



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Traditional Theatre	8820902465		T=2	P=0	ECTS=3.18	3	July 17, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Dr. Welly Suryandoko, S.Pd., M.Pd.											
Learning model	Project Based Learning																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
PO Matrix at the end of each learning stage (Sub-PO)	P.O																
		Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	Study and study of various forms of traditional theater and/or folk theater in Indonesia which include Lenong, Dulmuluk, Mamanda, Mendu, Makyong, Kondobuleng, Ludruk, Kethoprak, Srimulat, Kentrung, Sandur, Wayang, Praburoro/Rengganis and Janger Banyuwangi.																
References	Main :																
	<ol style="list-style-type: none"> 1. Abdillah., Autar, 2016, Transformasi Diskursus Budaya Jawa Arek dan Jawa Mataram dalam Ludruk Karya Budaya Mojokerto, Disertasi Program Doktor Universitas Airlangga Surabaya, belum diterbitkan 2. A. Kasim Achmad., 2006, Mengenal Teater Tradisional di Indonesia, Jakarta: Dewan Kesenian Jakarta 3. Edi Sedyawati., 1981, Pertumbuhan Seni Pertunjukan , Jakarta: Sinar Harapan 4. Henri Supriyanto., 1992, Lakon Ludruk Jawa Timur , Jakarta: PT. Gramedia Widiasarana Indonesia 5. Hermansyah., Drs., MA., SPN Marhalim Zaini, S.Sn., M. Kafrawi, S.Sn., M.Sn., Yatna Yuana Soemardi, S.Pd., M.Pd, tt, Teater Tradisional Mamanda Indragiri Hulu , Pekanbaru: Dinas Kebudayaan, Kesenian dan Pariwisata Propinsi Riau 6. James L.Peacock., 2005, Ritus Modernisasi, Aspek Sosial dan Simbolik Teater Rakyat Indonesia , (judul asli: Rites of Modernization, Symbolic and Social Aspects of Indonesian Proletarian Drama , 1968, Chicago: The University of Chicago, penerjemah: Eko Prasetyo), Depok: Desantara 7. Lephen Purwaraharja., dan Bondan Nusantara, 1997, Kethoprak Orde Baru , Yogyakarta: Yayasan Bentang Budaya 8. Ninuk Kleden-Probonegoro., dan James Danandjaja (ed.), 1996, Teater Lenong Betawi, studi perbandingan Diakronik , Jakarta: Yayasan Obor Indonesia dan Yayasan Asosiasi Sastra Lisan 																
	Supporters:																
Supporting lecturer	Drs. Bambang Sugito, M.Sn. Dr. Autar Abdillah, S.Sn., M.Si. Dr. Indar Sabri, S.Sn., M.Pd. Dr. Welly Suryandoko, S.Pd., M.Pd.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Able to explain the meaning of traditional theater	Explanation of Traditional Theatre	Criteria: 1.Able to answer all questions (100 marks) 2.Able to answer 2/3 questions (75 marks) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 1/3 of the questions (25 marks) 5.Unable to answer the question (score 0)	Discussion Lectures 2 X 50			0%
2	Able to explain the function of traditional theater.	Explaining the Function of Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
3	Able to identify the development of traditional theater	Identifying the development of Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Listening and Watching 2 X 50			0%
4	Able to explain traditional theater of South Sumatra	Explains traditional theater of South Sumatra	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Watching Q&A 2 X 50			0%

5	Able to explain traditional Riau theater	Explaining traditional Riau theater	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	ReadingAppreciating 2 X 50			0%
6	Able to explain traditional Central Javanese theater	Explains traditional Central Javanese theater	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
7	Able to explain Lenong Traditional Theatre	Explaining Lenong Traditional Theatre	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	DiscussionAppreciation 2 X 50			0%
8	UTS		Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	2 X 50			0%

9	Able to explain East Java Traditional Theater	Explaining East Javanese Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
10	Able to explain East Java Traditional Theater	Explaining East Javanese Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
11	Able to explain East Java Traditional Theater	Explaining East Javanese Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
12	Able to explain East Java Traditional Theater	Explaining East Javanese Traditional Theatre	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%

13	Able to explain Gung Drama	Explaining Gung Drama	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
14	Able to explain Traditional Theater of West Sumatra	Explaining Traditional Theater of West Sumatra	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
15	Able to explain the Traditional Theater of South Kalimantan and its surroundings	Explaining the Traditional Theater of South Kalimantan and its surroundings	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%
16	Able to explain Kondobuleng Traditional Theater (Makassar)	Explaining Kondobuleng Traditional Theater (Makassar)	Criteria: 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	Discussion 2 X 50			0%

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.