						Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**					

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Radio and Television Drama		8820902043			T=2	P=0	ECTS=3.18	5	July 17, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator
		....		....		Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course contains mastery of learning and introduction to recording techniques using applications to create radio dramas, sound editing, illustration music mining, music effects, atmosphere music and completion of radio drama works, introduction to cameras, image language, angles, type shoots, lighting, editing and artistic and editing applications. Apart from that, there is also the practice of individual and group play in making radio dramas, whether advertisements or story dramas, and making television dramas, whether advertisements, video clips, short films or long films.

References	**Main :**	
	1. Badjuri, Adi. Jurnalistik Televisi, Cetakan Pertama, Graha Ilmu, Yogyakarta, 2010.2. Burton, 2011, Graeme. Membicangkan Televisi : Sebuah Pengantar Kepada Kajian Televisi, Jalasutra, Yogyakarta,.3. Effendy, 1993, Onong Uchjana. Televisi Siaran & Praktek, Bandung,.4. Naratama. 2004Menjadi Sutradara Televisi : Dengan Single dan Multi Camera, PT. Grasindo, Jakarta, 2. Rahmawati, 2003, Indah. Berkarier di Dunia Broadcast, PT. Laskar Aksara, Bekasi, 3. Rahmawati, 2011, Indah. Berkarir di Dunia Broadcast : Televisi dan Radio, PT. Laskar Aksara,Bekasi, 4. Wibowo, Fred. 2007, Teknik Produksi Program Televisi, Pinus Book Publisher, Yogyakarta,	
	Supporters:	

Supporting lecturer	Dr. Arif Hidajad, S.Sn., M.Pd. Dr. Indar Sabri, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Explaining the Nature of Radio Drama and Television Drama	Students understand the essence of radio drama and television drama	**Criteria:** Students are assessed as understanding if they are able to explain in a coherent manner the history of broadcasting and its function	Lectures, discussions and questions and answers 4 X 50			0%
2	Identify techniques for making radio dramas	students understand the technical process of making radio dramas	**Criteria:** Students are assessed for the completeness of the material based on their experience explaining the process of making a radio program	Lectures, discussions, exercises 2 X 50			0%
3	Practicing making radio drama scripts	Students are able to compose a radio drama along with a description of the process carried out	**Criteria:** Students are assessed if they are able to create a radio scenario wet	Practice, performance 2 X 50			0%
4	Practicing the radio drama audio process	Students are able to create simple scenes in auditive form	**Criteria:** Students are considered to have completed the material if the work steps are correct and the work results meet beginner standards	Practice, performance 2 X 50			0%
5	Practicing the radio drama audio process	Students are able to create simple scenes in auditive form	**Criteria:** Students are assessed as having achieved material completeness if they have gone through the process stages correctly with standard results	Practice, performance 2 X 50			0%
6	Practicing radio drama production	Students understand and are able to produce individual radio dramas	**Criteria:** Students are declared to have achieved material completeness if they are able to achieve simple process standards and product standards	Practice, performance 2 X 50			0%
7	Practicing radio drama production	Students master and are able to produce individual radio dramas	**Criteria:** Students are assessed as having achieved material completeness if they have gone through a standard recording and production process	Practice, performance 2 X 50			0%
8	able to create products and create concepts for radio drama programs	Students are able to produce and conceptualize radio drama as mass media	**Criteria:** Students are considered to have achieved learning mastery if they are able to produce wet and dry radio programs	Performance 2 X 50			0%
9	Identify the type of film	Students are able to provide explanations of types of films. Listen to explanations. Discussion of types of films	**Criteria:** Students are considered to have achieved learning mastery if they are able to explain television and film media	2 X 50 film type			0%

10	Identify short film stories and scenarios	Students are able to explain the format of a short film scenario. Students are able to compose a simple film scenario	**Criteria:** Students are assessed as having achieved completeness in the material if they are able to explain and carry out studies as well as compiling a scenario grid using film language	Lectures, discussions, questions and answers, and 2 X 50 exercises			0%
11	Practicing film language using the camera	Students are able to classify film language using a camera. Students are able to practice film language using a camera	**Criteria:** Students are assessed as having achieved material completeness if they are able to compose a film scenario using film language	Practice 2 X 50			0%
12	Practicing Type of shoot and camera angles	Students are able to apply the type of shoot and camera angle using a handphone video camera. Students are able to apply the type of shoot and camera angle using a handicam video camera. Students are able to apply the type of shoot and camera angle using a DLSR video camera. Students are able to apply the type of shoot and camera angle. using a 3CCD video camera	**Criteria:** Students are considered to have achieved learning mastery if they are able to read the language of the scenario into graphic language	Friendly, discussion, Q&A, practice 2 X 50			0%
13	Practicing film production based on short film scenarios that have been made	Students are able to master the division of the production team Students are able to create Breakdown scenarios Students are able to master the execution of short films that have been previously made	**Criteria:** Students are considered to have achieved material completeness if they are able and master the pre-production to production processes	Lecture, discussion/practice 2 X 50			0%
14	Identify Pre-production, Production and post-production	Students are able to explain the differences and how pre-production, production and post-production work. Students are able to apply a professional production team in preparation for the production of a feature film	**Criteria:** Students are considered to have achieved material completeness if they are able to translate the scenario into a film production plan	Lectures, discussions 2 X 50			0%

15	Practicing long film production	Students are able to prepare schedules. Students master the execution of film making. Students master the film editing process	**Criteria:** Students are considered to have achieved material completeness if they master the process of film making to editing, both auditive and visual	Lectures, discussions 2 X 50			0%
16	Final exam. able to make film products	Students are able to produce films and the process. Students master the basic concepts of film making procedures	**Criteria:** Students are considered to have achieved learning mastery if they are able to prepare, process, produce and evaluate film production performance	Jump 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.