



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music Education**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Surakarta Dance Forms	8820902431		T=2   P=0   ECTS=3.18	2	July 17, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
<b>Learning model</b>	<b>Project Based Learning</b>																																					
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																					
	<b>Program Objectives (PO)</b>																																					
	<b>PLO-PO Matrix</b>																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> </tr> </table>					P.O																															
P.O																																						
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	This course contains mastery of Surakarta style Classical Dance skills in the form of solo, pair and group dances, both men's and women's styles, carried out practically.																																					
<b>References</b>	<b>Main :</b>																																					
	1. Brakel Clara, Papenhuyzen. 1991. Seni tari Jawa : Tradisi Surakarta dan Peristilahannya (terj.Murgiyanto). Jakaera; ILDEP-RUL.																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	DJOKO TUTUKO Dr. Eko Wahyuni Rahayu, M.Hum.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time ]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	1. Know the outline of lecture material in the even semester learning plan (4) 2. Understand the lecture contract 3. Knowing that this semester you will get 2 dance materials, dashing boys and girls.	1. Explain the outline of the lecture material. 2. Agree on the lecture contract	<b>Criteria:</b> 1.4: Complete and precise explanation 2.3: Complete explanation but not precise 3.2: The explanation is incomplete and inaccurate 4.1: Explanation is incomplete and inaccurate	1. Scientific approach 2. Lecture method, discussion, question and answer 2 X 50			0%																															

2	1. Know and understand the techniques of dashing male dance movements. 2. Understand the techniques of the Surakarta/Bondoyudo men's dance. Go forward, from the prayer, Lumaksono to the trapsilo prayer. 3. Understand the rhythm of the Bondoyuda dance piece	1. Mention and perform the techniques of prayer movements, nikelwarti, jengkeng, gedhek. Lumaksono up to trapsilo semnahan 2. Perform dance movements with the correct rhythm starting from jengkeng, gedek, take the shield, take the penthungan, stand, sabetan, lumaksono, tanjak nikelwarti, 3 . Understand and feel the rhythm of the piece in the worship, nikelwarti, jengkeng, gedhek dance movements correctly and with the correct rhythm.	<b>Criteria:</b> 1.4 2.Memorize/be able to perform the Bondoyudo dance movements using the worship and nikelwarti movements correctly. 3.3 4.Don't know how to memorize the Bondoyudo dance movements and the nikelwarti movements correctly. 5.2. 6.Incomplete and not memorizing the Bondoyudo dance movements in the worship and nikelwarti movements correctly. 7.1. 8.Don't memorize the Bondoyudo dance movements using the worship and nikelwarti movements correctly	Live 2 X 50 Drill Demonstration Lecture		0%
3	1. Know and understand the techniques of dashing male dance movements. 2. Understand the techniques of the Surakarta/Bondoyudo men's dance. Uphill nikelwarti, Jengkeng, nikelwarti. 3. Understand the rhythm of the Bondoyuda dance piece in the Tanjak nikelwarti movement. Jengkeng, nikelwarti. Understand and feel the rhythm of the piece in the worship, nikelwarti, jengkeng, gedhek dance movements correctly and	1. Mention and perform the techniques of the dashing son's dance movements. 2. Name and perform the techniques of the prayer movements, nikelwarti, jengkeng, gedhek... 3. Perform the dance movements with the correct rhythm. Understand and feel the rhythm of the piece in the worship, nikelwarti, jengkeng, gedhek dance movements correctly and precisely.	<b>Criteria:</b> 1.4 2.memorize and dance rhythms precisely and correctly 3.3 4.memorization is correct and the dance rhythm is not precise 5.2 6.memorization is lacking and the dance rhythm is not precise 7.1 8.don't memorize and don't know the rhythm	Live 2 X 50 Drill Demonstration Lecture		0%
4	1. Know and understand the techniques of the 3 and 4 beksan Bondoyudo movements. . 2. Understand the technique and rhythm of the 3 and 4 beksan Bondoyudo movements. . 3. Understand the rhythm of the Bondoyuda dance piece in movements 3 and 4. 4. Understand and memorize the movements 3 and 4 of the Bondoyudo beksan. .	1. Mention and perform the 3 and 4 beksan Bondoyudo movement techniques. . 2. Memorize and be able to follow the rhythm of the 3 – 4 dance variations smoothly. Can perform a variety of dances correctly and precisely.	<b>Criteria:</b> 1.Gedhing memorization and rhythm are correct and precise 2.3 3.Gedhing's memorization and rhythm are correct and complete but not precise 4.2 5.Gedhing's memorization and rhythm are correct and complete but less precise and incomplete 6.1	Live 2 X 50 Drill Demonstration Lecture		0%

5	<p>1. Know and understand the techniques of the 3 and 4 beksan Bondoyudo movements. . 2. Understand the technique and rhythm of the 3 and 4 beksan Bondoyudo movements. . 3. Understand the rhythm of the Bondoyuda dance piece in movements 3 and 4, 4. Understand and memorize the movements 3 and 4 of the Bondoyudo beksan. .</p>	<p>1. Mention and perform the 3 and 4 beksan Bondoyudo movement techniques. . 2. Memorize and be able to follow the rhythm of the 3 – 4 dance variations smoothly. Can perform a variety of dances correctly and precisely.</p>	<p><b>Criteria:</b>  1.ASSESSMENT RUBRIC  2.SCORE  3.CRITERIA  4.4  5.Gedhing memorization and rhythm are correct and precise  6.3  7.Gedhing's memorization and rhythm are correct and complete but not precise  8.2  9.Gedhing's memorization and rhythm are correct and complete but less precise and incomplete  10.1  11.Explanations are incomplete and inaccurate</p>	<p>Live 2 X 50 Drill  Demonstration  Lecture</p>		<p>0%</p>
6	<p>1. Know and understand the techniques of the 3 and 4 beksan Bondoyudo movements. . 2. Understand the technique and rhythm of the 3 and 4 beksan Bondoyudo movements. . 3. Understand the rhythm of the Bondoyuda dance piece in movements 3 and 4, 4. Understand and memorize the movements 3 and 4 of the Bondoyudo beksan. .</p>	<p>1. Mention and perform the 3 and 4 beksan Bondoyudo movement techniques. . 2. Memorize and be able to follow the rhythm of the 3 – 4 dance variations smoothly. Can perform a variety of dances correctly and precisely.</p>	<p><b>Criteria:</b>  1.ASSESSMENT RUBRIC  2.SCORE  3.CRITERIA  4.4  5.Gedhing memorization and rhythm are correct and precise  6.3  7.Gedhing's memorization and rhythm are correct and complete but not precise  8.2  9.Gedhing's memorization and rhythm are correct and complete but less precise and incomplete  10.1  11.Explanations are incomplete and inaccurate</p>	<p>Live 2 X 50 Drill  Demonstration  Lecture</p>		<p>0%</p>
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

