



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**English Literature Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
American Literature	7920202004	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	7	September 15, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A.,Ph.D. ; Diana Budi Darma, S.S., M.Pd.		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A.,Ph.D. ; Diana Budi Darma, S.S., M.Pd.			Dr. Ali Mustofa, S.S., M.Pd.	

Learning model	Case Studies																																																																																																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																					
	<b>PLO-5</b> Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																																																																																																																					
	<b>PLO-8</b> Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa																																																																																																																					
	<b>PLO-12</b> Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.																																																																																																																					
	<b>Program Objectives (PO)</b>																																																																																																																					
	<b>PO - 1</b> critically analyzes a variety of American literary works																																																																																																																					
	<b>PO - 2</b> understanding of the historical and cultural contexts in which American literature was produced																																																																																																																					
	<b>PO - 3</b> explore and appreciate the diverse voices and perspectives within American literature																																																																																																																					
	<b>PO - 4</b> develop critical thinking skills																																																																																																																					
	<b>PO - 5</b> being able to conduct Effective Communication																																																																																																																					
	<b>PLO-PO Matrix</b>																																																																																																																					
	<table border="1" style="margin-left: 40px;"> <tr> <th>P.O</th> <th>PLO-5</th> <th>PLO-8</th> <th>PLO-12</th> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-5</td> <td></td> <td></td> <td></td> </tr> </table>	P.O	PLO-5	PLO-8	PLO-12	PO-1				PO-2				PO-3				PO-4				PO-5																																																																																																
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																																						
<table border="1" style="margin-left: 40px;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-5</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																	PO-5																
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**Short Course Description** Learning Outcomes: Applying American history, theories and methodology for the purpose of elaborating opinions and perspectives on American literature. Comprehending American literary works and genres, which include history, concepts, and trends. Being precise approaching literary texts and applying approaches such as concepts and theories. Being responsible for expressing opinions of approaches of literary works in front of the classroom.

References	<b>Main :</b>
	1. John.T.Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics
	<b>Supporters:</b>

Supporting lecturer		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Diana Budi Darma, S.S., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	critically analyzes a variety of American literary works	critically analyzes a variety of American literary works, including novels, short stories, poems, and essays	<b>Criteria:</b> - the process of understanding and comprehending the contract  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	DiscussionAnswer- Question Session 2 X 50		<b>Material:</b> American literary works from colonial times to the present. <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to the Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%
2	critically analyzes a variety of American literary works	critically analyzes a variety of American literary works, including novels, short stories, poems, and essays	<b>Criteria:</b> - the process of understanding and comprehending the contract  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	DiscussionAnswer- Question Session 2 X 50		<b>Material:</b> American literary works from colonial times to the present. <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to the Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%

3	To understand Edgar Allan Poe	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> After this session students will comprehend Edgar Allen Poe and his works</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	DiscussionAnswerQuestion Session 2 X 50		<p><b>Material:</b> American literary works from colonial times to the present.</p> <p><b>Bibliography:</b> <i>John. T. Matthews, 2009. A Companion to the Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
4	To understand Herman Melville	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> The criteria is to be seen in its product</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Material:</b> extrinsic and intrinsic elements, themes</p> <ul style="list-style-type: none"> <li>· To define American history</li> </ul> <p><b>Bibliography:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%

5	To understand Stephan Crane	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> The criteria requires a product at the end</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	DiscussionAnswer- Question Session 2 X 50	<p><b>Material:</b> extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>· To define themes</li> <li>· To define American history</li> </ul> <p><b>Bibliography:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
6	To understand Henry James	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> At the end it requires a product</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	DiscussionAnswer- Question Session 2 X 50	<p><b>Material:</b> extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>· To define themes</li> <li>· To define American history</li> </ul> <p><b>Bibliography:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%

7	To understand Charlotte Perkins Gilman	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> The criteria requires a product at the end</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	DiscussionAnswer- Question Session 2 X 50	<p><b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Bibliography:</b> John.T.Mathews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley.2007. Student <i>Companion to Herman Melville .Greedwood Press: Westport</i> Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%
8	To practice all materials	<ul style="list-style-type: none"> <li>- To define authors</li> <li>· To define American History</li> <li>· To define Themes</li> <li>To define trends</li> </ul>	<p><b>Criteria:</b> Criteria requires product evaluation</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	Written Test 2 X 50	<p><b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Bibliography:</b> John.T.Mathews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley.2007. Student <i>Companion to Herman Melville .Greedwood Press: Westport</i> Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%

9	To understand John Steinbeck	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> Criteria requires a product evaluation</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	Discussion Answer- Question Session 2 X 50	<p><b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Bibliography:</b> John.T.Mathews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%
10	To understand Daniel Dafoe	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> Criteria requires a product evaluation</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Discussion Answer- Question Session 2 X 50	<p><b>Material:</b> · To categorize extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Bibliography:</b> John.T.Mathews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%

11	To understand Ernest Hemingway	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> Criteria requires a product evaluation</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Discussion Answer- Question Session 2 X 50		<p><b>Material:</b> · To categorize extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>· To define themes</li> <li>· To define American history</li> </ul> <p><b>Bibliography:</b> John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville .Greedwood Press: Westport</i> Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%
12	To understand F. Scott Fitzgerald	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Criteria:</b> Criteria requires a product evaluation</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	2 X 50		<p><b>Material:</b> · To categorize extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>· To define themes</li> <li>· To define American history</li> </ul> <p><b>Bibliography:</b> John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950.</i> West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories.</i> New York: Dover Publications Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination.</i> New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville .Greedwood Press: Westport</i> Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%

13	To review all materials	To practice elements To define elements To categorize trends	<b>Criteria:</b> Criteria requires a product evaluation  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	2 X 50		<b>Material:</b> · To categorize extrinsic and intrinsic elements · To define themes · To define American history <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%
14	To review all materials	1.To practice elements 2.To define characteristics 3.To categorize trends	<b>Criteria:</b> Criteria requires a product evaluation  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	2 X 50		<b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	10%



15	To review all materials	1.To practice elements 2.To define characteristics 3.To categorize trends	<b>Criteria:</b> Criteria requires a product evaluation  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	analyzing deeply american literature given in the exam 2 X 50		<b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	20%
16	1.Analyzing American literature 2.able to Analyze American literature	5	<b>Criteria:</b> Criteria requires a product evaluation  <b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance	Remedial of the exam 2x50		<b>Material:</b> extrinsic and intrinsic elements · To define themes · To define American history <b>Bibliography:</b> <i>John.T.Mathews, 2009. A Companion to Modern American Novel 1900-1950. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories. New York: Dover Publications Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
1.	Participatory Activities	35.87%
2.	Practical Assessment	28.37%
3.	Practice / Performance	35.87%
		100%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.