



**Universitas Negeri Surabaya**  
**Faculty of Education,**  
**Educational Technology Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
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Film and Television Appreciation	8620302007		T=2 P=0 ECTS=3.18	4	July 18, 2024
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AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Utari Dewi, S.Sn., M.Pd.

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
		P.O																																
	PO Matrix at the end of each learning stage (Sub-PO)																																	
	<table border="1" style="border-collapse: collapse; margin: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	This course examines basic knowledge of film appreciation and cinematography including film terminology, film characteristics, types and formats of film presentation, construction structure, drama and film techniques through collaborative learning.
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References	Main :	
		<ol style="list-style-type: none"> <li>1. Fisch, S. M. 2014. Childrens learning from educational television: Sesame Street and beyond. Routledge.</li> <li>2. Petrie, D., &amp; Boggs, J. 2011. The art of watching films. McGraw-Hill Higher Education.</li> <li>3. MacDonald, Scott. 2006. Art in Cinema: Documents Toward A History of The Film Society. USA: Temple University Press.</li> <li>4. Sickels, Robert C. 2011. American film in The Digital Age. California: Praeger.</li> <li>5. Pratista, H. 2017. Memahami Film. Yogyakarta: Homerian Pustaka</li> <li>6. Bordwell, David &amp; Thompson. 2004. Film Art: an Introduction. New York: McGraw-Hill</li> <li>7. Stam, R. 2017. Film theory: an introduction . John Wiley &amp; Sons.</li> </ol>
	Supporters:	

Supporting lecturer	Dr. Bachtiar Sjaiful Bachri, M.Pd. Khusnul Khotimah, S.Pd., M.Pd. Dr. Andi Kristanto, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding of film appreciation in educational technology, basic concepts of film stories, film story ideas.	<ol style="list-style-type: none"> <li>1.Students are able to understand the concept of: Film Appreciation in Educational Technology</li> <li>2.Basic Concepts of Film Stories</li> <li>3.Movie story ideas</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning Blended Learning 2 X 50			0%
2	Understanding of cinematography in Educational Technology, Basic Concepts of Film Stories, Film story ideas.	<ol style="list-style-type: none"> <li>1.Students are able to understand the concept of cinematography in Educational Technology</li> <li>2.Basic Concepts of Film Stories</li> <li>3.Movie story ideas</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
3	Understanding of cinematography in Educational Technology, Basic Concepts of Film Stories, Film story ideas.	<ol style="list-style-type: none"> <li>1.Students are able to understand the concept of cinematography in Educational Technology</li> <li>2.Basic Concepts of Film Stories</li> <li>3.Movie story ideas</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
4	Application of the concept of film appreciation 1	Students are able to carry out film analysis by applying the concepts from previous meetings	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
5	Understanding of the concept of film titles, characterization, types and formats of film presentation	<ol style="list-style-type: none"> <li>1.Students are able to understand the concept of film titles</li> <li>2.Students are able to understand the concept of Characterization</li> <li>3.Students are able to understand the concept of types and formats of film presentation</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
6	Understanding of the concept of film titles, characterization, types and formats of film presentation	<ol style="list-style-type: none"> <li>1.Students are able to understand the concept of film titles</li> <li>2.Students are able to understand the concept of Characterization</li> <li>3.Students are able to understand the concept of types and formats of film presentation</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
7	Application of the concept of film appreciation 2	Students are able to carry out film analysis by applying the concepts from previous meetings	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%

8	Understanding of film story components, dramatic construction structure, symbolism, film setting	<ol style="list-style-type: none"> <li>1.Students understand the concept of Film Story Components</li> <li>2.Students understand the concept of Dramatic Construction Structures</li> <li>3.Students understand the concept of Symbolism</li> <li>4.Students understand the concept of film setting</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
9	Understanding of film story components, dramatic construction structure, symbolism, film setting	<ol style="list-style-type: none"> <li>1.Students understand the concept of Film Story Components</li> <li>2.Students understand the concept of Dramatic Construction Structures</li> <li>3.Students understand the concept of Symbolism</li> <li>4.Students understand the concept of film setting</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
10	Understanding of film story components, dramatic construction structure, symbolism, film setting	<ol style="list-style-type: none"> <li>1.Students understand the concept of Film Story Components</li> <li>2.Students understand the concept of Dramatic Construction Structures</li> <li>3.Students understand the concept of Symbolism</li> <li>4.Students understand the concept of film setting</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
11	Application of the concept of film appreciation 3	Students are able to carry out film analysis by applying the concepts from previous meetings	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%
12	Understanding of Physical Characteristics, Music and visual elements, Elements of cinematic composition	<ol style="list-style-type: none"> <li>1.Students understand the concept of Physical Characteristics</li> <li>2.Students understand the concept of musical and visual elements</li> <li>3.Students understand the concept of elements of cinematic composition</li> </ol>	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50			0%

13	Understanding of Physical Characteristics, Music and visual elements, Elements of cinematic composition	1.Students understand the concept of Physical Characteristics 2.Students understand the concept of musical and visual elements 3.Students understand the concept of elements of cinematic composition	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50		0%
14	Understanding of Physical Characteristics, Music and visual elements, Elements of cinematic composition	1.Students understand the concept of Physical Characteristics 2.Students understand the concept of musical and visual elements 3.Students understand the concept of elements of cinematic composition	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50		0%
15	Application of the concept of film appreciation 4	Students are able to carry out film analysis by applying the concepts from previous meetings	<b>Criteria:</b> A : 85-100A- : 80-84B : 75-79B : 70-74B- : 65-69C : 60-64	Collaborative Learning 2 X 50		0%
16	UAS	UAS		2 X 50		0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

