



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Stage Drama Analysis	8820902011		T=2 P=0 ECTS=3.18	4	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																			
	Dr. Welly Suryandoko, S.Pd., M.Pd.																																			
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px; height: 30px;"></td><td style="width: 100px; text-align: center;">P.O</td></tr> </table>						P.O																															
	P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">P.O</td> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>						Week																P.O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Learning and reviewing reception and analyzing stage drama through special aspects of modern and contemporary drama.																																						
References	Main :																																						
	1. Abdillah., Autar, 2008, Dramaturgi , Surabaya: UNESA Press 2. Wilson., Edwin , 1988, The Theatre Experience , New York: McGraw-Hill Book Company																																						
	Supporters:																																						
Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Able to explain the UNDERSTANDING OF DRAMA SCRIPT ANALYSIS TECHNIQUES: LINEAR, CIRCULAR AND EPISODIC PLOT/FLOW	Explain the understanding of DRAMA SCRIPT ANALYSIS TECHNIQUES: LINEAR, CIRCULAR AND EPISODIC PLOT/FLOW	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
2	Able to explain the Theory of Tragedy and Comedy	Explaining the Theory of Tragedy and Comedy	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
3	Be able to explain Dramatic Structure Conventions: The Importance of Structure	Explaining the Conventions of Dramatic Structure: The Importance of Structure	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
4	Able to explain the Essence of Dramatic Structure	Explaining the Essence of Dramatic Structure	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%

5	Able to explain the relationship between drama and writers, directors and actors	Explaining the Relationship between Drama and Writers, Directors and Actors	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
6	Able to explain work techniques and understanding of drama to actors, writers and directors	Explains work techniques and understanding of drama for actors, writers and directors	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
7	Able to explain Building Structure and Character	Explains Building Structure and Character	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
8	UTS		Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	2 X 50			0%

9	Able to carry out Character Analysis Tasks	Carrying out Character Analysis Assignments	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
10	Able to explain Actors and Directors: Off-stage and on-stage actors	Explaining Actors and Directors: Off-stage and on-stage actors	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
11	Able to explain the Theater of the Absurd, Experimental Theater and the Vanguard	Explaining the Theater of the Absurd, Experimental Theater and the Vanguard	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
12	Able to explain the structure of musical theater	Explaining the Structure of Musical Theatre	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%

13	Able to explain a new variety of dramatic characters	Explaining a New Variety of Dramatic Characters	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
14	Able to explain the Typology of Ritual Drama	Explaining the Typology of Ritual Drama	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
15	Able to explain Dramatic Facts	Explaining Dramatic Facts	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion 2 X 50			0%
16	Able to make a comprehensive analysis of drama	Make a Comprehensive Analysis of Drama	Criteria: 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	Discussion Doing Assignments 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.