				Document Code

Universitas Negeri Surabaya
Faculty of Languages and Arts
English Language Education Undergraduate Study Program

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight				SEMESTER	Compilation Date
Intercultural Communication	8820302260		**T=2**	**P=0**	**ECTS=3.18**		5	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	PLO study program which is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course explores the comparative study of English speaking countries' societies in comparison to Indonesian society in terms of perspective, customs, values and habits. Topics such as living and studying abroad, cultural differences, culture shocks and reversed cultural shock will be discussed to promote cultural awareness and values in society to communicate effectively in different cultural contexts. The teaching-learning activities are conducted through presentations, case studies, small group discussions, and problem based assignments as part of evaluation.

References	**Main :**

1. Agger, B. 1999. Cultural studies as critical Theory . London. Palmer Press.
2. Barth, Fredrik. 1069. Etchnic Groups and Boundaries: The Social Organisation of Culture Difference. Bergen, London. Universities Forlaget//Allen& Unwin
3. Levine, DR. and Aldeman, MB. 1981. Beyond Language. New Jersey: Prentice Hall
4. Shullman, M. 1998. Cultures in Contrast . Michigan: The University of Michigan Press.
5. Peace Corps. 2012. Culture Matters: The Peace Corps Cross Cultural Workbook. Washington: Peace Corps Publication

Supporters:

Supporting lecturer	Rahayu Kuswardani, S.Pd., M.AppL. Sueb, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	To understand the definition of culture and the elements that shape culture To become aware about the culture of oneself and others	1.to define what culture is 2.to list the cultural elements in their own culture 3.co compare the culture of self and others	**Criteria:** languagecontentstructure	brainstorm ideas small group discussion 2 X 50			0%
2	to understand the meaning of cultural awareness/sensitivity to develop cultural awareness	1.to provide examples of behavior that indicates cultural awareness 2.to state the attitude to develop the cultural sensitivity	**Criteria:** languagecontentstructure	focused listingbackground knowledge probe 2 X 50			0%

No							
3	To understand the meaning of cultural awareness to develop cultural awareness	1. to provide examples of behavior that indicates cultural awareness 2. to state the attitude to develop the cultural sensitivity	**Criteria:** languagecontentstructure	brainstorming ideas discussion 2 X 50			0%
4	To understand the meaning of intercultural communication To analyze the system of discourse and factors of intercultural communication	1. To critically analyze samples of intercultural communication using cultural diversity perspective 2. to look at the system of discourse and the factors of intercultural communication	**Criteria:** languagecontentstructure	reading text working on case study on intercultural communication presentation 2 X 50			0%
5	To analyze a research based article on the topic of culture and cross-cultural issues	1. to critically investigate the topic in depth and relate to what has been learned about culture and cultural understanding 2. to articulate their understanding on the topic and the elements that structure the content	**Criteria:** languagecontentstructure	lecturediscussionpresentation 2 X 50			0%
6	To analyze a research based article on the topic of culture and cross-cultural issues	to critically investigate the topic in depth and relate to what has been learned about culture and intercultural understanding	**Criteria:** languagecontentstructure	lecturediscussionpresentation 2 X 50			0%
7	To present article on cross-cultural research	To articulate their understanding on the topic and the elements that structure the content	**Criteria:** languagecontentstructure	lecture discussion presentation 2 X 50			0%
8	To present the research-based article on cross-cultural understanding	to articulate their understanding on the topic of cross-cultural understanding	**Criteria:** languagecontentstructure	discussion presentation 2 X 50			0%
9	Mid-term exam	Mid-term exam	**Criteria:** Mid-term exam	Mid-term exam 2 X 50			0%
10	To understand the diversity of values in the different cultures	To compare and contrast the golden rules in Indonesia and English-speaking countries	**Criteria:** in-depth analysis language presentation skills	lecturediscussionpresentation 2 X 50			0%
11	To understand the verbal expressions in the target culture	To explain the verbal expressions in the target cultureTo compare and contrast the verbal expressions in the target & native culture	**Criteria:** in-depth analysis language presentation skills	lecturediscussionpresentation 2 X 50			0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.