



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date												
Sociology and Anthropology of Art	8820902562	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	December 1, 2023												
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator														
		Dr. Anik Juwariyah, M.Si.		Dr. Welly Suryandoko, S.Pd., M.Pd.														
Learning model	Case Studies																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																		
	Program Objectives (PO)																		
	PO - 1	CPMK 1 Understand the Basic Concepts of Sociology of Arts Understand the types and characteristics of Urban society Understand the types and characteristics of coastal society according to the theory Understand the types and characteristics of agrarian society according to the theory. - Understand the theories and concepts of Sociology figures. Understand the concepts, theories and figures of Anthropology																	
	PO - 2	CPMK - 5 Understand the types and characteristics of coastal communities according to theory																	
	PO - 3	CPMK - 6 Understand the types and characteristics of agrarian society according to theory.																	
	PO - 4	CPMK - 7 Understand the theories and concepts of Sociology figures																	
	PO - 5	CPMK - 8 Understand the concepts, theories and figures of Anthropology																	
	PO - 6	CPMK - 9 1. Understand the basic concepts of sociology and anthropology of art and their scope 2. Understand the types, characteristics and art products of various types of society																	
	PO - 7	CPMK - 10 Able to understand the function of art in society																	
	PO - 8	CPMK - 11 Understanding the Function of Art in Society																	
	PO - 9	CPMK - 12 Understanding the Function of Art in Society																	
	PO - 10	CPMK 13 - Understand the position and institutionalization of art in society																	
	PO - 11	CPMK - 14 Applying Sociological and Anthropological Theories in the Study of Dance Performing Arts																	
	PO - 12	CPMK - 15 Applying Sociological and Anthropological Theory in the Study of Music Performing Arts																	
	PLO-PO Matrix																		
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> <tr><td>PO-3</td></tr> <tr><td>PO-4</td></tr> <tr><td>PO-5</td></tr> <tr><td>PO-6</td></tr> <tr><td>PO-7</td></tr> <tr><td>PO-8</td></tr> <tr><td>PO-9</td></tr> <tr><td>PO-10</td></tr> <tr><td>PO-11</td></tr> <tr><td>PO-12</td></tr> </table>						P.O	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
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PO-10																			
PO-11																			
PO-12																			
PO Matrix at the end of each learning stage (Sub-PO)																			

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
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PO-9																
PO-10																
PO-11																
PO-12																

Short Course Description	Understanding the concepts of Sociology & Anthropology and various perspectives and the existence of symptoms in the performing arts.
References	<p>Main :</p> <p>1. Ritzer, George. 2014. Sosiologi Ilmu Pengetahuan Berparadigma Ganda. PT Raja Grafindo Persada. Jakarta</p> <p>Supporters:</p>
Supporting lecturer	Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Dr. Autar Abdillah, S.Sn., M.Si. Dr. Anik Juwariyah, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1		1.Explain the meaning of Sociology; 2.-Explain the Basic Concepts of Sociology	Form of Assessment : Participatory Activities	offline, Expository, literature study, discussion 2 X 50	2 X %0	Material: Understanding and Basic Concepts of Sociology Library: Ritzer, George. 2014. <i>Sociology of Science with a Dual Paradigm</i> . PT Raja Grafindo Persada. Jakarta	0%
2			Form of Assessment : Participatory Activities, Portfolio Assessment	Expository, literature study, discussion 2 X 50"	Expository, literature study, discussion 2 X 50"	Material: Poerwanto, Hari. 2000. <i>Culture and Environment in Anthropological Perspective</i> . Yogyakarta. Library Student :	0%
3			Form of Assessment : Participatory Activities, Portfolio Assessment	Offline			0%
4			Form of Assessment : Participatory Activities, Practice/Performance	offline			0%

5			Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	offline			0%
6			Form of Assessment : Participatory Activities, Portfolio Assessment	offline		Material: Characteristics of agrarian society and its artistic products References: <i>Ritzer, George.</i> <i>2014. Dual</i> <i>Paradigm</i> <i>Sociology of</i> <i>Science. PT</i> <i>Raja Grafindo</i> <i>Persada.</i> <i>Jakarta</i>	0%
7			Form of Assessment : Participatory Activities, Portfolio Assessment	offline		Material: Characteristics of agrarian society and its artistic products References: <i>Ritzer, George.</i> <i>2014. Dual</i> <i>Paradigm</i> <i>Sociology of</i> <i>Science. PT</i> <i>Raja Grafindo</i> <i>Persada.</i> <i>Jakarta</i>	0%
8			Form of Assessment : Test	offline		Material: all the material provided. Reference: <i>Ritzer, George.</i> <i>2014.</i> <i>Sociology of</i> <i>Science with a</i> <i>Dual</i> <i>Paradigm. PT</i> <i>Raja Grafindo</i> <i>Persada.</i> <i>Jakarta</i>	25%
9		- Explain the basic concepts of sociology, art anthropology and their scope - Explain the types of society - Describe the various characteristics of society	Criteria: Criteria: Students can: 1. Explain the basic concepts of sociology, art anthropology 2. Describe the types and characteristics of various societies 3. Mention at least 3 examples of art products from various urban, coastal and agricultural areas 4. Explain the meaning of art products from various types of society Form of Assessment : Participatory Activities	offline 100 minutes		Material: scope 2. Understand the types, characteristics and art products of various types of society. Reference: <i>Ritzer, George.</i> <i>2014. Dual</i> <i>Paradigm</i> <i>Sociology of</i> <i>Science. PT</i> <i>Raja Grafindo</i> <i>Persada.</i> <i>Jakarta</i>	0%
10	Understanding the Function of Art in Society	Explain the function of art in society	Criteria: Criteria: 1. Explain the meaning of the function of art as a ritual. 2. Give examples of art as a ritual function in society Form of Assessment : Participatory Activities, Portfolio Assessment	offline		Material: the function of art as ritual in society. Reference: <i>Ritzer, George.</i> <i>2014.</i> <i>Sociology of</i> <i>Science with a</i> <i>Dual</i> <i>Paradigm. PT</i> <i>Raja Grafindo</i> <i>Persada.</i> <i>Jakarta</i>	0%

11	Understanding the Function of Art in Society	Explain the function of art in society as: 1. Ritual 2. Ceremonial 3. Entertainment 4. Spectacle 5. Etc.	<p>Criteria: Students can explain the function of art as entertainment in society as: Ritual, Ceremonial, Entertainment, Spectacle, etc.</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Offline 100 minutes		<p>Material: the function of art as entertainment in society as: Ritual, Ceremonial, Entertainment, Spectacle, etc. Bibliography: <i>Ritzer, George. 2014. Sociology of Science with a Dual Paradigm. PT Raja Grafindo Persada. Jakarta</i></p>	3%
12	Understand the position and institutionalization of art in society	Explain the position and institutionalization of art in society	<p>Criteria: Students are able to explain the institutionalization of art in society</p> <p>Form of Assessment : Participatory Activities</p>	Offline 100 minutes			0%
13	Applying sociological and anthropological theories in the study of performing arts/arts (dance)	Describe the application of sociological and anthropological theories in the study of dance performing arts	<p>Criteria: The presentation was carried out coherently with appropriate intonation and emphasis, showed good understanding of the concept, assisted by ppt media according to media criteria, answered correctly to the questioner, was able to formulate suggestions for improvement</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Offline 100 minutes		<p>Material: performing arts/art studies References: <i>Ritzer, George. 2014. Sociology of Science with a Dual Paradigm. PT Raja Grafindo Persada. Jakarta</i></p>	3%
14	Applying sociological and anthropological theories in the study of performing arts/arts (music)	Describe the application of sociological and anthropological theories in the study of musical performing arts	<p>Criteria: The presentation was carried out coherently with appropriate intonation and emphasis, showed good understanding of the concept, assisted by ppt media according to media criteria, answered correctly to the questioner, was able to formulate suggestions for improvement</p> <p>Form of Assessment : Practice / Performance</p>	Offline 100 minutes		<p>Material: Application of Theory Literature: <i>Ritzer, George. 2014. Sociology of Science with a Dual Paradigm. PT Raja Grafindo Persada. Jakarta</i></p>	0%
15	Applying sociological and anthropological theories in the study of performing arts/arts (theatre)	Describe the application of sociological and anthropological theories in the study of theater performing arts	<p>Criteria: Criteria: Presentation is carried out coherently with appropriate intonation and emphasis, shows good understanding of the concept, assisted by ppt media according to media criteria, answers to the questioner are correct, able to formulate suggestions for improvement</p> <p>Form of Assessment : Practice / Performance</p>	Offline 100		<p>Material: application of theory References: <i>Ritzer, George. 2014. Sociology of Science with a Dual Paradigm. PT Raja Grafindo Persada. Jakarta</i></p>	2%

16	Applying sociological and anthropological theories in the study of performing arts/arts (theatre)	Describe the application of sociological and anthropological theories in the study of theater performing arts	Criteria: Criteria: Presentation is carried out coherently with appropriate intonation and emphasis, shows good understanding of the concept, assisted by ppt media according to media criteria, answers to the questioner are correct, able to formulate suggestions for improvement Form of Assessment : Practice / Performance	Offline 100		Material: application of theory References: Ritzer, George. 2014. <i>Sociology of Science with a Dual Paradigm</i> . PT Raja Grafindo Persada. Jakarta	2%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	3%
2.	Portfolio Assessment	1.5%
3.	Practice / Performance	5.5%
4.	Test	25%
		35%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.