		Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Writing.nas.drama Electronics		8820902284		T=2	P=0	ECTS=3.18	8	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Learning and reviewing basic techniques, principles and concepts for writing electronic/film scripts for the big screen (both stories and non-stories), targeting school age and professionals

References	Main :

1. Autar Abdillah, 2004,Pengantar Penulisan Naskah Drama,Kata-kata Bukan yang Utama, Dinas P dan K Jatim: Workshop Penulisan Naskah
2. Biran, Yusa Misbach H, 2006, Teknik Menulis Skenario Film Cerita, Jakarta: Pustaka Jaya.
3. Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster
4. Martin Esslin., 1981, Anatomy of Drama, London: Abacus
5. Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc.

	Supporters:

Supporting lecturer	Dr. Arif Hidajad, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the essence of writing electronic drama scripts	· Provide GBRP orientation to students · Listen to the explanation of the essence of writing electronic drama scripts		Lectures, discussions and questions and answers 3 X 50			0%

2	Determine the weight of the content of the scenario story	· Discuss the weight of the content of the scenario story. Listen to the explanation of the weight of the content of the scenario story		Lectures, discussions, exercises 3 X 50			0%
3	Mastering the effects of reality recording	the weight of the content of the scenario story		Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
4	Identifying film idioms	· Discussing film idioms Grouping film idioms		Lectures, discussions and questions and answers 3 X 50			0%
5	Mastering film styling	· Mapping the film arrangement Discussing the film arrangement		Lectures, discussions and questions and answers 3 X 50			0%
6	Mastering understanding of film language	· Listen to the explanation of film language · Classify film language		Lectures, discussions and questions and answers 3 X 50			0%
7	Mastering dramatic supporting techniques, mood and atmosphere of scenarios	· Explain the dramatic support, mood and atmosphere of the scenario · Identify the dramatic support, mood and atmosphere of the scenario		Lectures, discussions, exercises 3 X 50			0%
8	SS1 wrote a short film script	1. Analyze the title2. Theme analysis 3. Dramatic structure analysis4. Structure and texture analysis Analyze the form of a film scenario Formulate an interesting film script with contemporary thematics with an author who has a presence in the field of film writing		performance 3 X 50			0%
9	Mastering the protagonist and antagonist	· Explaining the protagonist and antagonistIdentifying the protagonist and antagonist		Lectures, discussions, questions and answers, and 3 X 50 exercises			0%
10	Identify the scenario dramatization process	· Explaining techniques for writing electronic drama plays. Identifying techniques for writing electronic drama plays		Lectures, discussions, questions and answers, and 3 X 50 exercises			0%
11	Mastering dramatic elements in scenarios	· Explain the dramatic elements in the scenario. Identify the dramatic elements in the scenario		Lectures, discussions 3 X 50			0%
12	Mastering dramatic narrative structure	· Explaining dramatic speech. Identifying dramatic speech		lecture, discussion, question and answer, practice 3 X 50			0%

13	Mastering the understanding of dramatic construction	Listening to explanations of dramatic constructions Grouping dramatic constructions		Lectures, discussions, exercises 3 X 50			0%
14	Mastering the understanding of long film scenarios	Practice making long film scenarios		Lectures 3 X 50			0%
15	Evaluate the results of a long film scenario	Discuss the results of a long film scenario		Lectures 3 X 50			0%
16	Create a long film scenario	Write the results of the short film screenplay. Write the final electronic drama analysis report	**Criteria:** The assignment is carried out coherently and with appropriate emphasis, shows a good understanding of concepts, is correct in screenwriting, deep and broad in its study, uses the rules for writing film screenplays The assignment is carried out coherently and with appropriate emphasis, but lacks some conceptual understanding, is correct in screenwriting, in-depth and broad in the study, not using the rules for writing film screenplays. Assignments carried out, not coherent enough and/or showing a lack of understanding of several concepts, errors in technical scientific writing, not in-depth but broad enough in the study, not using the rules of screenwriting film The assignment was carried out, but was not coherent and/or showed a lack of understanding of many concepts, errors in technical screenwriting, lack of depth and breadth in the form of the screenplay, lack of use of film screenplay writing rules	performance 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.