



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music Education**

Document Code

### SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Sociology of Drama	8820902379		T=2 P=0 ECTS=3.18	3	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dr. Welly Suryandoko, S.Pd., M.Pd.

**Learning model** Case Studies

**Program Learning Outcomes (PLO)** PLO study program that is charged to the course  
 Program Objectives (PO)  
 PLO-PO Matrix

P.O

**PO Matrix at the end of each learning stage (Sub-PO)**

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

**Short Course Description** This course contains a sociological study of the principles of drama, including the elements used by drama authors in writing drama scripts, as well as their application in various social aspects through discussions and literature searches.

**References** **Main :**

1. Arnold Houser.1982. The Sosiologi of Art ( terjemahaan Kenneth J Nortcott dari Sosiologigie Der Kuntst,1974), Chichago: the University of Chichago Press
2. Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan,Surabaya:Unipres
3. Faruk.2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Samapai Pstmoderisme .Yogyakarta.Pustaka Pelajar
4. George Ritzer ,dan Doglas J.Godman .2004.Teori Sosisologi Modern , ( judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media
5. Michel Haralambos,Martin Holborn , and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited
6. Piotr Sztompka,2004 .Sosiologi Perubahan Sosial ( Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan ,cet 2,Jakarta:Prenada Media
7. Robert Cohen.1983Theatre Brief Edition.California: Myfield Brief Company
8. Robert Escarpit.2005.Sosiologi Sastra ( Judul asli sosiciolgy De Leterature.1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono.Jakarta:Yayasan Obor Indonesia
9. Saini KM,1993.Dramawan dan Karyanya.Bandung:angkasa
10. Scoot Gordon .1991. The History and Philoshopy of Social Scene , London:Rodledge
11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta:Rajawali Pers12 Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge
12. Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge

**Supporters:**

Supporting lecturer		Dr. Autar Abdillah, S.Sn., M.Si.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students have the ability to study social aspects and the scope of social science	Students are able to explain the goals of applying sociology and sociological science in the principles of drama	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to explain the principles of sociology in global drama works	Lectures, discussions, questions and answers 2 X 50			0%
2	Students are able to identify the relationship between the influence of social conditions in drama productions	Students have the ability to analyze cause and effect relationships both in terms of function and effect of a work in social change in society	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to analyze social events caused by a drama work	Lectures, discussions and questions and answers 2 X 50			0%
3	Students are able to identify the relationship between the influence of social conditions in drama productions	Students have the ability to analyze cause and effect relationships both in terms of function and effect of a work in social change in society	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to analyze social events caused by a drama work	Lectures, discussions and questions and answers 2 X 50			0%
4	Students understand the elements of the author's paradigm in producing dramatic works	Students are able to identify the background of playwrights which is influenced by the social conditions that influence their work	<b>Criteria:</b> Students are considered to have achieved learning mastery if they are able to reveal and identify the consequences caused by social events in drama works	Lectures, discussions and questions and answers using 2 X 50 case studies			0%
5	Understanding dramatic works as a social driver	Students are able to identify and analyze drama works as a social mobilization tool and its supporting elements	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to analyze, identify and provide opinions based on literature and social events that occur as a result of drama works.	Lectures, discussions and questions and answers 2 X 50			0%
6	Understanding dramatic works as a social driver	Students are able to identify and analyze drama works as a social mobilization tool and its supporting elements	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to analyze, identify and provide opinions based on literature and social events that occur as a result of drama works.	Lectures, discussions and questions and answers 2 X 50			0%

7	Analyze the author and his work	Students are able to identify authors based on decades and the social conditions that influenced them	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to analyze the events that occurred and relate them to the drama work	Lectures, discussions, questions and answers 2 X 50			0%
8	analyze and identify the relationship between texts, authors, and social change	Students are able to analyze social events that influence drama works	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to work on essay questions using a literary approach analysis	Midterm exam 2 X 50			0%
9	Able to analyze the relationship between work, stage and audience in relation to the sociology that surrounds them	Students are able to identify the relationship between actor, script, author, work and audience	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to provide analysis and identify the social life of the playwright, work, actors, and audience	Lectures, answers and discussions 2 X 50			0%
10	Identifying tobong social life	Students are able to identify hierarchies and social levels of social life in the Tobong arts community	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to identify social relationships and the social life of the Tobong community	Lecture discussion, questions and answers 2 X 50			0%
11	Able to analyze the relationship between work, stage and audience in relation to the sociology that surrounds them	Students are able to identify the relationship between actor, script, author, work and audience	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to provide analysis and identify the social life of the playwright, work, actors, and audience	Lectures, answers and discussions 2 X 50			0%
12	Analyzing the function and social aspects of traditional arts in Indonesia	Students are able to analyze and identify the function, meaning and value of Indonesian traditional arts for audiences and social life	<b>Criteria:</b> Students are considered capable of achieving material completeness if they are able to analyze and identify insights based on data and facts found based on observations and use theory as a stage for coherent observation.	Discussion lecture, question and answer 2 X 50			0%
13	Analyzing the function and social aspects of traditional arts in Indonesia	Students are able to analyze and identify the function, meaning and value of Indonesian traditional arts for audiences and social life	<b>Criteria:</b> Students are considered capable of achieving material completeness if they are able to analyze and identify insights based on data and facts found based on observations and use theory as a stage for coherent observation.	Discussion lecture, question and answer 2 X 50			0%

14	Analyzing the function and social aspects of traditional arts in Indonesia	Students are able to analyze and identify the function, meaning and value of Indonesian traditional arts for audiences and social life	<b>Criteria:</b> Students are considered capable of achieving material completeness if they are able to analyze and identify insights based on data and facts found based on observations and use theory as a stage for coherent observation.	Discussion lecture, question and answer 2 X 50			0%
15	Able to analyze and identify dramatic works as a social reflection, and social conditions that also influence a dramatic work. Reciprocal relationships that influence each other.	Students are able to analyze and identify reciprocal relationships that influence each other between society, dramatic works, and the actors	<b>Criteria:</b> Students are considered to have achieved material completeness if they are able to use sociological theory as script analysis, work analysis, and audience analysis	Lectures, discussions and questions and answers 2 X 50			0%
16	Ability to use theory as a dissecting analysis of both author, work, performer and audience paradigms	Students are able to use theoretical studies as a basis for literary analysis of drama, works, writers, audiences and scripts	<b>Criteria:</b> Students are considered to have achieved learning mastery if they are able to complete at least 50 percent of the essay questions	2 X 50 evaluation worksheet			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

