



Universitas Negeri Surabaya
Faculty of Languages and Arts
English Language Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																											
Introduction to Literary Criticism	8820302108		T=2 P=0 ECTS=3.18	8	July 18, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
		Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.																																											
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 10%;">P.O</td></tr> </table>					P.O																																									
P.O																																																
PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
Short Course Description	This course introduces literary approaches for analyzing literary works. It also equips the students with techniques and skills of literary analysis.																																															
References	Main :																																															
	1. Perrine Laurence. 1984. Literature: Structure, Sound, and Sense. Harcourt Brace Jovanovich 2. Barnet, Sylvan & E, Cain, William. 2002. A Short Guide to Writing about Literature. Longman																																															
	Supporters:																																															
Supporting lecturer	Drs. Fahri, M.A.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									
1	To show understanding and characteristics of Biographical/Historical CriticismTo examine the texts on Biographical/Historical Criticism	1.To explain the definition and characteristics of Biographical/Historical Criticism 2.To discuss examples of analysis using Biographical/Historical Criticism 3.To analyze the texts on Biographical/Historical Criticism		Explanation, Discussion, Question-Answer 2 X 50			0%																																									

2	To show understanding and characteristics of New Criticism and Formalism To examine the texts on New Criticism and Formalism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of New Criticism and Formalism 2.To discuss examples of analysis using New Criticism and Formalism 3.To analyze the texts on New Criticism and Formalism 		Explanation, Discussion, Question-Answer 2 X 50			0%
3	To show understanding of Psychological Criticism To examine the texts on Psychological Criticism To demonstrate a literary analysis on Psychological Criticism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Psychological Criticism 2.To analyze the texts on Psychological Criticism 3.To present a literary analysis on Psychological Criticism 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
4	To show understanding of Psychological Criticism To examine the texts on Psychological Criticism To demonstrate a literary analysis on Psychological Criticism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Psychological Criticism 2.To analyze the texts on Psychological Criticism 3.To present a literary analysis on Psychological Criticism 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
5	To show understanding and characteristics of Reader Response Criticism To examine the texts on Reader Response Criticism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Reader Response Criticism 2.To discuss examples of analysis using Reader Response Criticism 3.To analyze the texts on Reader Response Criticism 		Explanation, Discussion, Question-Answer 2 X 50			0%
6	To show understanding of MarxismTo examine the texts on MarxismTo demonstrate a literary analysis on Marxism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Marxism 2.To analyze the texts on Marxism 3.To present a literary analysis on Marxism 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
7	To show understanding of MarxismTo examine the texts on MarxismTo demonstrate a literary analysis on Marxism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Marxism 2.To analyze the texts on Marxism 3.To present a literary analysis on Marxism 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
8	Mid-term Test			2 X 50			0%
9	To show understanding and characteristics of New Historicism To examine the texts on New Historicism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of New Historicism 2.To discuss examples of analysis using New Historicism 3.To analyze the texts on New Historicism 		Explanation, Discussion, Question-Answer 2 X 50			0%

10	To show understanding and characteristics of Feminism and Post-colonialism To examine the texts on Feminism and Post-colonialism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Feminism and Post-colonialism 2.To discuss examples of analysis using Feminism and Post-colonialism 3.To analyze the texts on Feminism and Post-colonialism 		Explanation, Discussion, Question-Answer 2 X 50			0%
11	To show understanding and characteristics of Feminism and Post-colonialism To examine the texts on Feminism and Post-colonialism	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Feminism and Post-colonialism 2.To discuss examples of analysis using Feminism and Post-colonialism 3.To analyze the texts on Feminism and Post-colonialism 		Explanation, Discussion, Question-Answer 2 X 50			0%
12	To show understanding of Structuralism (Modernism and Post-modernism)To examine the texts on Structuralism (Modernism and Post-modernism)To demonstrate a literary analysis on Structuralism (Modernism and Post-modernism)	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Structuralism (Modernism and Post-modernism) 2.To analyze the texts on Structuralism (Modernism and Post-modernism) 3.To present a literary analysis on Structuralism (Modernism and Post-modernism) 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
13	To show understanding of Structuralism (Modernism and Post-modernism)To examine the texts on Structuralism (Modernism and Post-modernism)To demonstrate a literary analysis on Structuralism (Modernism and Post-modernism)	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Structuralism (Modernism and Post-modernism) 2.To analyze the texts on Structuralism (Modernism and Post-modernism) 3.To present a literary analysis on Structuralism (Modernism and Post-modernism) 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
14	To show understanding of Post-structuralism and DeconstructionTo examine the texts on Post-structuralism and DeconstructionTo demonstrate a literary analysis on Post-structuralism and Deconstruction	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Post-structuralism and Deconstruction 2.To analyze the texts on Post-structuralism and Deconstruction 3.To present a literary analysis on Post-structuralism and Deconstruction 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
15	To show understanding of Post-structuralism and DeconstructionTo examine the texts on Post-structuralism and DeconstructionTo demonstrate a literary analysis on Post-structuralism and Deconstruction	<ol style="list-style-type: none"> 1.To explain the definition and characteristics of Post-structuralism and Deconstruction 2.To analyze the texts on Post-structuralism and Deconstruction 3.To present a literary analysis on Post-structuralism and Deconstruction 		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
16	Final Test			2 X 50			0%

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.