



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**English Language Education Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>		
Prose	8820302171		T=2 P=0 ECTS=3.18	6	July 18, 2024		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>			
	.....		.....	Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.			
<b>Learning model</b>	Case Studies						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
<b>Short Course Description</b>	This course is designed to introduce students with the concepts of literary elements (character, plot, setting, symbolism, theme). This course equips students with skills and techniques of analyzing literary works (English short stories and novels)						
	References						
<b>References</b>	<b>Main :</b>						
	1. Perrine, Lawrance, 1983. Literature: Structure, Sound, Sense. Harcourt Brace Jovanovic 2. Barret, Sylvan& E Cain, William, 2002. Short Guide to Writing about Literature. Longman						
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Drs. Fahri, M.A. Rahayu Kuswardani, S.Pd., M.AppL. Nur Fauzia, S.S., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	having a good knowledge of English process	Being able to mention writers and their works of English process		lecture, discussion, presentation 2 X 50			0%

2	Having a good knowledge of literary elements of prose	being able to explain literary elements of prose		lecture, discussion, presentation 2 X 50			0%
3	being able to analyze literary work of English prose	1.being able to identify the characters of a short story using theory of character 2.being able to explain characters in the short story		lecture, discussion, presentation 2 X 50			0%
4	being able to analyze English process using theory of character	1.being able to identify characters in a short story using theory of character 2.being able to analyze characters in a short story		lecture, discussion, presentation 2 X 50			0%
5	being able to analyze processes using theory of plot	1.being able to identify the plot of a short story 2.able to explain the plot of a short story		lecturing, discussing 2 X 50			0%
6	being able to analyze short stories	1.able to identify symbolism in a short story 2.able to explain symbolism in a short story		lecture, discussion, presentation 2 X 50			0%
7	able to analyze a short story using theory of setting	1.able to identify setting of short story 2.able to explain the setting of the short story	<b>Criteria:</b> The highest score is got if the explanation is comprehensive	lecture, discussion, presentation 2 X 50			0%
8	being able to analyze a short story using theory of theme	1.able to identify the theme of a short story 2.able to explain the theme of the short story	<b>Criteria:</b> the highest score is got if the explanation is comprehensive	lecture, discussion, presentation 2 X 50			0%
9							0%
10							0%

11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**