

Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses				CODE		Course	Family		Cred	it We	ight	SEMESTER	Compilation Date
Piano II N	Mino	r		8820902322					T=2	P=0	ECTS=3.18	5	July 18, 2024
AUTHOR	RIZAT	ION		SP Develope	r			Course	Clust	er Co	ordinator	Study Program Coordinator	
													Suryandoko, , M.Pd.
Learning model	I	Case Studies											
Program		PLO study p	rogram	hat is charg	ed to the co	ourse							
Learning Outcom		Program Obj	ectives	s (PO)									
(PLO)		PLO-PO Matrix											
		P.O											
		PO Matrix at	the en	d of each lear	ning stage (Sub-PO)						
			Ρ.	O Week									
				1 2	3 4	5 6	7	8 9	10) 1	1 12 1	13 14 1	.5 16
Short Course Descript	tion		the cha	mastery of kn aracteristic shap practice strate	be of the piand								
Reference	ces	Main :											
		Alfred	Publish	rd A, Manus, N ing Co and								One Course	level 2 . USA:
		Supporters:											
Support lecturer	ing	Dhani Kristiano Harpang Yudha		l., M.Sn. wanto, S.Pd., N	I.Pd.								
Week-	eac stag	al abilities of h learning ge b-PO)			ation	Form	Learr Studen [Es		Help Learning, Learning methods, Student Assignments, [Estimated time]		nts, e]	Learning materials References	Assessment Weight (%)
	(50			ndicator	Criteria &	Form	Offline	(offline)	0	mine	(online)]	
(1)		(2)		(3)	(4)		(!	5)		(6)	(7)	(8)

			- · ·			
1	Able to play the scales C, G, D, A, E, F, B major, and able to identify block notes in a piano repertoire correctly.	 Able to identify notation members in the C, G, D, A, E, F, B major scales. Able to apply the C, G, D, A, E, F, B major scales with the correct finger numbering. Able to play piano repertoire with notation that matches sheet music. 	Criteria: 1.Students are declared very good if they are able to play the scales C, G, D, A, E, F, B major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E, F, B major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E, F, B major scale 1 octave using their hands right with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major 1 octave scale alternately using the right hand and left hand an irregular tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%

music. C, G, D, A, E, F, B major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E, F, B major scale 1 octave using their tempo. 2.Students are declared declared scale 1 octave using their tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major 1 octave scale alternately using the right hand at an irregular tempo.	2	Able to play the scales C, G, D, A, E, F, B major, and able to identify block notes in a piano repertoire correctly.	 Able to identify notation members in the C, G, D, A, E, F, B major scales. Able to apply the C, G, D, A, E, F, B major scales with the correct finger numbering. Able to play piano repertoire with notation that matches chost 	Criteria: 1.Students are declared very good if they are able to play the scales C, G, D, A, E, F, B major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales	Lectures, questions and answers, demonstrations. 2 X 50		0%
integrita tempo.			matches sheet music.	F, B major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E, F, B major scale 1 octave using their hands right with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major 1 octave scale alternately using the right hand and left hand at an			

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3	Able to play the	1.Able to identify	Criteria:	Lectures,		0%
	scales C, G, D, A, E, F, B major,	notation	1.Students are	questions and		
	and able to	members in the	declared very	answers,		
	identify block	C, G, D, A, E,	good if they are	demonstrations.		
	notes in a piano	F, B major	able to play the	2 X 50		
	repertoire correctly.	scales.	scales C, G, D,			
	conectiy.	2.Able to apply	A, E, F, B major			
		the C, G, D, A,	1 octave			
		E, F, B major	alternately			
		scales with the	using the right			
		correct finger	hand and left			
		numbering.	hand at a			
		3.Able to play	constant tempo.			
		piano	Students are			
		repertoire with	declared good if			
		notation that	they are able to			
		matches sheet	play the scales			
		music.	C, G, D , A, E,			
			F, B major 1			
			octave			
			alternately			
			using the right			
			hand and left			
			hand with an			
			irregular tempo.			
			Students are			
			declared			
			sufficient if they			
			are able to play			
			the C, G, D, A,			
			E, F, B major			
			scale 1 octave			
			using their			
			hands right with			
			an irregular			
			tempo.			
			2.Students are			
			declared			
			deficient if they			
			are unable to			
			play the C, G,			
			D, A, E, F, B			
			major 1 octave			
			scale			
			alternately			
			using the right			
			hand and left			
			hand at an			
			irregular tempo.			
			in egalar tempo.		I	

	G, D, A, E, F, B major scales fluently, and able to play etudes and piano repertoire with proper articulation.	 Able to apply the C, G, D, A, E, F, B major scales with the correct finger numbering. Able to play piano repertoire with proper articulation and finger numbering. 	Criteria: 1.Students are declared very good if they are able to play the scales C, G, D, A, E, F, B major 1 octave in the same direction, against a fixed tempo. Students are declared good if they are able to play the scales C, G, D, A, E, F, F, B major 1 octave in the same direction, as opposed to a non-fixed tempo. Students are declared sufficient if they are able to play the scales C, G, D, A, E, F, B major 1 octave in the same direction with an unfixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the same direction at an irregular tempo.	Lectures, questions and answers, demonstrations. 2 X 50			
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5Able to play C, G, D, A, E, F, B major scales fluently, and able to play etudes and piano repertoire with proper articulation.1.Able to apply the C, G, D, A, E, F, B major scales with the correct finger numbering.Criteria: 1.Students are declared very good if they are able to play the scales C, G, D, A, E, F, B major able to play the scales C, G, D, A, E, F, B major 1 octave in the same direction, against a fixed tempo.Lectures, questions and answers, demonstrations. 2 × 50	0%
major scales fluently, and able to play etudes and piano repertoire with proper articulation.the feet, G, D, A, E, F, B major scales with the correct finger able to play the scales C, G, D, A, E, F, B major scales C, G, D, answers, declared very good if they are able to play the scales C, G, D, A, E, F, B major 1 octave in the repertoire with proper articulation.the feet of the feet of the feet of the proper answers, demonstrations. 2 X 50and piano repertoire with proper articulation.E, F, B major correct finger plano to ctave in the same direction, against a fixedanswers, demonstrations. 2 X 50	
fluently, and able to play etudes and piano E, F, B major scales with the proper articulation. Geodafed very scales with the correct finger numbering. adectated very good if they are able to play the scales C, G, D, piano adectated very scales C, G, D, piano adectated very able to play the scales C, G, D, piano 2 X 50	
and piano correct finger able to play the 2 X 50 repertoire with numbering. scales C, G, D, 2 X 50 proper 2.Able to play A, E, F, B major 1 octave in the piano 1 octave in the repertoire, with against a fixed	
repertoire with proper articulation. numbering. scales C, G, D, proper articulation. 2.Able to play A, E, F, B major piano 1 octave in the repertoire with proper against a fixed	
proper articulation. 2.Able to play piano A, E, F, B major repertoire with proper against a fixed	
piano 1 octave in the repertoire with same direction, proper against a fixed	
repertoire with same direction, proper against a fixed	
proper against a fixed	
finger Students are	
numbering. declared good if	
they are able to	
play the scales	
C, G, D, A, E ,	
F, B major 1	
octave in the	
same direction,	
as opposed to a	
non-fixed	
tempo.	
Students are	
declared	
sufficient if they	
are able to play	
the scales C, G,	
D, A, E, F, B	
major 1 octave	
in the same direction with	
an unfixed	
tempo.	
2.Students are	
declared	
deficient if they	
are unable to	
play the C, G,	
D, A, E, F, B	
major scale 1	
octave in the	
same direction	
at an irregular	
tempo.	
6 Mastering the 1.Able to apply Criteria: Lectures,	0%
playing of the C, playing apple 1 Students are guestions and	070
G, D, Å, E, F, B playing scales discharge answers	
major scales in C, G, D, A, E, declared very distorts, various forms, F, B major in good if they are	
and being able to the form of one able to play 2×50	
skillfully apply direction the several types of	
etude playing and piano other way, with the appropriate major scales in various forms	
repertoire. tempo. with a fixed	
2.Able to play tempo.	
piano Students are	
repertoire with declared good if	
proper they are able to	
articulation and play several	
finger types of major	
numbering. scales in	
various forms	
with variable	
tempos.	
Students are declared	
adequate if they	
are able to play	
the C scale, G,	
D, A, E, F, B	
major 1 octave	
in the same	
direction with	
an irregular tempo.	
an irregular	
an irregular tempo.	
an irregular tempo. 2.Students are declared deficient if they	
an irregular tempo. 2.Students are declared deficient if they are unable to	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G,	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the same direction	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the same direction at an irregular	
an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the same direction	

7	Mactoring the	1	Critoria	Lasturac		00/
7	Mastering the playing of the C, G, D, A, E, F, B major scales in various forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	 Able to apply playing scales C, G, D, A, E, F, B major in the form of one direction, the other way, with the appropriate tempo. Able to play piano repertoire with proper articulation and finger numbering. 	Criteria: 1.Students are declared very good if they are able to play several types of major scales in various forms with a fixed tempo. Students are declared good if they are able to play several types of major scales in various forms with variable tempos. Students are declared adequate if they are able to play the C scale, G, D, A, E, F, B major 1 octave in the same direction with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E, F, B major scale 1 octave in the same direction at an irregular tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%
8	Students are able to answer Sub-summative exam questions well and correctly	Students can play several types of scales with various variations	Criteria: Students are declared very good if they are able to answer 4 practical questions. Students are declared good if they are able to answer 3 practical questions. Students are declared adequate if they are not able to answer 2 practical questions. Students are declared poor if they are not able to answer 1 practical question.	2 X 50 Demonstration		0%

_	Able to play	1	Quitauia	Lastina		001
9	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	 Able to apply playing scales C, G, D, A, E, F, B major in the form of one direction, the other way, with the appropriate tempo. Able to identify notation members in the scales a, e, d, g, c Minor (harmonious and melodic). Able to apply playing scales a, e, d, g, c Minor (harmonious and melodic) with correct finger numbering. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%
10	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	 Able to apply playing scales C, G, D, A, E, F, B major in the form of one direction, the other way, with the appropriate tempo. Able to identify notation members in the scales a, e, d, g, c Minor (harmonious and melodic). Able to apply playing scales a, e, d, g, c Minor (harmonious and melodic) with correct finger numbering. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%

11	Able to play	4	Quite si s	1		00/
11	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire by applying dynamics.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%
12	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire by applying dynamics.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%
13	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire by applying articulation, the right tempo, as well as appropriate dynamics and spirit.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play the piano repertoire by showing expression/soul in his playing. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%

14	Able to play scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire by applying articulation, the right tempo, as well as appropriate dynamics and spirit.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play the piano repertoire by showing expression/soul in his playing. 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%
15	Able to master playing scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire with apply articulation, appropriate tempo, as well as appropriate dynamics and spirit.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character). 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%
16	Able to master playing scales C, G, D, A, E, F, B Major (1 Octave) and a, e, d, g, c Minor (harmonious and melodic) in various forms as well as playing Etude and piano repertoire with apply articulation, appropriate tempo, as well as appropriate dynamics and spirit.	 Able to apply playing scales C, G, D, A, E, F, B major and a, e, d, g, c Minor (harmonious and melodic) in the form of one direction, opposite, with the appropriate tempo. Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character). 	Criteria: Students are declared very good if they are able to play 4 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and the Piano II Minor repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and the Piano II Minor repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and the Piano II Minor repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations. 2 X 50		0%

No Evaluation Percentage

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
 study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.