

		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																									
Sociology of Art		8820902382			T=2	P=0	ECTS=3.18	4 July 18, 2024																																									
AUTHORIZATION		SP Developer			Course Cluster Coordinator		Study Program Coordinator																																										
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																										
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Understanding sociological concepts and perspectives in the world of performing arts																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Campbell, Tom. 1994. Tujuh Teori Sosial sketsa, Penilaian, Perbandingan . Yogyakarta : Kanisius. 2. Giddens, Anthony. 2003. The Contitution of Society (Teori Strukturasi untuk Analisis Sosial). Diterjemahkan oleh Adi Loka Sujono. Pasuruan : Pedati. 3. Hendropuspito, 1989. Sosiologi Sistemik . Yogyakarta : Kanisius. 4. Lauer, Robert H.1969. Perspektif tentang Perubahan Sosial. Jakarta : Bina Aksara 5. Narwoko, J Dwi. -Bagong Suyanto (Ed.) 2004. Sosiologi Teks Pengantar dan Terapan. Jakarta : Kencana Prenada Media Group. 6. Rifai, Tb. Bachtiar.1986. Perspektif Dari Pembangunan Ilmu dan Teknologi . Jakarta : PT.Gramedia. 7. Ritzer, George - Douglas J Goodman. 2007. Teori Sosiologi Modern. Edisi Keenam, alihbahasa : Alimandan. Jakarta : Kencana Prenada Media Group. 8. Sumandyo, Y.Hadi. Sosiologi Tari Sebuah Pengenalan Awal. 2000. Yogyakarta : Mantili. 9. Spybey, Tony, 1992. Social Change, Development dan Dependency . Cambridge : Polity Press. 10. Salim, Agus. 2002. Perubahan Sosial, Sketsa Teori dan refleksi Metodologi Kasus Indonesia. Yogyakarta : Tiara Wacana. 11.2008. Teori Sosiologi Dari Teori Sosiologi Klasik Sampai Perkembangan Mutakhir Teori Sosial Postmodern . Penerjemah : Nurhadi. Yogyakarta : Kreasi Wacana. 																																																
	Supporters:																																																
Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si. Dr. Anik Juwariyah, M.Si. Dra. Enie Wahyuning Handayani, M.Si.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Understand the Basic Concepts of Sociology of Art	1.Explaining the Basic Concepts of Sociology 2.Explaining the Basic Concepts of Anthropology 3.-Describe the Scope of the Sociology of Dance Anthropology	Criteria: .clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures and discussions 2 X 50			0%
2	Understand the types and characteristics of society according to theory	1.Explain the types of society 2.Describe various characteristics of society	Criteria: Explain the figures in the realm of paradigms and their characteristics as well as the resulting theories. Sources are up to date. Coherent and clear thought patterns. Clippings are in accordance with the concepts of pluralism and multiculturalism.	Lectures and discussions 2 X 50			0%
3	Understanding the Function of Art in Society	Explain the function of art in society	Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures, discussions and assignments 2 X 50			0%
4	Understand the position and institutionalization of Dance in the Sphere of Society		Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures and discussions 2 X 50			0%
5	Understanding the Concepts of Pluralism and Multiculturalism	1.explain the concept of pluralism 2.explain the concept of Multiculturalism	Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures, discussions and assignments (making clippings of examples of forms of pluralism and multiculturalism) 2 X 50			0%
6	Understand the classification of social theory paradigms, especially in the realm of sociology and anthropology.	Explains the classification of social theory paradigms, especially in the realm of sociology and anthropology	Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures and discussions 2 X 50			0%

7	Know the figures and theories of Sociology which fall into the positivistic, interpretative and critical paradigms	mentions sociological theoretical figures who fall into the positivistic, interpretative and critical paradigms	Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures, discussions and assignments (Resume of one of the figures and his theory) 2 X 50			0%
8	Get to know Anthropological Figures and explain the essence of their theories	Describe Anthropological Figures and outline the essence of their theories	Criteria: clear figures in the realm of what paradigm and their characteristics as well as the theories produced. The sources are up to date. Coherent and clear thought patterns Clippings are in accordance with the concepts of pluralism and multiculturalism	Lectures and discussions 2 X 50			0%
9	UTS (Mid Semester Exam)	Understand basic concepts of sociology and material about sociological figures and explain the essence of their theories.	Criteria: Answer correctly and explain the essay answer coherently	Working on 2 X 50 theory questions			0%
10	Understanding the Function of Theory in Sociological Studies	explains the Function of Theory in Sociological Studies	Criteria: Paper presented in front of the class	Lectures and discussions 2 X 50			0%
11	Understanding the Characteristics and Phenomena of Social Change in Society	1.describe the Characteristics and Phenomena of Social Change in Society 2.Factors causing social change in society	Criteria: Paper presented in front of the class	Lectures and discussions 2 X 50			0%
12	Distinguish Modernization Theory and Dependency Theory	1.Explain modernization theory 2.explain dependency theory 3.distinguish between modernization and dependency theories	Criteria: Paper presented in front of the class	Lectures and discussions 2 X 50			0%
13	Understanding the Concepts of Diffusion, Acculturation and Assimilation in the Dynamics of a Society	1.explain the concept of Diffusion 2.Explain Acculturation 3.explains the concept of Assimilation in Community Dynamics	Criteria: Paper presented in front of the class	Lectures and discussions 2 X 50			0%
14	Applying sociological and anthropological theories in the study of performing arts/dance	Describe the application of sociological and anthropological theories in the study of performing arts	Criteria: Paper presented in front of the class	Lectures and discussions as well as assignments 3 X 50			0%
15	Applying sociological and anthropological theories in the study of performing arts/dance	Describe the application of sociological and anthropological theories in the study of performing arts	Criteria: Paper presented in front of the class	Lectures and discussions as well as assignments 3 X 50			0%

16	Applying sociological and anthropological theories in the study of performing arts/dance	Describe the application of sociological and anthropological theories in the study of performing arts	Criteria: Paper presented in front of the class	Lectures and discussions as well as assignments 3 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.