

		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education					Document Code																																		
SEMESTER LEARNING PLAN																																									
Courses		CODE		Course Family		Credit Weight		SEMESTER	Compilation Date																																
Pantomime		8820904268				T=4 P=0 ECTS=6.36		1	July 18, 2024																																
AUTHORIZATION		SP Developer			Course Cluster Coordinator			Study Program Coordinator																																	
				Dr. Welly Suryandoko, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																								
	Program Objectives (PO)																																								
	PLO-PO Matrix																																								
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																								
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References	Main : <ol style="list-style-type: none"> 1. Indar Sabri dkk. 2014 Seni Pantomime 1CmenjadiPantomimer 1D, Surabaya: UNESA PRESS 2. Charles Aubert. 1970. 1CTheArt of Pantomim 1D. New York: Benjamin,Inc. 3. Iswantara, Nur. 2007. Wajah Pantomim Indonesia. Jogja: Media Kreatifa. 4. Michelle, Gallardo. 1973. The Mime Book Caude Kipnis. Colorado: Meriwether Publishing LTD. 5. Harry dkk. 2000. Manwatcing. New York: Publishers,Inc. 6. Mime Ministry,Amerika.Meriwther Publisng LTD. 7. Klipnis, Claude. 1986.The Mime Book,Amerika,Meriwther Publisng LTD. Supporters:																																								
Supporting lecturer	Dr. Welly Suryandoko, S.Pd., M.Pd.																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																		

1	Explain the basic concept of pantomime (understanding the history of development and pantomime characters)	1. Write down the meaning of pantomime 2. Mention the development of Indonesian and world pantomime 3. Mention world pantomime figures	Criteria: 1.NA: Total score x 100 2.results	1. Listen to the explanation of the meaning of pantomime through direct learning 2. Identify the development of world pantomime delivered through CTL 3. Get to know world pantomime characters 4. Rearrange the explanatory text through cooperative learning 4 X 50		0%
2	Understand the basic concepts of pantomime (Definition, history, development and pantomime characters)	1. Write down the meaning of pantomime 2. Mention the development of Indonesian and world pantomime 3. Mention world pantomime figures	Criteria: 1.NA: total score x 100 2.Results	1. Listen to the explanation of the meaning of pantomime through direct learning 2. Identify the development of world pantomime delivered through CTL 3. Get to know world pantomime characters 4. Rearrange the explanatory text through cooperative learning 4 X 50		0%
3	Perform pantomime technique	Carry out the formation of pantomime expressions	Criteria: 1.NA: Score x 100 2.Mark	Performing/mimesis human and animal expressions 4 X 50		0%
4	Perform pantomime technique	Coordinating pantomime expressions	Criteria: 1.NA; Score x 100 2.Mark	Performing 4 X 50 human expression enhancements		0%
5	Perform pantomime technique	Conduct a pantomime body search	Criteria: 1.NA; Score x 100 2.mark	Perform animal and human movements stylized 4 X 50		0%
6	Perform pantomime technique		Criteria: 1.NA; Score x 100 2.Results	Pantomime body technique 4 X 50		0%
7	Coordinating body expressions and stories	Coordination of body expression and story	Criteria: 1.NA; Score x 100 2.Mark	Performing individual pantomime performances 1 X 1		0%
8	Perform pantomime techniques in public spaces	Practicing public space pantomime (street mime)	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Practice 4 X 50		0%
9	Perform pantomime technique	Carrying out a pantomime simulation	Criteria: 1.SKM: GOOD (70 OR 70%) 2.NA Score 3.5 4.Information: 5.1. 40 55 is not good (47) 6.2. 56 64 is enough (60) 7.3. 65 79 good (72) 8.4. 80 100 very good (90)	Doing streetmime 4 X 50		0%
10	Carry out processing of individual pantomime playing skills	Expressing imagination	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Practice expressing imagination 4 X 50		0%
11	Carry out processing of individual pantomime playing skills	Carrying out detailed pantomime communication	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Practicing 1 X 1 pantomime detailed communication		0%

12	Carry out processing of individual pantomime playing skills	Performing a pantomime in a public space	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Practicing a pantomime performance (final part) 4 X 50			0%
13	Carry out processing of individual pantomime playing skills	Practicing pantomime solo	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Experimental method 4 X 50			0%
14	Carry out processing of individual pantomime playing skills	Practicing classic pantomime techniques	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	practice/performance 4 X 50			0%
15	Carry out processing of individual pantomime playing skills	Practicing pantomime with a theme based on the mime script created	Criteria: Students get the maximum score if the progress per stage matches the practice grid given.	4 X 50 Performance Test			0%
16	Performing a pantomime performance	1. Practicing pantomime based on the mime script and chosen genre 2. Practicing pantomime with appropriate make up and costumes 3. Practicing pantomime with artistic elements	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Performance 4 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.