



Universitas Negeri Surabaya
Faculty of Education,
Educational Technology Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Cinematography	8620302223	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	5	April 25, 2022
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Dr. Utari Dewi, S.Sn., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																					
	Program Objectives (PO)																																																																																																					
	PO - 1	Able to apply a scientific, critical and innovative attitude in scientific learning and educational technology, mastering the concept of cinematography																																																																																																				
	PO - 2	Able to apply educational technology knowledge as a Learning Technology Developer in its application by mastering factual knowledge about the functions and benefits of technology, especially information and communication technology that is relevant for developing the quality of education.																																																																																																				
	PO - 3	Have the ability to solve learning problems using project-based learning through learning media and learning resources including print, audio, audio-visual, computer-based and integrated technology.																																																																																																				
	PO - 4	Have the ability to develop media as an outcome of Learning Technology developers by making appropriate decisions in the context of solving problems in their field of expertise, based on the results of information and data analysis																																																																																																				
	PLO-PO Matrix																																																																																																					
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
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Short Course Description	This course discusses basic knowledge of film appreciation and cinematography including film terminology, film characteristics, types and formats of film presentation, construction structure, drama and film techniques through collaborative learning. Lectures are carried out using blended learning. The assessment is carried out by means of question and answer and in writing.
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References	<p>Main :</p> <ol style="list-style-type: none"> Bachri, Bachtiar, dkk. 2020. Handout Sinematografi. Surabaya: Teknologi Pendidikan FIP Unesa Bordwell, David & Thompson. 2004. Film Art: an Introduction. New York: McGraw-Hill Fisch, S. M. 2014. Childrens learning from educational television: Sesame Street and beyond. Routledge. MacDonald, Scott. 2006. Art in Cinema: Documents Toward A History of The Film Society. USA: Temple University Press. Nugroho, Sarwo. 2014. Teknik Dasar Videografi. Yogyakarta: Andi Petrie, D., & Boggs, J. 2011. The art of watching films . McGraw-Hill Higher Education. Pratista, H. 2017. Memahami Film. Yogyakarta: Homerian Pustaka Semedhi, Bambang. 2011. Sinematografi-Videografi. Bogor: Ghalia. Sickels, Robert C. 2011. American film in The Digital Age. California: Praeger. Stam, R. 2017. Film theory: an introduction . John Wiley & Sons.
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Supporters:	
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Supporting lecturer		Khusnul Khotimah, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand the concept of Cinematography	Explain the definition and scope of Cinematography. Understand the lecture contract. Understand RPS	Criteria: Maximum answer score: 20 Form of Assessment : Participatory Activities	- Lectures, lectures - Questions and answers Discussion 3 X 50		Material: cinematography covering films, videos and soap operas Reference: <i>Bachri, Bachtiar, et al. 2020. Cinematography Handout. Surabaya: Unesa FIP Educational Technology</i>	3%
2	Students understand the characteristics and principles of Cinematography	- Explain the characteristics and principles of Cinematography - Identify the forms of cinematography Explain the differences between photography (single image) and moving image cinematography	Criteria: Maximum answer 20 Form of Assessment : Participatory Activities	- Pulpit lecture - Question and answer. - 3 X 50 image and film media		Material: differences between films, videos and soap operas References: <i>Bordwell, David & Thompson. 2004. Film Art: an Introduction. New York: McGraw-Hill</i>	3%
3	Students identify types of films	- Identify types of films - Identify cinematographic works Explain the basic concepts of films	Criteria: Maximum answer score is 30 Form of Assessment : Participatory Activities	- Question and answer. - Video playback of 3 X 50 film samples		Material: characteristics of cinematography techniques: FAST DOTS Reference: <i>Fisch, SM 2014. Children's learning from educational television: Sesame Street and beyond. Routledge.</i>	3%
4	Students understand shooting/camera techniques in cinematography	- Can identify equipment for taking pictures/shooting - Can understand visualization techniques Can understand the meaning of camera blocking	Criteria: practice appropriate tools and master, 30 points Form of Assessment : Participatory Activities	- Demo of tools in the studio/ppt slides - Simulation of using tools - Practice taking 3 X 50 pictures		Material: visual language dictionary Reader: <i>MacDonald, Scott. 2006. Art in Cinema: Documents Toward A History of The Film Society. USA: Temple University Press.</i>	4%
5	Students understand editing techniques	- Explain the types of software for image/video editing - Explain editing techniques - Apply editing techniques	Criteria: practice according to the value 30 Form of Assessment : Participatory Activities	- Question and answer. Practice editing 3 X 50		Material: film genre Literature: <i>Nugroho, Sarwo. 2014. Basic Videography Techniques. Yogyakarta: Andi</i>	4%
6	Students understand characterization/role characters in making films	- Explain the meaning of characterization - Identify types of role characters - Understand the concept of Casting - Be able to determine/choose characters/roles according to the film scenario	Criteria: maximum value 100 Form of Assessment : Participatory Activities	- Pulpit lecture - Question and answer. - Video playback about 3 X 50 role characters		Material: types of identification of film programs References: <i>Petrie, D., & Boggs, J. 2011. The art of watching films. McGraw-Hill Higher Education.</i>	5%

7	Students understand how to create scenarios, lines/plots	- Understanding film scenarios/story scripts - Understanding plots in films - Understanding dramatic construction	Criteria: maximum value 100 Form of Assessment : Participatory Activities	- Pulpit lecture - Question and answer. 3 X 50 discussion		Material: elements of shooting techniques Reference: <i>Pratista, H. 2017. Understanding Film. Yogyakarta: Homerian Library</i>	5%
8	Doing UTS questions	Answering UTS questions	Criteria: maximum value 100 Form of Assessment : Project Results Assessment / Product Assessment	3 X 50 film appreciation test		Material: elements of shooting techniques Reference: <i>Pratista, H. 2017. Understanding Film. Yogyakarta: Homerian Library</i>	25%
9	Students understand directing techniques and film appreciation	- Understand directing techniques - Understand stories through appreciation of film works	Criteria: maximum value 30 Form of Assessment : Project Results Assessment / Product Assessment	- 3 X 50 group discussion lectures		Material: observing and analyzing film programs Reader: <i>Semedhi, Bambang. 2011. Cinematography-Videography. Bogor: Ghalia.</i>	5%
10	Students understand film production	- explain the concept of film production Mastering the concept of film production: Pre, production, post	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- lecture - online simulation discussion 3 X 50		Material: video/television program production terminology Reference: <i>Sickels, Robert C. 2011. American film in The Digital Age. California: Praeger.</i>	5%
11	Students create film productions/works	- Determine the type of film work that will be made. Create/produce film work according to choice	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- Group formation - 3 X 50 field practice		Material: lighting and sound bibliography: <i>Stam, R. 2017. Film theory: an introduction. John Wiley & Sons.</i>	5%
12	students produce film works	Hunting/shooting students	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- Shooting/field practice - Progress assistance/progress 3 X 50		Material: stages of developing ideas and video program support Reader: <i>Bachri, Bachtiar, et al. 2020. Cinematography Handout. Surabaya: Unesa FIP Educational Technology</i>	5%
13	students produce film works	Hunting/shooting students	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- Shooting/field practice - Progress assistance/progress 3 X 50		Material: stages of developing an educational soap opera script Reader: <i>Fisch, SM 2014. Children's learning from educational television: Sesame Street and beyond. Routledge.</i>	5%
14	students produce film works	Hunting/shooting students	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- Shooting/field practice - Progress assistance/progress 3 X 50		Material: Stages of educational soap opera production Reader: <i>Semedhi, Bambang. 2011. Cinematography-Videography. Bogor: Ghalia.</i>	5%

15	students produce film works	Hunting/shooting students	Criteria: 50-100 Form of Assessment : Project Results Assessment / Product Assessment	- Shooting/field practice - Progress assistance/progress 3 X 50		Material: evaluating educational soap opera programs Reader: <i>Nugroho, Sarwo. 2014. Basic Videography Techniques. Yogyakarta: Andi</i>	8%
16	Students screen film works	- Students screen the film work - Assess the film work. Discuss input	Criteria: 1-100 Form of Assessment : Project Results Assessment / Product Assessment	- Discussion - Question and answer assessment 3 X 50		Material: evaluating educational soap opera programs Reader: <i>Nugroho, Sarwo. 2014. Basic Videography Techniques. Yogyakarta: Andi</i>	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	27%
2.	Project Results Assessment / Product Assessment	73%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.