



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																											
Modern Theatre	8820902459		T=2	P=0	ECTS=3.18	1	July 18, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																												
			Dr. Welly Suryandoko, S.Pd., M.Pd.																																												
Learning model	Project Based Learning																																																	
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																	
	Program Objectives (PO)																																																	
	PLO-PO Matrix																																																	
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	PO Matrix at the end of each learning stage (Sub-PO)																																																	
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 20px;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>																	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	This course contains the study and learning of the basic development of modern theater in Indonesia and abroad, as well as the origins of modern to postmodern thought.																																																	
References	Main :																																																	
	<ol style="list-style-type: none"> 1. Abdillah., Autar, 2002, Independensi Seni dalam Konstelasi Kebudayaan , Surabaya: Unipress 2. _____, 2002, 1DTeater dan Kebudayaan 1D, Jurnal Padma , Perdana tahun I September 2002 3. _____, 2003, 1DModern dan Tradisional dalam Teater 1D, Temu Teater Pelajar dan Umum 2003 di Ambulu, Jember 4. _____, 2005, Makalah Pesta Monolog 2005 di Teater Kecil, Taman Ismail Marzuki Jakarta, 11-19 Mei 2005 5. Antonin Artaud., 1958, The Theatre and Its Double , New York: Grove Press Inc. 6. Barba, Eugenio, 1995, The Paper Canoe , London: Routledge 7. Susan Bennett., 1997, Theatre Audience , London and New York: Routledge 8. Cohen., Robert, 1983, Theatre Brief Edition , California: Mayfield Publishing Company 9. Connor., Steven, 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary , Oxford and Cambridge: Basil Blackwell, Inc. 10. Evans.,James-Roose, 1989, Experimental Theatre, from Stanislavsky to Peter Brook, London: Routledge & Kegan Paul 11. Haryono. Edi, (ed.) , 2000, Rendra dan Teater Modern Indonesia, kajian memahami Rendra melalui tulisan kritikus seni , pengantar: Bakdi Soemanto, Yogyakarta: Kepel Press 12. Macgowan., Kenneth, and William Melnitz., 1955, The Living Stage, A History of the World Theatre , Englewood Cliffs, NJ: Prentice-Hall, Inc 13. Sumardjo., Jacob, 1992, Perkembangan Teater Modern dan Sastra Drama Indonesia , Bandung: PT. Citra Aditya Bakti 14. Tuti Indra Malaon, Afrizal Malna, Bambang Dwi (ed) , 1986, Menengok Tradisi, sebuah alternatif bagi Teater Modern , Jakarta: Dewan Kesenian Jakarta 15. Wilson., Edwin, 1988, The Theatre Experience , New York: McGraw-Hill Book Company 																																																	
	Supporters:																																																	
Supporting lecturer	Dr. Autar Abdillah, S.Sn., M.Si.																																																	

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explains the basic concepts of the Origins of Theatre, Modern to Postmodern Roots: Modern and Postmodern in Theatre	1. Explain the meaning of theater 2. Identify the origins of theater 3. Describe the roots of modern to postmodern	Criteria: students are able to explain the origins of theatre, roots of modern to postmodern: modern and postmodern in theatre	Discussion, questions and answers 2 X 50			0%
2	Identifying Modern Theater Techniques in Indonesia	Explaining: Modern Theater Techniques in Indonesia	Criteria: Students are able to explain: Modern Theater Techniques in Indonesia	Cooperative 2 X 50			0%
3	Examine and identify the differences between Modern and Traditional Theatre	Examining, identifying and differentiating Modern and Traditional Theatre	Criteria: Students are able to study and identify the differences between Modern and Traditional Theatre	Discussion, questions and answers 2 X 50			0%
4	Identifying the Influence of Modern Indonesian Dramatic Literature	Explaining the Influence of Modern Indonesian Dramatic Literature	Criteria: Students are able to identify the influence of modern Indonesian dramatic literature	Cooperative, Discussion, and Question and Answer 2 X 50			0%
5	Mapping Genres in Modern Drama and Theatre	Explains the concept of Genres in Modern Drama and Theatre	Criteria: Students are able to map genres in Modern Drama and Theatre	Cooperative, Discussion and Question and Answer 2 X 50			0%
6	Examining Theater of the Absurd, Theater of Alienation, Contemporary Comedy Manner, Supra-realism	Explain a. Theater of the Absurd b. Alienation Theater c. Contemporary Comedy Manner d. Supra-realism	Criteria: Students are able to study Theater of the Absurd, Theater of Alienation, Contemporary Comedy Manner, Supra-realism	Cooperative, Discussion and Question and Answer 2 X 50			0%
7	Identifying Modern Theater Audiences	Explaining the Modern Theater Audience	Criteria: Students are able to identify Modern Theater Audiences	Discussion and Questions and Answers 2 X 50			0%
8	Differentiating Form, Space Explain the differences between Form, Space, and the Essence of Acting Arts, and the Essence of Acting Arts	Explain the differences between Form, Space and the Essence of Acting Arts	Criteria: Students are able to differentiate Form, Space. Explain the differences between Form, Space, and the Essence of Acting Arts, and the Essence of Acting Arts	Lectures, Discussions, Questions and Answers, and Assignments 2 X 50			0%
9	Examining and developing Modern Theater and Culture	Developing Modern Theater and Culture	Criteria: Students are able to study and develop Modern Theater and Culture	2 X 50			0%
10	Identifying and mapping various applications of non-modern theater texts	Discussing Various Applications of Non-Modern Theater Texts	Criteria: Students are able to read various applications of non-modern theater texts	Lectures, Discussions, Questions and Answers and Assignments 2 X 50			0%

11	Explaining and mapping Modern Theater Performance Design	Explaining: Modern Theater Performance Design	Criteria: Students are able to explain and map Modern Theater Performance Design	Lectures and Discussions 2 X 50			0%
12	Identifying Drama Texts and Theater Texts	Discuss: Drama Texts and Theater Texts	Criteria: Students are able to identify Drama Texts and Theater Texts	Discussion 2 X 50			0%
13	Identifying Directing Techniques and Artistic Management of Modern Theatre	Explaining Directing Techniques and Artistic Management of Modern Theatre	Criteria: Students are able to identify Directing Techniques and Modern Theater Artistic Management	Discussion and demonstration of 2 X 50			0%
14	Identifying Symbolism and Stylization	Discuss Symbolism and Stylization	Criteria: Students are able to identify Symbolism and Stylization	Discussion 2 X 50			0%
15	Explain and identify Criticism and the Future of Modern Theatre	Discussing Criticism and the Future of Modern Theatre	Criteria: Students are able to explain and identify Criticism and the Future of Modern Theatre	Discussion 2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.