

		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education					Document Code																																																																						
SEMESTER LEARNING PLAN																																																																													
Courses		CODE		Course Family		Credit Weight		SEMESTER	Compilation Date																																																																				
Stage and Light Techniques		8820902458				T=2	P=0	ECTS=3.18	4	July 18, 2024																																																																			
AUTHORIZATION		SP Developer			Course Cluster Coordinator			Study Program Coordinator																																																																					
				Dr. Welly Suryandoko, S.Pd., M.Pd.																																																																					
Learning model	Project Based Learning																																																																												
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																												
	Program Objectives (PO)																																																																												
	PLO-PO Matrix																																																																												
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 20px;"></td> <td colspan="16" style="text-align: center;">P.O</td> </tr> </table>											P.O																																																																
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Short Course Description	Knowledge and understanding of various forms of performance and their development as well as skills in designing, implementing and arranging stages, both traditional and modern. The design is geared towards staging management practices.																																																																												
References	Main :																																																																												
	<ol style="list-style-type: none"> 1. Christiawan, 1992, Scenografi Rudjito, Yogyakarta: ISI Yogyakarta 2. Hounton D. Selman, 1972, Essential of Stage Lighting, New Jersey: Prentice-Hall Inc. Englewood Cliffs 3. Wilford Oren Parker dan Harvey K. Smith, 1974, Scene Design and Stage Lighting (third edition), New York: Holt, Rinehart and Winston Inc. 4. Pramana, Padmodarmaya. 1988. Tata dan tehnik Pentas. Jakarta: Balai Pustaka. 																																																																												
	Supporters:																																																																												
Supporting lecturer	BAMBANG SOEYONO Dra. Jajuk Dwi Sasanadjati, M.Hum. Dr. Welly Suryandoko, S.Pd., M.Pd.																																																																												
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																																						
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																																								
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																																						
1	Get to know, understand the contents of the contract and how to study, as well as the scope of the course	<ol style="list-style-type: none"> 1.Able to explain the lecture contract and how to study 2.Able to explain the scope of the course 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lecture, Question and Answer 2 X 50			0%																																																																						

2	Understanding of stage management and techniques.	<ol style="list-style-type: none"> 1.Able to understand the meaning of stage techniques 2.Able to explain the relationship between the words layout, technique and stage 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
3	Explain the function and form of stage and stage.	<ol style="list-style-type: none"> 1.Able to understand the function and form of stage and stage. 2.Able to identify the function and form of stage and stage 3.Able to explain the function and form of stage and stage. 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
4	Understand, identify, and explain the history and periodization of eastern theater	<ol style="list-style-type: none"> 1.Able to understand the history of eastern theater 2.Able to explain the history and periodization of eastern theater 3.Be able to identify the periodization of the eastern theater 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
5	Understand, explain and identify the form, type and characteristics of the stage	<ol style="list-style-type: none"> 1.Able to understand the form, type and characteristics of the stage 2.Able to explain the shape, type and characteristics of the stage 3.Able to identify the shape, type and characteristics of the stage 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
6	Understand, identify, and explain the history and periodization of western theater	<ol style="list-style-type: none"> 1.Able to understand the history of western theater 2.Able to explain the history and periodization of western theater 3.Be able to identify the periodization of western theater 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%

7	Understand, explain and identify the Procenium Stage and its features	<ol style="list-style-type: none"> 1.Able to understand the Procenioms Stage 2.Able to explain the Procenium Stage and parts of the Procenium Stage 3.Able to identify parts and equipment of the Procenium Stage 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
8	Understand, explain and identify the meaning, types, forms, characteristics and functions of scenarios	<ol style="list-style-type: none"> 1.Able to understand the boundaries, types, shapes, characteristics and functions of scenes 2.Able to explain the boundaries, types, shapes, characteristics and functions of scenarios 3.Able to identify types, shapes, characteristics and functions of scenes 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
9	Midterm exam	Able to answer and complete UTS questions well and correctly	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
10	Understand and explain the meaning and history of lighting systems	<ol style="list-style-type: none"> 1.Able to understand the meaning and history of lighting systems 2.Able to explain the meaning and history of lighting systems 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
11	Understand and explain the historical function of lighting on stage and film	<ol style="list-style-type: none"> 1.Able to understand the historical function of lighting on stage and film 2.Able to explain the historical function of lighting on stage and film 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
12	Understand and explain the elements of lighting	<ol style="list-style-type: none"> 1.Able to understand the elements of lighting 2.Able to explain the elements of lighting 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%

13	Understand and explain the elements of lighting	1.Able to understand the elements of lighting 2.Able to explain the elements of lighting	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Cooperative learning 2 X 50			0%
14	Understand and explain the lighting man's work steps	1.Able to understand the work steps of a lighting man 2.Able to explain the work steps of a lighting man	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lecture assignment 2 X 50			0%
15	Develop a concept and create a staging plan for a performance with its supporting elements	1.Able to develop a concept for the staging of a performance with its supporting elements 2.Able to create a staging plan for a performance with its supporting elements 3.Able to put into practice the concepts and designs that have been created	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	DiscussionQuestions and answersAssignment 2 X 50			0%
16	Develop a concept and create a staging plan for a performance with its supporting elements	1.Able to develop a concept for the staging of a performance with its supporting elements 2.Able to create a staging plan for a performance with its supporting elements 3.Able to put into practice the concepts and designs that have been created	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	DiscussionQuestions and answersAssignment 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.