



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date									
Theater Training	8820902494		T=2	P=0	ECTS=3.18	2	July 17, 2024									
AUTHORIZATION		SP Developer			Course Cluster Coordinator		Study Program Coordinator									
			Dr. Welly Suryandoko, S.Pd., M.Pd.									
Learning model	Project Based Learning															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course															
	Program Objectives (PO)															
	PLO-PO Matrix															
		P.O														
	PO Matrix at the end of each learning stage (Sub-PO)															
	P.O	Week														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	Learning and study as well as basic anthropological practices of theater as a medium for processing ideas and perceptions in dramatic, theatrical, dance and bodily musical contexts. Experimental theater training methods to foster self-confidence and efforts to humanize humans in a pluralistic social life.															
References	Main :															
	<ol style="list-style-type: none"> 1. Antonin Artaud., 1958, The Theatre and Its Double, New York: Grove Press Inc 2. Edwin Wilson , 1988, The Theatre Experience, New York: McGraw-Hill Book Company 3. Eugenio Barba dan Nicola Savarese, 1999, A Dictionary of the Theatre Anthropology, the Secret Art of the Performer, London and New York: Routledge 4. Jerzi Grotowsky, 1978, Toward a Poor theatre, London: Methuen and Co., Ltd 5. John Hodgson, etc, 1977, Improvisation, London: Eyre Methuen, Ltd. 6. Shomit Mitter, 2002, Sistem Pelatihan Stanislavsky, Brecht, Grotowski dan Brook, penerjemah Yudi Aryani, Yogyakarta: MSPI dan arti 															
	Supporters:															
Supporting lecturer	Dr. Arif Hidajad, S.Sn., M.Pd. Dr. Welly Suryandoko, S.Pd., M.Pd.															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)									
		Indicator	Criteria & Form	Offline (offline)	Online (online)											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)									

1	Mastering the concept of theater training	· Explain the theater training thinking map · Stages of the theater training concept		Lectures, discussions and questions and answers 3 X 50			0%
2	Mastering today's Theatre	· Identify contemporary forms of theatrical performance. Classify contemporary theater based on time		Lectures, discussions, exercises 3 X 50			0%
3	Mastering experimental theater and theater of the absurd	· Explain the meaning of experimental theater · Explain the meaning of theater of the absurd Simulate experimental theater and theater of the absurd		3, 4, 5, 6 3 X 50			0%
4	Master Grotowsky, Antonin Arthaud, Peter Brook, Samuel Becket	· Identifying performance forms based on Antonin Arthaud, Peter Brook, Samuel Becket Understanding absurdity and experimental theater through studio work		1, 2, 3, 4, 5, and 6 3 X 50			0%
5	Mastering theater laboratory work	· Identifying the work of the absurd theater laboratory. Practicing the work of the experimental theater laboratory		1, 2, 3, 4, 5 3 X 50			0%
6	Mastering Experimental theater work	· Creating experimental theater scripts · Classifying forms of experimental theater performances Planning the work process of experimental theater		Practice 3 X 50			0%
7	Mastering the work of the theater of the absurd	· Creating absurd theater scripts · Classifying forms of absurd theater performances Planning the work process of absurd theater		Practice 3 X 50			0%

8	USS 1	Staging an absurdist theater performance	Criteria: Note: the weight of the assessment results of 20 is obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention, and being serious), and activeness in group discussion activities and class presentations. The following is a class presentation rubric.	Practice 3 X 50			0%
9	Mastering the effectiveness of the body as an aesthetic source for experimental theater in drama, dance and music concentrations	· Predicting the aesthetics of the experimental theater body Predicting the experimental theater body based on concentration		Lectures, discussions, questions and answers, and 3 X 50 exercises			0%
10	Master Supporting experimental work	· Predicting the supporting elements of experimental theater. Predicting today's experimental theater		questions and answers, and practice 3 X 50			0%
11	Mastering Treatment and experimental theater drama scripts	· Arranging a treatment based on a story that will be created for an experimental theater performance · Reading an experimental theater treatment Light simulation in class of an experimental drama script that has been created		Practice 3 X 50			0%
12	Mastering Experimental body simulation in class	· Explain the influence of western theater on theater in today's world. Identify future historical criticism of theater		Practice, Question and answer, practice 6 X 50			0%
13							0%
14	Mastering the process of creating experimental theater	· Practicing the process of creating experimental theater Carrying out experimental theater work		Practice 3 X 50			0%
15	Mastering maximizing the supporting elements that are brought to life in experimental theater	· Practice the performance in its entirety in front of the class. Maximize other supporting elements of the performance		Practice 3 X 50			0%
16	The end of the show	Performing a drama script on stage		practice 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.