



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program Drama Arts, Dance and Music Education**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>												
Media Development	8820902277		T=2 P=0 ECTS=3.18	8	July 18, 2024												
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>												
	.....		.....		Dr. Welly Suryandoko, S.Pd., M.Pd.												
<b>Learning model</b>	Case Studies																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<b>Short Course Description</b>	Provision of the principles of learning media, training in making various learning media for arts and culture education, including two & three-dimensional learning media, electronic learning media, computer devices and audio-visual learning.																
<b>References</b>	<b>Main :</b>																
	1. Hackbarth, S. 1996. <i>The Edcational Technology Handbook</i> . New Jersey : Educational Technology Publications. Englewood Cliffs Hannafin, M. J. Peck. L. L. 1998. <i>The Desaign, Development and Evaluation of Instructional Software</i> . New York: Millan Publ. Co. Prastati, trini dan Prasetyo Irawan. 2005. <i>Media Sederhana..</i> Jakarta: Universitas Terbuka. Pribadi, Benny Agus dan Dewi Padmo Putri. 2001. <i>Ragam Media Dalam Pembelajaran</i> . Jakarta : Universitas Terbuka																
	<b>Supporters:</b>																
<b>Supporting lecturer</b>	Dra. Enie Wahyuning Handayani, M.Si. Dhani Kristiandri, S.Pd., M.Sn.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										
1	Understand the Basic Concepts of Arts and Culture Learning Media	Explain the basic understanding of developing the concept of learning media	<b>Criteria:</b> Able to explain the meaning, benefits, types & characteristics of media, learning, and principles of using learning media.	Lectures, discussions, questions and answers 2 X 50			0%										

2	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain the meaning of media</li> <li>2.Able to explain the benefits of media in learning</li> <li>3.Able to explain the types &amp; characteristics of learning media</li> </ol>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1.Able to explain Media Grouping According to Characters &amp; Able to explain General Principles of Media Creation</li> <li>2.Learning</li> </ol>	Lectures, discussions, questions and answers 4 X 50			0%
3	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain the meaning of media</li> <li>2.Able to explain the benefits of media in learning</li> <li>3.Able to explain the types &amp; characteristics of learning media</li> </ol>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1.Able to explain Media Grouping According to Characters &amp; Able to explain General Principles of Media Creation</li> <li>2.Learning</li> </ol>	Lectures, discussions, questions and answers 4 X 50			0%
4	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain Media Grouping According to Figures</li> <li>2.Able to explain the General Principles of Making Learning Media</li> </ol>	<b>Criteria:</b> Able to explain considerations in choosing learning media & selecting learning patterns using media	Lectures, discussions, questions and answers 4 X 50			0%
5	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain Media Grouping According to Figures</li> <li>2.Able to explain the General Principles of Making Learning Media</li> </ol>	<b>Criteria:</b> Able to explain considerations in choosing learning media & selecting learning patterns using media	Lectures, discussions, questions and answers 4 X 50			0%
6	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain considerations in choosing learning media &amp; selecting learning patterns using media</li> <li>2.Able to explain about E-Learning, Internet and Websites.</li> </ol>	<b>Criteria:</b> Able to explain about E-Learning, Internet and Websites	Lectures, discussions, questions and answers 4 X 50			0%
7	Able to understand the meaning of learning media	<ol style="list-style-type: none"> <li>1.Able to explain considerations in choosing learning media &amp; selecting learning patterns using media</li> <li>2.Able to explain about E-Learning, Internet and Websites.</li> </ol>	<b>Criteria:</b> Able to explain about E-Learning, Internet and Websites	Lectures, discussions, questions and answers 4 X 50			0%

8	Understanding the Basic Concepts of Arts and Culture Learning Media and Understanding Learning Media,	<ol style="list-style-type: none"> <li>1.Able to explain Media Grouping According to Figures</li> <li>2.Able to explain the General Principles of Making Learning Media</li> <li>3.Able to explain considerations in choosing learning media &amp; selecting learning patterns using media</li> <li>4.Able to explain about E-Learning, Internet and Websites</li> </ol>	<b>Criteria:</b> Able to explain about considerations in choosing learning media & selecting learning patterns using media. Able to explain about E-Learning, the Internet and Websites.	Assignment 2 X 50			0%
9	Able to design & present Non-Electronic Arts and Culture learning media works	<ol style="list-style-type: none"> <li>1.Able to design non-electronic arts and culture learning media works</li> <li>2.Able to present non-electronic arts and culture learning media works</li> </ol>	<b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects & hyperlinks. Powerpoint media is attractive, clear & easy to understand, there is not too much text in it.	ProjectDiscussionQ&A 6 X 50			0%
10	Able to design & present Non-Electronic Arts and Culture learning media works	<ol style="list-style-type: none"> <li>1.Able to design non-electronic arts and culture learning media works</li> <li>2.Able to present non-electronic arts and culture learning media works</li> </ol>	<b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects & hyperlinks. Powerpoint media is attractive, clear & easy to understand, there is not too much text in it.	ProjectDiscussionQ&A 6 X 50			0%
11	Able to design & present Non-Electronic Arts and Culture learning media works	<ol style="list-style-type: none"> <li>1.Able to design non-electronic arts and culture learning media works</li> <li>2.Able to present non-electronic arts and culture learning media works</li> </ol>	<b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects & hyperlinks. Powerpoint media is attractive, clear & easy to understand, there is not too much text in it.	ProjectDiscussionQ&A 6 X 50			0%

12	Understanding of Powerpoint Media.	Able to explain Powerpoint Media	<p><b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects &amp; hyperlinks. Powerpoint media is attractive, clear &amp; easy to understand, there is not too much text in it.</p>	LecturesDiscussionsQuestions and AnswersAssignments 2 X 50			0%
13	Able to create & practice in front of the electronic learning media class (Powerpoint)	<p>1.Able to design Electronic Arts and Culture learning media works (Power Point)</p> <p>2.Able to present Non-Electronic Arts and Culture learning media works</p>	<p><b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects &amp; hyperlinks. Powerpoint media is attractive, clear &amp; easy to understand, there is not too much text in it.</p>	ProjectDiscussionQ&A 8 X 50			0%
14	Able to create & practice in front of the electronic learning media class (Powerpoint)	<p>1.Able to design Electronic Arts and Culture learning media works (Power Point)</p> <p>2.Able to present Non-Electronic Arts and Culture learning media works</p>	<p><b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects &amp; hyperlinks. Powerpoint media is attractive, clear &amp; easy to understand, there is not too much text in it.</p>	ProjectDiscussionQ&A 8 X 50			0%
15	Able to create & practice in front of the electronic learning media class (Powerpoint)	<p>1.Able to design Electronic Arts and Culture learning media works (Power Point)</p> <p>2.Able to present Non-Electronic Arts and Culture learning media works</p>	<p><b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects &amp; hyperlinks. Powerpoint media is attractive, clear &amp; easy to understand, there is not too much text in it.</p>	ProjectDiscussionQ&A 8 X 50			0%
16	Able to create & practice in front of the electronic learning media class (Powerpoint)	<p>1.Able to design Electronic Arts and Culture learning media works (Power Point)</p> <p>2.Able to present Non-Electronic Arts and Culture learning media works</p>	<p><b>Criteria:</b> The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects &amp; hyperlinks. Powerpoint media is attractive, clear &amp; easy to understand, there is not too much text in it.</p>	ProjectDiscussionQ&A 8 X 50			0%

### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.