



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Philosophy of Art	8820902069		T=2	P=0	ECTS=3.18	5	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Study of the concept and nature of art in general and the aesthetics of performing arts in particular, textually and contextually through aspects of ontology, axiology and epistemology of art. Understand the ontology of traditional and modern art, creativity and artistic awareness, as well as art methodology through aesthetic studies of art forms, art creation, art publics and art experiences.
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References	Main :	
		<ol style="list-style-type: none"> 1. Caroll., Noel. 1999. Philosophy of Art, a Contemporary Introduction, New York and London: Routledge 2. Eldridge., Richard. 2003. An Introduction to the Philosophy of Art. Cambridge: Cambridge University Press 3. Gie, The Liang Gie. 1996. Filsafat Seni . Yogyakarta: PUBIB 4. Graham, Gordon. 2005. Philosophy of the Arts. New York: Routledge 5. Sumardjo, Jakob, 2000. Filsafat Seni. Bandung: ITB. 6. Soedarso, SP. 2006. Trilogi Seni: Penciptaan, Eskistensi, dan Kegunaan Seni. Yogyakarta: Badan Penerbit ISI Yogyakarta . 7. Sunaryadi. 2013. Filsafat Seni, Suatu Tinjauan dari Perspektif Nilai Jawa . Yogyakarta: Lintang Pustaka Utama bekerjasama dengan Sekolah Pascasarjana Universitas Gadjah Mada. 8. Young., Yulian. 2001, Heidiggers Philosophy of Art, Cambridge: Cambridge University Press
	Supporters:	

Supporting lecturer	PENI PUSPITO Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Autar Abdillah, S.Sn., M.Si.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the Basic Understanding and Scope of Philosophy of Art	Explaining the Basic Understanding and Scope of Philosophy of Art	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
2	Understanding the Main Approaches and Problems in the Philosophy of Art	Mention and explain the main approaches and problems in the philosophy of art	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
3	Understanding the Concept & Thought of Art, as well as a Summary of the History of Aesthetics	Explaining the Concept & Thought of Art, Summary of the History of Aesthetics	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
4	Understanding Philosophers' Views of Beauty	Mentioning and Explaining Philosophers' Views on Beauty	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
5	Understanding the Nature of Art: (Definition of Art and Classification of Art)	Explaining the Nature of Art: (Definition of Art and mentioning the Classification of Art)	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
6	Understand Use/Function	Categorize and Explain Uses/Functions	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
7	Understanding the Context of Art and the Art Public	Explaining the Context of Art and the Public of Art	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
8	Understanding Art as Expression	Explaining Art as Expression	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
9	UTS	Able to master meeting material 1-8	Criteria: Results The grades obtained by students are based on the total score of correct question answers	POST TEST (Writing Test) 2 X 50			0%
10	Understanding the Value of Art	Explain the meaning of value in art	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion, direct observation of art objects 2 X 50			0%
11	Understanding Beauty Value Theory: Objective, Subjective, Relative	Explaining the Beauty Value Theory: Objective, Subjective, Relative	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion, direct observation of art objects 2 X 50			0%

12	Understanding Art Theory: Form, Expression, Metaphysical, Psychological, Environmental and Postmodern	Explaining Art Theory: Form, Expression, Metaphysical, Psychological, Environmental and Postmodern	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion, appreciation through direct observation of art objects, 2 X 50			0%
13	Understanding the Elements of Art Processing	Name and explain the Elements of Art Processing	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion, appreciation through direct observation of 2 X 50 art objects			0%
14	Understanding Several Views in Eastern Aesthetics	Mentioning Several Views in Eastern Aesthetics	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion 2 X 50			0%
15	Understanding the Beauty and Elements of Analysis of Indonesian Performing Arts Works	Explaining the Beauty and mentioning the Elements of Analysis of Indonesian Performing Arts Works	Criteria: Results The grades obtained by students are based on the total score of correct question answers	Expository, literature study, discussion, appreciation through observation of art objects, 2 X 50			0%
16	Understand the material from meetings 1 to 15	Present assignment results, and be able to take responsibility for writing	Criteria: Results The grades obtained by students are based on the total scores obtained from the presentation parts and the contents of the paper	Presentation and discussion 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.