



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Orchestration	8820902259		T=2 P=0 ECTS=3.18	5	July 18, 2024		
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator			
		Dr. Welly Suryandoko, S.Pd., M.Pd.			
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>				P.O	
P.O							
Short Course Description	This course contains knowledge of techniques for writing orchestral scores based on the character of the instrument.						
References	Main :						
	1. MacDonal, Hugh. 2004. Berloiz 19s Orchestration Treatise. United Kingdom: Cambrige Univercity Press 2. Depdikbud.1987.Orkestrasi. Jakarta: Bagian Proyek Pengadaan Buku Pendidikan Menengah Kejuruan 3. Kusumawati, Heny. 2008. Orkestrasi .Yogyakarta; PHKI 4. Ngurah, Budi.1988. Orkestrasi. Yogyakarta: Institut Seni Indonesia press						
	Supporters:						
Supporting lecturer	Dr. Subianto Karoso, M.Kes. Raden Roro Maha Kalyana Mita Anggoro, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Know and be able to explain the instruments included in the formation of orchestral music	Able to write/transfer instrumentation and various musical instruments in orchestral formations according to the classification of musical instruments	Criteria: 1.Full marks are obtained if work is done on time and meets the orchestration criteria 2.20	Lectures, discussions and questions and answers 2 X 50			0%
2	Able to understand Fullscore writing of orchestral music	Able to write/transfer instrumentation and various musical instruments in orchestral formations according to the classification of musical instruments	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lectures, discussions and questions and answers, 2 X 50 demonstrations			0%
3	Able to master the characteristics and sound quality of stringed instruments (Violin, viola, cello and contrabass)	Able to master the characteristics and sound quality of stringed instruments (Violin, viola, cello and contrabass)	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, and demonstration 2 X 50			0%
4	Able to master the characteristics and sound quality of stringed instruments (Violin, viola, cello and contrabass)	Able to master the characteristics and sound quality of stringed instruments (Violin, viola, cello and contrabass)	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, and demonstration 2 X 50			0%
5	Able to master and understand the area of tone and writing for string orchestra instruments (Violin, viola, cello and contrabass)	Able to master and understand the area of tone and writing for string orchestra instruments (Violin, viola, cello and contrabass)	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, practice, and demonstration 2 X 50			0%
6	Able to master and understand the area of tone and writing for string orchestra instruments (Violin, viola, cello and contrabass)	Able to master and understand the area of tone and writing for string orchestra instruments (Violin, viola, cello and contrabass)	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, practice, and demonstration 2 X 50			0%
7	Able to identify the differences between orchestras of their time, as well as recognizing the character of additional wind instruments: Aboes, Fagot and Corno	Able to identify the differences between orchestras of their time, as well as recognizing the character of the Gesek, Aboes, Fagot and Corno instruments	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, and demonstration 2 X 50			0%
8	MIDDLE SEMESTER EXAMINATION (UTS)	MIDDLE SEMESTER EXAMINATION (UTS)	Criteria: Full marks are obtained if the work is done on time, and the orchestration is written according to the placement of the instrument sound ambitus	Lecture, question and answer, and demonstration 2 X 50			0%
9	Able to identify and understand the characteristics of woodwind instruments, as well as additional wind instruments: Horn	Able to identify and understand the characteristics of woodwind instruments	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%

10	Able to identify and understand the characteristics of woodwind instruments, as well as additional wind instruments: Horn	Able to identify and understand the characteristics of woodwind instruments	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
11	Able to master the method of writing complete orchestra composition instruments, and master the instrument ambitus; Woodwind, metalwind, percussion, string	Able to master the method of writing complete orchestra composition instruments, and master the instrument ambitus; Woodwind, metalwind, percussion, string	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
12	Able to master the method of writing complete orchestra composition instruments, and master the instrument ambitus; Woodwind, metalwind, percussion, string	Able to master the method of writing complete orchestra composition instruments, and master the instrument ambitus; Woodwind, metalwind, percussion, string	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
13	Able to understand the instrumentation of musical instruments that are rarely used by orchestras and understand their discussion	Able to understand the instrumentation of musical instruments that are rarely used by orchestras	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
14	Able to understand the instrumentation of musical instruments that are rarely used by orchestras and understand their discussion	Able to understand the instrumentation of musical instruments that are rarely used by orchestras	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
15	Able to orchestrate kunserto music and other solo games	Able to orchestrate for Concertos and other solo plays	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%
16	Able to orchestrate kunserto music and other solo games	Able to orchestrate for Concertos and other solo plays	Criteria: Full marks are obtained if work is done on time and meets the orchestration criteria	Lecture, question and answer, practice, and demonstration 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and

unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.