



Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education

UTHORIZATION SP Developer Dr. Arif Hidajad, S. Sh., M.Pd. Prof. Dr. Hj. Warth Handbyaringrum, M. Pd. Spalut Goader Baser S. Pd., Warth Handbyaringrum, M. Pd. Spalut Goader Baser S. Pd., M. Hum. Java Dr. Arif Hidajad, S. Sh., M.Pd. Prof. Dr. Hj. Warth Handbyaringrum, M. Pd. Spalut Goader Baser S. Pd., M. Hum. Java Dr. Arif Hidajad, S. Sh., M.Pd. Prof. Dr. Hj. Warth Handbyaringrum, M. Pd. Spalut Goader Baser S. Pd., M. Hum. Java Dr. Arif Hidajad, S. Sh., M.Pd. Prof. Dr. Hj. Warth Handbyaringrum, M. Hum. Dr. Jajak Dwi Sasanadjat, M. Hum. Java Jajak Dwi Sasanadjat, M. Hum. Dr.	Courses		COD	CODE			Course Family			Credit Weight		SE	MESTER		Compile	ation Dat	
Dr. Arif Hidajad, S.Sn., M.Pd. Prof. Dr. Hj. Warih Handayaningrum, M.Pd. Syalful Qadar Basat S.Pd., M. Hum Dra. Jajuk Dw Sasanadjat, M.Hum. Joko Winerko, S.Sn., M.Sn. Project Based Learning model	Staging Management			903224						T=3 P	=0 ECTS=4	77	4		April 27	, 2024	
Handayaningrum, M-Pd. Syafiul Qaddar Basir S.Pd., Wirnarko, S.Sn., M.Sn. Project Based Learning order Project Based Learning Project Based Learning Project Based Learning PLO-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit PLO-3 Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned PLO-4 Develop pourself continuously and collaborate. PLO-5 Responsibility and discipline in making decisions in groups and independently. PLO-6 Appreciative attitude towards the development of performing arts PLO-12 Mastering the science, practice and creative flaving in carrying out specific work in their field of expertise and in accordance with work control of the control of the program of the control of the control of the program of the control of the program of the control of the program of the control of the control of the program of the control of the control of the program of the	UTHORIZATION			Developer			Subjects		Cours	Course Cluster Coordinator St		Stu	Study Program Coordinator		r		
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PO-5								•	-							· ·	
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P.O Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15			PO-5						/		•		1	,		-	,
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				1	2	3	4	5 6	7	8	9	10 11	12	13	14	15	16
			PO-1	1	/												

Short Course Description

Understanding of management models for management activities and performing arts networks. Discusses various characters, principles of functionalism of performing arts institutions in Indonesia and globally.

References

Main:

PO-3 PO-4 PO-5

- Murgiyanto, Sal. 1985. Manajemen Pertunjukan . Jakarta: Dikbud.Jakarta William James Byrnes. 2008. Management and The Arts. Focal Press. Langley Stephen.1990. Theatre Management and Production in America . New York: Drama Publisher.
- Permas, Achsan, dkk. 2002. Manajemen Organisasi Seni Pertunjukan . Jakarta : PPM.

Supporters:

Supporting lecturer

Prof. Dr. Hj. Warih Handayaningrum, M.Pd. Dr. Subianto Karoso, M.Kes. Dra. Jajuk Dwi Sasanadjati, M.Hum. Dr. Arif Hidajad, S.Sn., M.Pd. Joko Winarko, S.Sn., M.Sn. Syalful Qadar Basri, S.Pd., M.Hum.

	Syaiful Qadar Bas	sri, S.Pd., M.Hum.					
Week	Final abilities of each learning stage (Sub-PO)	Evalua	ation	Help Le Learning Student As [Estima	methods,	Learning materials [References]	Assessment Weight (%)
	` '	Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Performing Arts Management Lecture Contract	Able to explain performance management course targets	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	100		Material: Performing Arts Management Lecture Contract Reader: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta Material: Performing Arts Management Lecture Contract Reader: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta	5%
2	Understanding of organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments	Able to understand organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	Offline 100		Material: Understanding of organizations (cooperation), characteristics of organizations, as well as organizations and the performing arts environment. Reader: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta Material: Understanding of organizations (cooperation), characteristics of organizations, as well as organizations and the performing arts environment. Reader: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta	5%
3	Ability to identify arts organizations and form arts organizational structures	Identification of arts organizations and formation of arts organizational structures	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	100		Material: Ability to identify arts organizations and the formation of arts organizational structures Reader: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta	5%
4	Understand the management of arts institutions/organizations well	Able to explain the procedures for managing arts institutions/organizations	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	100		Material: Understanding the management of arts institutions/organizations well. Reference: William James Byrnes. 2008. Management and The Arts. Focal Press. Material: Understanding the management of arts institutions/organizations well. Reference: William James Byrnes. 2008. Management and The Arts. Focal Press.	5%

5	Students are able to plan an art market management model using IT	Understanding of basic knowledge about management models and the art market	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	100	Material: 1 Incomplete and inaccurate explanation Bibliography: William James Byrnes. 2008. Management and The Arts. Focal Press.	5%
6	Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations	Able to create art market management model plans using IT in managing arts institutions/organizations	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	100	Material: Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations. Reader: William James Byrnes. 2008. Management and The Arts. Focal Press.	5%
7	SWOT analysis of arts institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	Lectures and discussions about the types and forms of arts institutions/organizations	Material: SWOT analysis of arts institutions/organizations Reference: William James Byrnes. 2008. Management and The Arts. Focal Press.	5%
8	MIDTERM EXAM	UTS	Criteria: 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate Form of Assessment: Participatory Activities	Question 100	Material: Organization, Structure, Job Disk Library: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta	10%
9	Work with a team to create a show	Work with a team to create a show	Criteria: Able to work with a team to create a show Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Working with a team to create a show Reader: Langley Stephen. 1990. Theater Management and Production in America. New York: Drama Publishers.	5%
10	Work with a team to create a show	Work with a team to create a show	Criteria: Able to work with a team to create a show Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Working with a team to create a show Reader: Langley Stephen. 1990. Theater Management and Production in America. New York: Drama Publishers.	5%
11	Work with a team to create a show	Work with a team to create a show	Criteria: Able to work with a team to create a show Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Working with a team to create a show Reader: Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.	5%
12	Work with a team to create a show	Work with a team to create a show	Criteria: Able to work with a team to create a show Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Working with a team to create a show Reader: Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.	5%

13	Work with a team to create a show	Work with a team to create a show	Criteria: Able to work with a team to create a show Form of Assessment: Practice / Performance	100	Material: Working with a team to create a show Reader: Langley Stephen. 1990. Theater Management and Production in America. New York: Drama Publishers.	5%
14	Discussing the achievements of making musical performances	Discussing the achievements of making musical performances	Criteria: Able to explain achievements in terms of creating musical performances Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Able to explain achievements in creating musical performances Reader: Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.	5%
15	Discussing the achievements of making musical performances	Discussing the achievements of making musical performances	Criteria: Able to explain achievements in terms of creating musical performances Form of Assessment: Participatory Activities, Practice/Performance	100	Material: Able to explain achievements in creating musical performances Reader: Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.	5%
16	UAS	Able to complete the Final Semester Exam	Criteria: Practical Ability with maximum performance organizing and reporting activities Form of Assessment: Participatory Activities, Practice/Performance	Practical Ability to Organize Music Performances 100	Material: Performing Arts Activity Report Library: Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Practice / Performance	30%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative
- Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research,
- Community Service and/or other equivalent forms of learning. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative
- Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.