **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	0%
9	UTS	1. Assess students' ability to recognize difficult academic vocabulary 2. Evaluate their understanding of fundamental audio concepts 3. Test their listening comprehension skills by asking questions about key points, main ideas, and supporting details in audio materials, particularly in the context of spoken words 4. Assess their ability to critically evaluate the quality of audio recordings or performances by providing reasoned judgments and constructive feedback	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Test	SPOKEN AND WRITTEN TEST 2 X 50		**Material:** Midtest **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	10%
10	Students expand their vocabulary in a variety of academic and professional fields and enhance note taking skills	Requires the listener to understand, interpret, and assess what they hear	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Discussion Question-Answer 2 X 50		**Material:** Discourse with any theme **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	0%

11	Students expand their vocabulary in a variety of academic and professional fields and enhance note taking skills	Requires the listener to understand, interpret, and assess what they hear	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Discussion Question-Answer 2 X 50		**Material:** Discourse with any theme **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
12	Students expand their vocabulary in a variety of academic and professional fields and enhance note taking skills	Requires the listener to understand, interpret, and assess what they hear	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Participatory Activities	Discussion Question-Answer 2 X 50		**Material:** Discourse with any theme **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	5%
13	Students expand their vocabulary in a variety of academic and professional fields and enhance note taking skills	Requires the listener to understand, interpret, and assess what they hear	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Portfolio Assessment	Discussion Question-Answer 2 X 50		**Material:** Discourse with any theme **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	10%
14	Students develop skills in comprehending, analyzing, synthesizing, and evaluating longer spoken discourse	To be able to identify relevant points of authentic speech	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Portfolio Assessment	Discussion Question-Answer 2 X 50		**Material:** Spoken Discourse with any theme **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	10%
15	Students develop skills in comprehending, analyzing, synthesizing, and evaluating longer spoken discourse	To be able to identify relevant points of authentic speech	**Criteria:** Students understanding based on the indicators **Form of Assessment** : Portfolio Assessment	Discussion Question-Answer 2 X 50		**Material:** Any Discourse **Library:** *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW*	10%

| 16 | UAS | 1. Assess their critical thinking skills by asking them to critically evaluate the quality of audio recordings or performances 2. Test their knowledge of the cultural and historical context surrounding audio materials by asking questions about how context influences are interpreted. 3. Test their listening comprehension skills by asking questions related to key points, main ideas, and supporting details in audio materials, particularly in the context of spoken words 4. Evaluate their ability to communicate their critical listening findings effectively, whether through written reports, oral presentations, or multimedia presentations | **Criteria:** Students understanding based on the indicators **Form of Assessment** : Test | SPOKEN AND WRITTEN TEST 2 X 50 | | **Material: Library** Test : *CNN NEWS DISCOVERY CHANNEL BBC NEWS TALK SHOW* | 30% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Portfolio Assessment	30%
3.	Practice / Performance	5%
4.	Test	40%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.