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|  | | Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education | | | | | Document Code | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SEMESTER LEARNING PLAN | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Courses | | CODE | Course Family | | Credit Weight | | SEMESTER | Compilation Date | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Swipe V Major | | 8820902081 | | | T=2 | P=0 | ECTS=3.18 | 5 July 18, 2024 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AUTHORIZATION | | SP Developer | | Course Cluster Coordinator | | Study Program Coordinator | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | Dr. Welly Suryandoko, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning model | Case Studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Program Learning Outcomes (PLO) | PLO study program that is charged to the course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Program Objectives (PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PLO-PO Matrix | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 20px;">P.O</td> </tr> </table> | | | | | | | P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PO Matrix at the end of each learning stage (Sub-PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table> | | | | | | | | | | | | | | | P.O | Week | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| P.O | Week | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Short Course Description | Understanding of the string music repertoire (violin, viola, cello, contra bass, etc.) as well as mastering the basic skills of playing it using the Concerto and etude level V repertoire. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| References | Main : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <ol style="list-style-type: none"> 1. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc. 2. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 3. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer, Inc. 4. Wohlfart, Franz (Copyright 2004 Suzuki, Shinichi. (...). Violin Method Vol 5. Japan. 5. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc 6. Accolay, J.B (Copyright 1907). Concerto A Minor for Violin. NewYork : G Schirmer,Inc. 7. Mazas, Franz (Copyright 1898). Seventy-Five Melodious and Progressive Studies for violin. NewYork : G. Schirmer,Inc. 8. Zen, 1995. Favorite Classics for Violin vol.2. Tokyo: ZEN-ON Music Ltd 10. Royal,2008.Scale for Violin.London: Royal studies 11. Suzuki, Shinici. (Copyright 2004.Violin Method Vol 5. Japan. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Supporters: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supporting lecturer | Dr. Subianto Karoso, M.Kes. Dra. Jajuk Dwi Sasanadjati, M.Hum. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Week- | Final abilities of each learning | Evaluation | | | Help Learning, Learning methods, Student Assignments, [Estimated time] | | | Learning materials [| Assessment Weight (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | stage (Sub-PO) | Indicator | Criteria & Form | Offline (<i>offline</i>) | Online (<i>online</i>) | References] | |
|-----|---|--|--|--|--------------------------|-----------------|-----|
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 2 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 3 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |

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| 4 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 5 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 6 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |

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| 7 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.As, Ges, Es, E scales (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | 0% |
| 8 | UTS | UTS | Criteria: UTS | UTS 2 X 50 | | 0% |
| 9 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | 0% |
| 10 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | 0% |

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| 11 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 12 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |
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| 14 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | | 0% |

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|----|---|--|---------------------------------|---|--|----|
| 15 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | 0% |
| 16 | Able to play scales A, G, Bes, C, D (3 octaves, Major-minor) and arpeggios Able to play scales As, Ges, Es, E (3 octaves, Major-minor) and arpeggios Able to play Etude level 5 Able to play songs level 5 | 1.A,G, Bes, C, D (3 octaves, Major-minor) and arpeggios 2.Ace, Ges, Es, E (3 octaves, Major-minor) and arpeggios 3.Etude level 5 4.Level 5 song | Criteria: practice worksheet | Lecture, question and answer, and practice 2 X 50 | | 0% |

Evaluation Percentage Recap: Case Study

| No | Evaluation | Percentage |
|----|------------|------------|
| | | 0% |

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

