SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Creative Writing	7920204297	Study Program Elective Courses	T=3	P=0	ECTS=4.77	7	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Much. Khoiri	Silvy Cinthia Adelia, S.S., M.A.	Dr. Ali Mustofa, S.S., M.Pd.

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course	
	PLO-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement
	PLO-8	Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa
	Program Objectives (PO)	
	PO - 1	Being able to translate the selected written texts of literary writings from English to Indonesian and vice versa.
	PO - 2	Being able to compose in English a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.
	PO - 3	Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words
	PO - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.
	PLO-PO Matrix	

P.O	PLO-5	PLO-8
PO-1		
PO-2		
PO-3		
PO-4		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	This course is designed to make students have competence and performance in literary writing and journalistic writing. More practically, students understand how to write literary writing such as short-story writing and poetry writing, and how to write journalistic writing such as travel writing and feature writing. Classroom activities are held in 3 methods: lecturing & discussion, project-based, and individual-project.

References	Main :

1. Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.
2. Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.
3. Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.
4. Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata

Supporters:	
1. Handouts	

Supporting lecturer	Drs. Much Koiri, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify intrinsic elements of literary and journalistic works.	Recall the elements of literary & journalistic writings	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		**Material:** Elements of Literary & Journalistic Writings **Library:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories. New York: Continuum.*	3%
2	1. Being able to identify intrinsic elements of literary and journalistic works. 2. Being able to identify a translated creative writing, ie poem and short story, in English. 3. Being able to translate an English short story or poem into Indonesian.	Analyze a short story to be translated	**Criteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		**Material:** Writing a Short story (1) **References:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories. New York: Continuum.* **Material:** Writing a Short story (1) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	3%
3	Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Write a short story as instructed	**Criteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50		**Material:** Writing a Short story (2) **References:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories. New York: Continuum.* **Material:** Writing a Short story (2) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	4%

4	Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50		**Material:** Writing a Short story (3) **References:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories. New York: Continuum.* **Material:** Writing a Short story (3) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	4%
5	1. Being able to identify intrinsic elements of literary and journalistic works. 2. Being able to identify a translated creative writing, ie poem and short story, in English. 3. Being able to translate an English short story or poem into Indonesian.	Analyze a poem to be translated.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		**Material:** Writing some poems (1) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	3%
6	1. Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to demonstrate appropriate English when composing creative works.	Write a poem as instructed	**Criteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50		**Material:** Writing some poems (2) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	4%
7	1. Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to show acceptance to teachers' and peer feedback.	Consultation to the teacher. Show acceptance	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion, Individual work 3 X 50		**Material:** Writing some poems (3) **Library:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	4%

8	Being able to create reflective notes on the learners' understanding of the materials	Answer 3 questions on reflection. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Review, sharing discussion, reflective practice 3 X 50		**Material:** Review and Reflection **Literature:** *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata*	20%
9	1.Being able to identify intrinsic elements of literary and journalistic works. 2.Being able to identify a translated creative writing, ie poem and short story, in English. 3.Being able to translate an English short story or poem into Indonesian.	Analyze a travel writing to be translated.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50		**Material:** Writing a travel writing (1) **References:** *Duncan, James and Derek Gregory. 2002. Writings of Passages: Reading Travel Writing. London & New York: Routledge.*	3%
10	1.Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words 2.Being able to demonstrate appropriate English when composing creative works.	Write a travel writing as instructed	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50		**Material:** Writing a travel writing (2) **References:** *Duncan, James and Derek Gregory. 2002. Writings of Passages: Reading Travel Writing. London & New York: Routledge.*	4%
11	Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50		**Material:** Writing a travel writing (3) **References:** *Duncan, James and Derek Gregory. 2002. Writings of Passages: Reading Travel Writing. London & New York: Routledge.*	4%
12	1.Being able to identify intrinsic elements of literary and journalistic works. 2.Being able to identify a translated creative writing, ie poem and short story, in English. 3.Being able to translate an English short story or poem into Indonesian.	Analyze a feature to be translated.	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50		**Material:** Writing a feature writing (1) **References:** *Nugraha, Pepih. 2013. Writing Inspirational, Interesting, Unique Figures. Jakarta: Kompas Book Publishers.*	3%

13	1. Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to demonstrate appropriate English when composing creative works.	Write a feature as instructed	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Project Results Assessment / Product Assessment	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50		**Material:** Writing a feature writing (2) **References:** *Nugraha, Pepih. 2013. Writing Inspirational, Interesting, Unique Figures. Jakarta: Kompas Book Publishers.*	4%
14	1. Being able to write a poem of max 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to show acceptance to teachers' and peer feedback.	Consultation to the teacher. Show acceptance	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50		**Material:** Writing a feature writing (3) **References:** *Nugraha, Pepih. 2013. Writing Inspirational, Interesting, Unique Figures. Jakarta: Kompas Book Publishers.*	4%
15	Being able to create reflective notes on the learners' understanding of the materials	Answer 3 questions on reflection. Accurate grammar and oral fluency	**Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, Practice **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Offline: The strategies used in the session are: Review, sharing discussion, reflective practice 3 x 50		**Material:** Review and reflection **Reader:** *Nugraha, Pepih. 2013. Writing Inspirational, Interesting, Unique Figures. Jakarta: Kompas Book Publishers.*	8%

| 16 | 1. Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words
2. Being able to demonstrate appropriate English when composing creative works. | Submit all fine works | **Criteria:** Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio

Form of Assessment : Project Results Assessment / Product Assessment | Offline: The strategies used in the session are: Individual project, summative test, portfolio 3 x 50 | | **Material:** Submission of all fine works
Reader: *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories. New York: Continuum.*

Material: Submission of all fine works
Bibliography: *Duncan, James and Derek Gregory. 2002. Writings of Passages: Reading Travel Writing. London & New York: Routledge.*

Material: Submission of all fine works
Reader: *Nugraha, Pepih. 2013. Writing Inspirational, Interesting, Unique Figures. Jakarta: Kompas Book Publishers.*

Material: Submission of all fine works
Reader: *Sutejo&Kasnadi. 2006. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Terakata* | 25% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	24%
2.	Project Results Assessment / Product Assessment	63%
3.	Practice / Performance	13%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.