		Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Thesis proposal		8820902574	Compulsory Study Program Subjects	**T=2**	**P=0**	**ECTS=3.18**	5	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**	
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PO - 1 Demonstrate a responsible attitude towards work in their field of expertise independently in preparing research proposals
	PLO-PO Matrix

P.O
PO-1

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1													✔	✔	✔	

Short Course Description	This lecture directs students to develop research proposals and carry out proposal seminars under the guidance of their thesis supervisor. Consultations with supervisors are carried out through independent, face-to-face and discussion approaches. Have a responsible attitude in one's own work and can be given responsibility for achieving research results.

References	**Main :**	
		1. Tim Penyusun. 2021. Pedoman Penulisan Karya Tulis Ilmiah Mahasiswa Fakultas Bahasa Dan Seni. Surabaya : TP
	Supporters:	
		1. 1. Tim Penyusun. 2020. Buku Pedoman Akademik Universitas Surabaya. Surabaya : TP

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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	The student explains the research proposal	The student explains the research proposal	**Criteria:** The student explains the research proposal **Form of Assessment** : Participatory Activities	Initial briefing. Knowledge of research proposals. Tuition contract. 100 minutes			3%
2	The student explains the research proposal	The student explains the research proposal	**Criteria:** The student explains the research proposal **Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			3%
3	The student explains the research proposal	Students are able to determine the object of research	**Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			4%
4	Students explain the title and problem formulation		**Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			5%
5	Students explain the title and problem formulation		**Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			5%
6	Students choose theory	Students are able to choose the theory used according to the research topic	**Criteria:** Suitability of theory to the problem **Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			5%
7	Students choose theory	Students are able to choose the theory used according to the research topic	**Criteria:** Suitability of theory to the problem **Form of Assessment** : Portfolio Assessment	100 minutes of discussion and question and answer			5%
8		Students present the results of their literature review	**Form of Assessment** : Practice / Performance	presentation and discussion 100 minutes			20%

No		Indicators	Criteria & Form of Assessment				Percentage
9	Students are able to choose the research method used according to the type of research	1. Students present the results of their literature review 2. Students are able to determine research methods	**Criteria:** Suitability of the method to the type of research **Form of Assessment**: Portfolio Assessment	100 minutes of discussion and question and answer			5%
10			**Form of Assessment**: Participatory Activities, Portfolio Assessment	Practice 50 x 2			2%
11	Students carry out method consultations		**Form of Assessment**: Portfolio Assessment	Practice 5 x 2			3%
12			**Form of Assessment**: Portfolio Assessment	Practice 50 x 2			2%
13			**Form of Assessment**: Portfolio Assessment	50 x 2	Practice drafting		3%
14				50 x 2			2%
15	Students provide guidance on preparation for the Proposal Seminar		**Form of Assessment**: Portfolio Assessment	practice 50 x 2			3%
16	Proposal Seminar		**Form of Assessment**: Portfolio Assessment	presentation seminar 50 x 2			30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	4%
2.	Portfolio Assessment	74%
3.	Practice / Performance	20%
		98%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are

consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.