



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Drama/Theatre Semiotics	8820902353		T=2 P=0 ECTS=3.18	4	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																		
	Dr. Welly Suryandoko, S.Pd., M.Pd.																																		
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px; vertical-align: middle;">P.O</td> </tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px; vertical-align: middle;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	: Knowledge and learning about signs in language as well as objects and images as well as culture, customs and behavior adopted by a society, institutions and humans/personally.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Nur Sahid, 2004, Semiotika Teater, Yogyakarta: LPM ISI Yogyakarta 2. Unknown. 2014, Semiotika teater teori dan penerapannya. Yogyakarta, BP ISI 3. Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc. 4. Umar Kayam,1999, Ketika Orang Jawa Nyeni, Yogyakarta: Galang Press 5. Umberto Eco. 2009. Tamasya dalam Hiperealitas (judul asli: Travels in Hyper-Reality, London: Pcador, 87 pertamakali diterbitkan dengan judul Faith in Fakes, London: Secker & Warburg Ltd, 86). Yogyakarta: Jalasutra 6. Yasraf Amir Piliang, 2003, Hipersemiotika: Tafsir Cultural Studies atas Matinya Makna, Yogyakarta dan Bandung: Jalasutra 																																					
	Supporters:																																					
Supporting lecturer	Dr. Arif Hidajad, S.Sn., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Mastering knowledge of semiotics and its scope	· Provide GBRP orientation to students · Listen to the explanation of semiotic knowledge and its scope		Lectures, discussions and questions and answers 3 X 50			0%
2	Mastering knowledge of the semiotics of dramatic works	· Discuss the semiotic knowledge of dramatic works. Listen to the explanation of the semiotic knowledge of dramatic works		Lectures, discussions, exercises 3 X 50			0%
3	Mastering knowledge of the structure of dramatic texts within the framework of theater semiotics	· Listen to the explanation of knowledge about the structure of drama texts within the framework of theater semiotics. Discuss the structure of drama texts within the framework of theater semiotics		Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
4	Mastering the knowledge of thirteen sign systems in theater	· Pay attention to thirteen sign systems in theater · Identify thirteen sign systems in theater		Lectures, discussions and questions and answers 3 X 50			0%
5	Master the sign systems involved in theater	· Listen to the explanation of the knowledge of sign systems involved in theater. Classify the sign systems involved in theater		Lectures, discussions, exercises 3 X 50			0%
6	Identify aspects of connotation and sign transformability	· Discuss aspects of connotation and sign transformability		Lectures, discussions and questions and answers 3 X 50			0%
7	Mastering theater as a semiotic system	· Discuss theater as a semiotic system		Lectures, discussions, exercises 3 X 50			0%
8	USS 1		Criteria: Note: the weight of the assessment results of 20 is obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention, and being serious), and activeness in group discussion activities and class presentations. The following is a class presentation rubric.	3 X 50			0%

9	Identifying the thoughts of theater semiotic figures	Discuss the thoughts of theater semiotics figures in front of the group class		Lectures, discussions, questions and answers, and 6 X 50 exercises			0%
10							0%
11	Identify icons, indexes and symbols in theater	· Listen to an explanation of the knowledge of sign systems involved in theater. Analyze icons, indexes and symbols in theater		Lectures, discussions, questions and answers, and 6 X 50 exercises			0%
12							0%
13	Explain the sign system as a basis for meaning	· basic meaning · Discussion Practice analyzing sign systems as meaning in theater		Lectures, discussions, exercises 6 X 50			0%
14							0%
15	Identify the universal meaning of theatrical performances	· Understanding the universal meaning of theatrical performances · Practicing analysis of the universal meaning of theatrical performances Discussing the results of the analysis of the universal meaning of theatrical performances		Cheats, discussions, questions and answers, practice 3 X 50			0%
16	UAS	Able to determine the sign system in drama texts. Able to determine theatrical semiotics in drama performances	Criteria: Note: the weight of the assessment results of 20 is obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention, and being serious), and activeness in group discussion activities and class presentations. The following is a class presentation rubric.	Written test Written report 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program)

which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.