

		<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>Undergraduate Study Program Drama Arts, Dance and Music Education</b>					<b>Document Code</b>																																										
<b>SEMESTER LEARNING PLAN</b>																																																	
<b>Courses</b>		<b>CODE</b>	<b>Course Family</b>		<b>Credit Weight</b>		<b>SEMESTER</b>	<b>Compilation Date</b>																																									
Non-Realist Directing		8820904294			T=4	P=0	ECTS=6.36	6 July 18, 2024																																									
<b>AUTHORIZATION</b>		<b>SP Developer</b>			<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																										
		.....			.....		Dr. Welly Suryandoko, S.Pd., M.Pd.																																										
<b>Learning model</b>	Project Based Learning																																																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<div style="border: 1px solid black; padding: 5px; display: inline-block;">P.O</div>																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
<b>Short Course Description</b>	Understand, study and present Non-Realist Directing																																																
<b>References</b>	<b>Main :</b>																																																
	<ol style="list-style-type: none"> <li>1. Abdillah., Autar, 2002, IndependensiSenidalamKonstelasiKebudayaan , Surabaya: Unipress</li> <li>2. _____, 2009, "PerlakuanAntropologiTeater di Indonesia: Manusiadan Benda-bendaManusiadalamTeaterKontemporer di Indonesia", jurnalPrasasti FBS UNESA, Vol. 1, No. 1, Januari 2009</li> <li>3. Barba., Eugenio dan Nicola Savarese, 1999, A Dictionary of Theatre Anthropology, The Secret Art of the Performer , London and New York: Routledge</li> <li>4. _____, 1995, The Paper Canoe , London: Routledge</li> <li>5. Connor.,Steven,1989, Postmodernist Culture, An Introduction to Theories of the Contemporary , Oxford and Cambridge: Basil Blackwell, Inc.</li> <li>6. Evans.,James-Roose, 1989, Experimental Theatre, from Stanislavsky to Peter Brook , London: Routledge &amp; Kegan Paul</li> </ol>																																																
	<b>Supporters:</b>																																																
<b>Supporting lecturer</b>	Dr. Autar Abdillah, S.Sn., M.Si. Dr. Arif Hidajad, S.Sn., M.Pd.																																																
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Able to explain the scope of non-realist directing	Non-Realist Directing learning orientation	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%
2	Able to carry out basic training in non-realist directing	Carrying out basic training in non-realist directing	<b>Criteria:</b> Able to answer all questions (100 marks) Able to answer 75% of questions (75 marks) Able to answer 50% of questions (50 marks) Able to answer 25% of questions (25 marks) Unable to answer questions (0 marks)	Basic training in non-realist directing 4 X 50			0%
3	Able to develop ideas	Carrying out Idea Development	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%
4	Able to do exercises to explore ideas	Doing Exercises to Explore Ideas	<b>Criteria:</b> 1. Able to do all practical exercises (100 marks) 2. Able to do 75% of practical exercises (Score 75) 3. Able to do 50% of practical exercises (50 marks) 4. Able to do 25% of practical exercises (25 marks) 5. Unable to do practical exercises (score 0)	Practice 4 X 50			0%

5	Able to select and determine text	Select and define text	<b>Criteria:</b> 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	4 X 50 Discussion			0%
6	Able to do exercises exploring the text	Do exercises exploring the text	<b>Criteria:</b> 1.Able to do all practical exercises (100 marks) 2.Able to do 75% of practical exercises (Score 75) 3.Able to do 50% of practical exercises (50 marks) 4.Able to do 25% of practical exercises (25 marks) 5.Unable to do practical exercises (score 0)	Practice 4 X 50			0%
7	Able to combine elements in text	Unifying elements in the text	<b>Criteria:</b> 1.Able to answer all questions (100 points) 2.Able to answer 75% of questions (Score 75) 3.Able to answer 50% of questions (50 marks) 4.Able to answer 25% of questions (25 marks) 5.Unable to answer the question (score 0)	4 X 50 Discussion			0%
8	Able to carry out exercises in combining text elements	Do exercises to combine text elements	<b>Criteria:</b> 1.Able to do all practical exercises (100 marks) 2.Able to do 75% of practical exercises (Score 75) 3.Able to do 50% of practical exercises (50 marks) 4.Able to do 25% of practical exercises (25 marks) 5.Unable to do practical exercises (score 0)	Practice Exercise 4 X 50			0%

9	Able to explain textual interpretation comprehensively	Explains textual interpretation comprehensively	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%
10	Able to carry out exercises in the application of textual and body interpretation	Carrying out exercises in the application of textual and body interpretation	<b>Criteria:</b> 1. Able to do all practical exercises (100 marks) 2. Able to do 75% of practical exercises (Score 75) 3. Able to do 50% of practical exercises (50 marks) 4. Able to do 25% of practical exercises (25 marks) 5. Unable to do practical exercises (score 0)	Practice 4 X 50			0%
11	Able to do Tadashi Suzuki's physical training (Legs).	Carrying out physical training for Tadashi Suzuki's performer (legs).	<b>Criteria:</b> 1. Able to do all practical exercises (100 marks) 2. Able to do 75% of practical exercises (Score 75) 3. Able to do 50% of practical exercises (50 marks) 4. Able to do 25% of practical exercises (25 marks) 5. Unable to do practical exercises (score 0)	Practicing/Physical Training 4 X 50			0%
12	Able to carry out Mimesis and Exercise Grotowski processes	Carrying out Mimesis and Exercise Grotowski processes	<b>Criteria:</b> 1. Able to do all practical exercises (100 marks) 2. Able to do 75% of practical exercises (Score 75) 3. Able to do 50% of practical exercises (50 marks) 4. Able to do 25% of practical exercises (25 marks) 5. Unable to do practical exercises (score 0)	Grotowski Practice 4 X 50			0%

13	Able to explain Jerzy Grotowski's Via Negativa	Explaining Jerzy Grotowski's Via Negativa	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%
14	Able to explain Meyerhold's Biomechanics Technique	Explaining Meyerhold's Biomechanics Techniques	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%
15	Able to carry out Meyerhold Biomechanics Training	Conducting Meyerhold Biomechanics Training	<b>Criteria:</b> 1. Able to do all practical exercises (100 marks) 2. Able to do 75% of practical exercises (Score 75) 3. Able to do 50% of practical exercises (50 marks) 4. Able to do 25% of practical exercises (25 marks) 5. Unable to do practical exercises (score 0)	Practicing/technical and physical training 4 X 50			0%
16	Able to explain Tadius Kantoor's Human Puppet Technique	Explaining Tadius Kantoor's Human Puppet Technique	<b>Criteria:</b> 1. Able to answer all questions (100 points) 2. Able to answer 75% of questions (Score 75) 3. Able to answer 50% of questions (50 marks) 4. Able to answer 25% of questions (25 marks) 5. Unable to answer the question (score 0)	4 X 50 Discussion			0%

### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.