



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music**  
**Education**

Document  
Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																
Sociology of Dance Anthropology	8820902378		T=2   P=0   ECTS=3.18	5	July 17, 2024																																																
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																																
	.....		.....		Dr. Welly Suryandoko, S.Pd., M.Pd.																																																
<b>Learning model</b>	Case Studies																																																				
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																				
	Program Objectives (PO)																																																				
	PLO-PO Matrix																																																				
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>				P.O																																															
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	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td colspan="16" style="text-align: center;">PO Matrix at the end of each learning stage (Sub-PO)</td></tr> <tr> <td rowspan="2" style="width: 50px; height: 20px;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					PO Matrix at the end of each learning stage (Sub-PO)																P.O	Week															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	Understanding the concepts of sociology and anthropology and their perspectives in the field of art																																																				
<b>References</b>	<b>Main :</b>																																																				
	<b>Supporters:</b>																																																				
<b>Supporting lecturer</b>	Dr. Subianto Karoso, M.Kes. Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Dr. Anik Juwariyah, M.Si. Dra. Enie Wahyuning Handayani, M.Si.																																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																																														
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																														
1	Understand the Basic Concepts of Dance Sociology	-Explain the Basic Concepts of Sociology	<b>Criteria:</b> Students are able to explain correctly the basic concepts of dance sociology	Lectures and discussions 2 X 50			0%																																														
2	Understand the basic concepts of dance anthropology	-Explain the basic concepts of dance anthropology	<b>Criteria:</b> Students are able to explain the basic concepts of dance anthropology	Lectures and discussions 2 X 50			0%																																														

3	Able to understand the scope of sociological and anthropological material on dance	- Describe the Scope of the Sociology of Dance Anthropology	<b>Criteria:</b> Students are able to explain the scope of the sociology and anthropology of dance	Lectures and discussions 2 X 50			0%
4	Understand the types and characteristics of urban society	Explain the types of city/urban society	<b>Criteria:</b> 1.1. Students can explain the characteristics of the types and characteristics of urban society 2.2. Students can name examples of art products from urban communities	Lectures and Discussions 2 X 50			0%
5	Understand the types and characteristics of coastal communities according to theory	Describe the characteristics of coastal communities and their artistic products	<b>Criteria:</b> 1.1. Students can explain the characteristics of coastal communities 2.2. Students can mention examples of dance from coastal communities	Lectures, discussions and video observations 2 X 50			0%
6	Understand the types and characteristics of agrarian society according to theory.	Describe the characteristics of an agrarian society and its artistic products	<b>Criteria:</b> 1.- Students can explain the characteristics of an agricultural society 2.- Students can name at least 3 dance products from agricultural communities	Lectures, discussions and video observations 2 X 50			0%
7	- Understand the theories and concepts of sociological figures	- describe the theories and concepts of sociological figures	<b>Criteria:</b> Students can create a summary of theories and figures in sociology	Lectures, discussions and compiling a 2 X 50 resume			0%
8	Understand the concepts, theories and figures of Anthropology	- Describe concepts and theories from anthropological figures	<b>Criteria:</b> 1.- Students are able to describe the concepts and theories of anthropological figures 2.- Students are able to create a resume of anthropological figures along with their concepts and theories	- Lectures, Discussions and 2 X 50 Book Resumes			0%
9	1. Understand the basic concepts of sociology and anthropology of dance and their scope 2. Understand the types, characteristics and artistic products of various types of society	- Explain the basic concepts of sociology, dance anthropology and their scope - Explain the types of society - Describe the various characteristics of society	<b>Criteria:</b> 1.Students can: 2.1. Explain the basic concepts of sociology and anthropology of dance 3.2. Describe the types and characteristics of various societies 4.3. Mention at least 3 examples of dance art products from various urban, coastal and agricultural areas 5.4. Explain the meaning of art products from various types of society	1 X 1 Written Test			0%

10	Able to understand the function of art in society	Explain the function of art in society	<b>Criteria:</b> 1.- Explain the meaning of the function of art as a ritual 2.- Mention examples of dance as a ritual function in society	Lectures, Discussions and Assignments 2 X 50			0%
11	Understanding the Function of Art in Society	Explain the function of art in society (as entertainment)	<b>Criteria:</b> Students can explain the function of art as entertainment in society	Lectures, discussions and assignments 2 X 50			0%
12	Understanding the Function of Art in Society	Explain the function of art in society (as a spectacle)	<b>Criteria:</b> 1.- Students are able to explain the function of art as a spectacle 2.- Students are able to name examples of dance performances as a spectacle	Lectures, discussions and assignments 2 X 50			0%
13	Understand the position and institutionalization of Dance in the Sphere of Society	Explain the position and institutionalization of dance in society	<b>Criteria:</b> Students are able to explain the institutionalization of dance in society	Lectures, Discussions 2 X 50			0%
14	Applying sociological and anthropological theories in the study of performing arts/dance	Describe the application of sociological and anthropological theories in the study of performing arts	<b>Criteria:</b> The presentation was carried out coherently with appropriate intonation and emphasis, showed good understanding of the concept, assisted by ppt media according to media criteria, answered correctly to the questioner, was able to formulate suggestions for improvement	- Group Discussion - Group Observation of Performing Arts to the place of origin for 2 weeks 2 X 50			0%
15	Applying sociological and anthropological theories in the study of performing arts/dance	-Describe the application of sociological and anthropological theories in the study of performing arts	<b>Criteria:</b> The presentation was carried out coherently with appropriate intonation and emphasis, showed good understanding of the concept, assisted by ppt media according to media criteria, answered correctly to the questioner, was able to formulate suggestions for improvement	discussion and observation 2 X 50			0%
16	Applying sociological and anthropological theories in the study of performing arts/dance	-Describe the application of sociological and anthropological theories in the study of performing arts	<b>Criteria:</b> The presentation was carried out coherently with appropriate intonation and emphasis, showed good understanding of the concept, assisted by ppt media according to media criteria, answered correctly to the questioner, was able to formulate suggestions for improvement	discussion and presentation 2 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.